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COUNTRY LIFE

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SATURDAY, DECEMBER 10th, 1938.

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Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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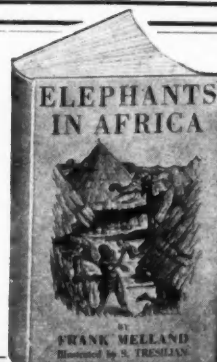
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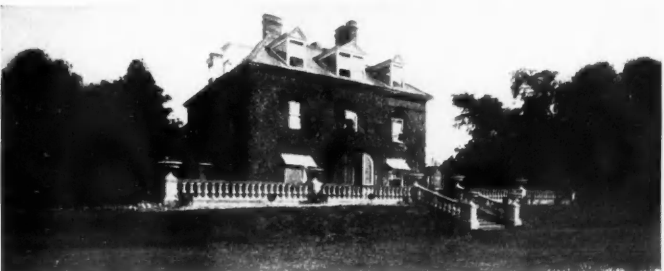
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4 reception, 10 bedrooms,
3 bathrooms.

Up-to-date with main electricity,
central heating, etc., and in first-
rate order.



Stabling, Garages, etc.

COTTAGES FARMERY

The Residence stands in charming Old
Grounds, approached by a carriage drive
with LODGE, and is surrounded by a

MINIATURE PARK AND EXTENSIVE WOODLANDS

traversed by delightful walks, Pastures,
etc.; in all over

100 ACRES

Inspected and recommended by the Sole Agents, OSBORN & MERCER, as one of the choicest medium-sized properties available in the County.

ABOUT AN HOUR FROM LONDON

Centrally placed, approached by two carriage drives with Lodges.

Charming Georgian Residence



Lounge hall, 4 reception,
8 bedrooms, etc.

Electric light, central heat-
ing, main water.

Well-timbered Park

90 Acres

For Sale or to Let.

Inspected by OSBORN & MERCER.

(16,824.)

WILTS—GLOS Borders

First-rate Hunting
Centre

1½ Hours from London.

CHARMING STONE-BUILT RESIDENCE.

4 reception, 10 bed-
rooms, 3 bathrooms.

Electric light central
heating, etc.

Pleasant Gardens.



COTTAGE. STABLING. FARMERY. 32 ACRES

For Sale by OSBORN & MERCER. (16,955.)

A PROPERTY OF OUTSTANDING

MERIT

in beautiful unspoilt country in South-west
of England.

Privately For Sale, with about

40 Acres

and a good

Stretch of Trout Fishing

Lovely Old Period House

of great antiquity, with many fascinating features.
Restored and modernised at very great cost, and
admirably combining the charm of bygone days with
all the advantages of modern appointments, such as
electricity for lighting and cooking, central heating
etc. It has about a dozen bedrooms and several
bathrooms.

The Old World Gardens

are well wooded and provide a charming setting.

HERTS—Rural part, just over an hour from
London. For Sale an **Attractive Country
Residence** of 10 bedrooms, etc.; with main
electricity and water. Good stabling. Well
timbered Old Grounds and Parklike Pasture.

£3,250 with 33 Acres

(M. 2065.)

DORSET

in a good Hunting District. For Sale a

Well-appointed Residence

3 reception, 12 bed and dressing rooms, 2 bathrooms.

Main electricity and water. Central heating.

Stabling. Cottage. Matured Gardens, profusely timbered.

PARKLANDS OF 50 ACRES

(15,890)

For Sale at an attractive price.

A COMPACT, WELL-WOODED ESTATE OF 1,000 ACRES

with a

Fine Old

Dorset

Manor House

of medium size.

The Agricultural Lands are let at
an average rental of £1 per acre.



The Estate affords excellent shooting and there is a

USEFUL STRETCH OF TROUT FISHING

Agents, OSBORN & MERCER. (16,012.)

HEREFORD—Within easy reach of Leominster.
On Southern slope with extensive panoramic
views.

For Sale, a Handsome Stone-built, Tudor-style
Residence. 4 reception, a dozen bedrooms, 3
bathrooms. Electric light, central heating, etc.;
Garage. Well-wooded Gardens, etc.

25 Acres

(16,814.)

SUSSEX—Electric trains to London in 45 minutes
from Station (3 miles), yet in rural surroundings
a short drive from the Coast.

A Small Georgian House.

Carriage drive approach. South aspect. Good views.
3 reception rooms, 8 bedrooms, bathroom.
Stabling and Garage. Well-timbered Old Gardens.

£3,950 4 Acres

(M. 2,033.)

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Telephone No.:
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(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.I.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
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SURROUNDED BY A PRIVATE ESTATE

23 MILES FROM LONDON. STATION 1 MILE.
THIS BEAUTIFULLY APPOINTED RESIDENCE



Approached from a quiet road by a drive. Lounge hall, 3 reception, billiards room, 11 bed and dressing rooms, 4 baths and vapour bath, well-arranged offices with servants' hall. Main electric light, good water, central heating, modern drainage. 2 lodges, garages, stabling, etc. Really delightful gardens and grounds, with swimming pool and picturesque ponds.

Partly-walled Kitchen and Fruit Garden, together with Paddock; in all

ABOUT 12½ ACRES
FOR SALE FREEHOLD WITH POSSESSION

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BEAUTIFULLY POSITIONED IN GLORIOUS

SOUTH-EAST DEVON

AND OVERLOOKING THE SEA.

TO BE SOLD

THIS VERY CHARMINGLY DESIGNED AND ADMIRABLY PLANNED



RESIDENCE
Surrounded by
2 ACRES
OF GROUNDS OF
GREAT CHARM.

6 bedrooms (all with h. and c. basins), 3 bathrooms, 3 reception rooms, fine loggia (forming for 4th room), maids' sitting room, etc.

Central heating.
All Co.'s services.
GARAGE.

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WEST SUSSEX

£5,500 ONLY, WITH 105 ACRES

Strongly recommended from personal inspection as one of the most appealing and cheapest places in the market and the value of which will be enormously enhanced by a very moderate outlay.

12 bed and dressing rooms, bathroom, 4 reception rooms, servants' hall, etc.

Co.'s electricity, modern drainage, excellent water.

All requisite BUILDINGS. Well-timbered Grounds.

Pretty and very Sporting Woodlands. Remainder all Pasture with ponds and Streams.



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THREE MILES HAYWARDS HEATH

IN A DELIGHTFUL POSITION FACING SOUTH, SURROUNDED BY FIELDS.
LATE GEORGIAN HOUSE

8 bed, bath, 3 lofty reception rooms.

Co.'s water

Electric light available.

GARAGE.

STABLING

(with 3 rooms over).

DELIGHTFUL

TIMBERED

GROUND.

Walled Kitchen Garden, Orchard and Paddock.



4 ACRES QUICK SALE DESIRED

MIGHT BE LET UNFURNISHED.

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In beautiful rural surroundings. Fifteen minutes by car to a main line junction, 45 minutes from London, and in the centre of a favourite hunt.



17th CENTURY MODERNISED RESIDENCE
standing on light soil with long carriage drive. Lounge hall, 4 reception, 9 bedrooms, 2 bathrooms, etc. Central heating. Electric light. Company's water.

STABLING, LARGE GARAGE, AND EXCELLENT FARMBUILDINGS. 3 COTTAGES.

Charming old GARDENS and rich pastureland.

67 OR 100 ACRES

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BERKSHIRE

IN DELIGHTFUL RURAL SURROUNDINGS.
40 MINUTES FROM TOWN.



CHARMING MODERNISED RESIDENCE

in perfect order and thoroughly well appointed.

Lounge hall, 2-3 reception rooms, 5-6 bedrooms.

2 bathrooms. Main services.

LARGE GARAGE (with chauffeur's quarters adjoining).

BEAUTIFUL MATURED GROUND

with picturesque thatched garden room, fine timber and ornamental trees, kitchen garden, with 2 glasshouses, orchard, etc.

PRICE ONLY £2,850 FREEHOLD

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(Between). Quiet rural situation an hour from London.



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with panoramic views over some of the loveliest scenery in the South of England.

2-3 sitting rooms, 5-6 bedrooms, bathroom. Central heating.

Co.'s electric light and power.

Gardener's Cottage. Small Barn, etc.

Very pretty GROUNDS in keeping, hard tennis court, kitchen garden, hanging woodland and paddock with

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On the Marlborough Downs. Marlborough 6 miles, Newbury 19 miles, Savernake Station 1½ miles, 1½ hours train journey to London.

A CAPITAL FREEHOLD

TRAINING ESTABLISHMENT,

known as

"WESTCOURT"

comprising a fine old Residence, gardens, paddock, gravelled yard and an excellent RANGE OF STABLING, with accommodation for 28 horses, etc. Included in the SALE is the Lease of IMPORTANT GALLOPS.

Vacant possession.

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ALWALTON HALL

3 RECEPTION ROOMS, BILLIARDS ROOM,
10 BED AND DRESSING ROOMS.

CHARMING GARDENS

MODERN STABLING.

WELL TIMBERED PARK, PASTURE LAND
AND 2 COTTAGES.

59 ACRES.

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ONE OF THE PRINCIPAL SEATS IN BUCKINGHAMSHIRE

Dating from the XIVth Century, the Historic Mansion stands 700ft. above sea level in a timbered Park.

LONG GALLERY OR LIBRARY.
BANQUETING HALL.
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MUNIMENT ROOM.
BILLIARDS ROOM.
BOUDOIR.
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DINING ROOM.



16 PRINCIPAL BEDROOMS.
8 BATHROOMS.
MODERN DOMESTIC OFFICES.

Central Heating.
Main Water and Electric Light.

GARAGE.
STABLING
AND
EXTENSIVE OUTBUILDINGS.
GARDENER'S HOUSE
AND
TWO LODGES.

FORMAL GARDENS AND GROUNDS WITH WIDE LAWNS, CLIPPED YEW HEDGES, WOODLAND WALKS, STATELY TREES AND WALLED KITCHEN GARDEN.



SHOOTING CAN BE HAD OVER 1,600 ACRES OF THE ESTATE.

TO BE LET UNFURNISHED OR PARTLY FURNISHED AT A MODERATE RENTAL

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AVON VALE (Bath 8 miles, Melksham 4 miles).—Fine FAMILY RESIDENCE in 14-ACRE park. Drawing room, dining room, library, study, morning room, 7 bedrooms, 3 dressing rooms, 4 bathrooms, nursery suite, 8 secondary bedrooms, comprehensive domestic offices. Own electric light. Ground floor central heating. Garages and stables. Pleasant grounds with spreading lawns. Ha-ha fence giving on to park. Farmhouse and range of buildings. 3 other Cottages can be had. 20½ ACRES. Additional land available. TO BE LET ON LONG LEASE. (16,327.)

MARINE RESIDENCE WITH PRIVATE BEACH.—Interesting property which was an inn 100 years ago. 4 reception rooms, cloakroom and w.c., 11 bedrooms (of which 3 are servants' rooms), the majority with lavatory basins. Companies' electric light, gas and water; central heating; recently remodelled drainage. Chauffeur's cottage and men-servants' bedrooms. Garage (for 3 cars). Pleasant Gardens, with tennis lawn and herbaceous borders, directly bordering a private shingle beach, where the bathing is excellent. FOR SALE FREEHOLD Well-known Golf Courses within a few minutes' car drive. (15,552.)

SHELTERED BY THE QUANTOCK HILLS.—EARLY GEORGIAN HOUSE, constructed of local stone; fine views over the surrounding country; 4 reception rooms, 7 principal bedrooms, 2 bathrooms, good domestic accommodation. Central heating, electric light, modern drainage, excellent water supply. Garage and Stabling. Matured Gardens comprising lake, lawns, rose garden, walled kitchen garden. ABOUT 11½ ACRES. Excellent Hunting. Rough Shooting over 500 Acres. To be Let Unfurnished, with or without the Shooting. (15,315.)

IN THE WEALD OF KENT

LONDON 45 MINUTES BY RAIL.



AN EXCEPTIONALLY WELL-APPOINTED PROPERTY BEAUTIFULLY SITUATED.

FINE TUDOR RESIDENCE OF CHARACTER

IN EXCELLENT ORDER THROUGHOUT.

Galleried hall, four reception rooms, sixteen bedrooms, seven bathrooms, tiled plunge bath; nursery suite. Electric light; Company's water; central heating. Passenger lift. Covered tennis court (formerly riding school).

Lovely Grounds, with spreading lawns, rose and formal gardens. Garages, cottage and two flats. Fine Stabling for twenty horses. Pastureland.

FOR SALE WITH 25 ACRES.

HUNTING AND GOLF.

CURTIS & HENSON. (15,523.)

FINE OLD MANOR HOUSE

ADJOINING A GOLF COURSE.



This Period House is beautifully situated in a secluded position only 25 miles from London

Excellent appointments and fitted with modern amenities. Panelled lounge, 2 other reception rooms, 7 principal bedrooms, 6 servants' bedrooms, 4 bathrooms.

Central Heating. Main Electricity and Power.

PICTURESQUE OUTBUILDINGS, with GARAGE, STABLING AND FLAT. 3 excellent cottages.

Unusually beautiful Gardens and Grounds, with clipped yew trees and hedges of great age, sunk rock garden, lawns and wide herbaceous borders; hard and grass tennis court.

GREAT REDUCTION IN PRICE FOR QUICK SALE

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25 MILES SOUTH OF LONDON.

CLOSE TO A SURREY COMMON



CHARMING OLD STONE-BUILT MANOR HOUSE

DELIGHTFUL UNSPOILT VIEWS.

13 BEDROOMS, 3 BATHROOMS, LOUNGE HALL, 3 RECEPTION ROOMS,
BILLIARDS ROOM, SPLENDID DOMESTIC OFFICES.

"Esse" Cooker, main electric light, gas and water, central heating and domestic
hot water by gas boiler.

Recently renovated and redecorated throughout.

GARAGES WITH FLAT OF 6 ROOMS AND BATHROOM OVER.

7-ROOMED LODGE.

STABLING. OUTBUILDINGS.

LOVELY WELL-TIMBERED GARDENS.

CLOSE TO GOLF AND PRIVATE TENNIS AND SQUASH RACQUETS CLUB.

ABOUT 10 ACRES

FREEHOLD FOR SALE

Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

DELIGHTFUL POSITION CLOSE TO THE ASHDOWN FOREST

3 MILES FROM EAST GRINSTEAD AND THE ROYAL ASHDOWN FOREST GOLF COURSE.



MAGNIFICENT VIEWS OVER UNSPOILT COUNTRY.

Over 400ft. up on sand rock subsoil.

A STONE-BUILT MODERN HOUSE

Standing in centre of own Estate.

PASTURE AND WOODLAND. PARTLY BOUNDED BY A STREAM.

ABOUT 113 ACRES

CHARMING WELL-TIMBERED GARDENS.

LOUNGE HALL, 4 RECEPTION ROOMS, 11 MAIN BEDROOMS.

2 BATHROOMS, SERVANTS' ROOMS AND NURSERIES.

Electric light. Central heating. Good water supply.

GARAGES. STABLING.

CHAUFFEUR'S FLAT. 2 LODGES. FARMHOUSE. 2 COTTAGES.

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EXCELLENT HACKING COUNTRY



BERKS.—CENTRE OF GARTH HUNT. Main
line London. GOLF AT SONNING, EAST BERKS,
etc. Lounge, 3 reception rooms, 11 bedrooms, 3 bath-
rooms, servants' hall.
Range of STABLING (eight boxes), men's rooms.
COTTAGE. FARMERY, ETC.
Tennis lawn, charming gardens, PARKLIKE PASTURE,
etc.
27 ACRES. FREEHOLD.
TURNER, LORD & RANSOM, 127, Mount Street, W.1.

GRAFTON, WHADDON AND BICESTER HUNTS

NEAR STOWE SCHOOL

Buckingham, Bletchley, etc., a few miles.

ATTRACTIVE ESTATE IN A RING FENCE.

High Ground. Extensive Views. Gravel and sand.
Away from main road.

200 ACRES

(Well-placed Coverts and Pasture).

HOME FARM. HUNTER STABLING.
LODGES. COTTAGES.

RESIDENCE IN IDEAL SETTING.

4 reception, billiard or dance room, 20 bed and dressing
rooms, 7 bathrooms, fine offices.

Central heating, electricity, etc.

FREEHOLD FOR SALE

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RANSOM, 127, Mount Street, London, W.1.

TO LOVERS OF THE OLD WORLD.



SUSSEX.—This beautiful ELIZABETHAN HOUSE
in typical, unspoilt Sussex Country. 20 ACRES.
Ponds, Tithe Barn, Paddocks, Spinney. 3 reception rooms,
loggia, offices, 4 bedrooms, modern bathroom. Central
heating. Gardens. Cottage of 5 rooms. Farmery.

FREEHOLD £4,000.

Further particulars and order to view, apply, TURNER
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CRANFORD VILLAGE (Middlesex). — PERIOD
PROPERTY, acquired for preservation of amenities
and overlooking park of 150 acres, would be LET; 6-7
bedrooms, 2 bathrooms, 4 reception rooms, and 2-3 acres
of grounds. Rent £130 per annum.—HORNE & SONS, 181,
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DELIGHTFUL JACOBAN RESIDENCE:
3 reception, 6 bed, 2 bathrooms; central heating,
electric light, etc.; charming gardens; outbuildings; bungalow
and 67 ACRES, with stream. Sacrifice £2,500 Freehold.
Early possession. Illustrated particulars.—WOODCOCK & SON,
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GABLED HOUSE. 3 sitting rooms, 5 bedrooms, bath
and w.c. Sunny aspect; lovely view overlooking Exe
estuary. Attractive Garden; small Garage; main elec-
tricity. Moderate Rent.—"A.369." c/o COUNTRY LIFE
Offices, 20, Tavistock Street, Covent Garden, W.C.2.

DEVON AND SOMERSET BORDERS

Lyme Regis and Seaton 18 miles, Sidmouth 26 miles.
Excellent social amenities. Hunting with several packs.
A DELIGHTFUL SMALL COUNTRY ESTATE
with a

GEORGIAN RESIDENCE

containing some remarkably fine woodwork and ceilings,
and having 3 reception rooms, oak-panelled library,
7 principal and 2 secondary bedrooms, 4 bathrooms,
excellent domestic offices; central heating throughout,
own electricity; stabling, garage, lodge entrance; 11
acres delightful gardens (tennis court) and pasture. In
perfect condition.

FREEHOLD £7,500.

If desired, up to some 500 acres of high quality farmlands,
with two farmhouses and buildings, could probably be
acquired.

Sole Agents, SANDERS, Sidmouth.

LAND INVESTMENT

FOR SALE.

TWO OF THE BEST SMALL FARMS
IN BEDFORDSHIRE

Homesteads nearly new.

BOTH LET.

ATTRACTIVE OLD FARMHOUSES.

This is a sound investment, showing a good return on
the purchase price.

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IN OPEN COUNTRY COMMANDING SPLENDID
VIEWS OF THE SOUTH DOWNS.

A CHARMING COUNTRY PROPERTY, with
well-floored brick elevation, partly tile hung, standing
in 5 acres of gardens and paddock, completely secluded,
yet only 200yds. from a main road. The site is one of
the oldest in Sussex, dating back to 1090. The present
house was built 100 years ago. Accommodation com-
prises: Large hall with red-tiled floor, 6 bedrooms and
dressing rooms, boxroom, bathroom, 3 reception rooms,
conservatory and domestic offices; 2 garages and large
outbuildings.

MAIN ELECTRIC LIGHT AND WATER.

FOR SALE.

PRICE £3,300 OR OFFER.

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GWERNYFED PARK, NEAR THE HEREFORDSHIRE BORDER

WITH 3½ MILES SALMON FISHING IN THE WYE (PART BOTH BANKS) AND 2 MILES OF TROUT FISHING IN THE LLYNFI (BOTH BANKS).



THE HOUSE—SOUTH FRONT.



THE FISHING IN THE RIVER WYE.

THIS EXCEEDINGLY WELL-APPOINTED ELIZABETHAN-STYLE RESIDENCE

stands about 400ft. above sea level, on red sandstone soil, and in the midst of a heavily timbered Park. The spacious lounge hall is a feature. 4 reception rooms, and 22 bed and dressing rooms, including servants' rooms, 7 bathrooms, and first-rate domestic offices.

Electric light, independent hot water service with lavatory basins in the principal bedrooms, telephone, and good water supply.

EXCELLENT HOME FARM with Bailiff's House, 6 Cottages and Chauffeur's Flat, Garage and Stable accommodation.

THE GARDENS AND GROUNDS are laid out in spacious lawns with two tennis and croquet lawns, fine holly hedges, with a variety of flowering shrubs and beautiful old forest timber.

THE SALMON FISHING COMPRISES ONE OF THE FINEST STRETCHES ON THE RIVER WYE
affording exceptional sport for three and a half miles, part both banks.

TROUT FISHING IN THE LLYNFI.

SHOOTING OVER ABOUT 3,000-4,000 ACRES COULD PROBABLY BE RENTED IF REQUIRED.

TO BE SOLD WITH THE VALUABLE FISHING RIGHTS AND ABOUT 278 ACRES

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SURREY-SUSSEX BORDER

ABOUT 25 MILES FROM TOWN.

THE ATTRACTIVE,
MODERN HOUSE IN THE
"SUSSEX STYLE"

containing:

HALL.
3 RECEPTION ROOMS.
8 BEDROOMS.
3 BATHROOMS.
GARAGES.
STABLING.



CHARMING GARDENS.

HARD TENNIS COURT.

MAIN WATER AND
ELECTRICITY.

COTTAGE
with
PASTURE AND WOODLAND.

In all

ABOUT 50 ACRES

TO BE SOLD FREEHOLD AT A VERY REASONABLE PRICE

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BUCKS. MISBOURNE VALLEY

Overlooking a Golf Course.

AN ENCHANTING COTTAGE RESIDENCE

luxuriously appointed and in spot-
less repair.

3 large reception rooms, 5 bed-
rooms, 3 bathrooms.

Main sewerage and central heating.

REALLY BEAUTIFUL
OLD WORLD GARDEN
OF ABOUT 1 ACRE.

FOR SALE



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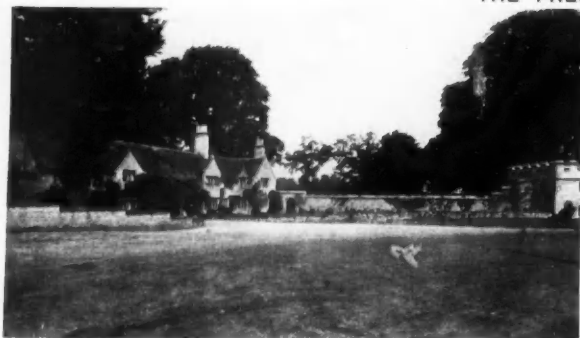
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COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

AT AN EXCEPTIONALLY LOW RESERVE

BY ORDER OF THE EXECUTORS.

OXON AND BUCKS BORDERS UNIQUE XIIIth CENTURY STONE-BUILT MANOR HOUSE THE PREBENDAL, THAME



HALL. 2 RECEPTION ROOMS. 3 BATHROOMS. 8 BED AND DRESSING ROOMS.
BEAUTIFUL CHAPEL. DORMITORY. FINE GATE HOUSE.
Forming 2 COTTAGES, CHANTRY COTTAGE. GARAGE. STABLING.

ALL MAIN SERVICES. MAGNIFICENTLY TIMBERED PLEASURE GROUNDS WITH PADDOCK, altogether about 14 ACRES
BORDERED BY THE RIVER THAME.
FOR SALE BY AUCTION ON DECEMBER 14TH, AT OXFORD (unless previously sold privately).
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NEAR A SURREY GOLF COURSE

ONLY 30 MINUTES FROM LONDON.
AN EXCELLENT MODERN HOUSE
ON TWO FLOORS.
3 RECEPTION ROOMS, LOGGIA, 7 BEDROOMS (5 basins),
2 BATHROOMS, CAPITAL OFFICES.
ALL CONVENIENCES. GARAGE.
DELIGHTFUL GARDENS OF 2 ACRES.
FREEHOLD ONLY £3,500
CONSTABLE & MAUDE, 2, Mount Street, W.1.

SUFFOLK £2,750 CHARMING XVth CENTURY HOUSE

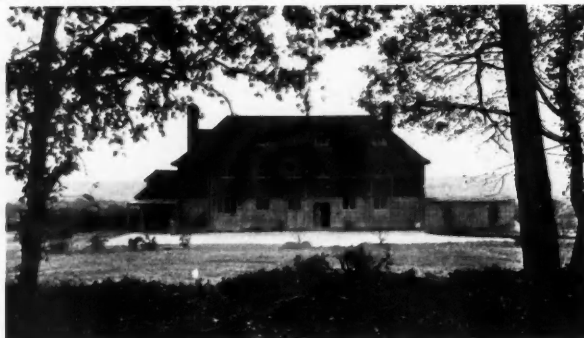
BETWEEN STOWMARKET AND DEBENHAM.
Secluded. In unspoilt country, an easy run from the Coast.
HALL, 3 RECEPTION ROOMS, 5 BED AND DRESSING
ROOMS (2 more easily added), BATHROOM.
MODERN CONVENIENCES. GARAGES AND BARN.
DELIGHTFUL GARDENS. 15 ACRES
Sole Agents: CONSTABLE & MAUDE, 2, Mount Street, W.1.

UNRIVALLED POSITION IN WEST SUSSEX

BETWEEN HASLEMERE AND MIDHURST

WITHIN DAILY REACH OF LONDON BY ELECTRIC SERVICE.

Perfectly appointed MODERN HOUSE, absolutely secluded in beautiful country, adjoining a large Estate.



HALL. 3 RECEPTION ROOMS. 9 BEDROOMS. 5 BATHROOMS.
Main electric light, power and water. First-class drainage. Automatic Central Heating.

Beautiful setting for Gardens. Hard Tennis Court. CAPITAL FARM with ample Buildings and well-watered PASTURELAND
BORDERED BY A SMALL STREAM.

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TO BE LET FURNISHED.
COMPACT MODERN HOUSE
IN AN ACRE OF BEAUTIFUL GARDEN.
WELWYN NORTH (HERTS)

6 BEDROOMS, 2 RECEPTION, LOUNGE HALL,
SUN PARLOUR.
TENNIS COURT. GARAGE (2 cars).
Secluded position. All main services.
6 GUINEAS WEEKLY.
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LIGHT, AIRY, LARGE - ROOMED (8)
FAMILY FLAT.

REASONABLE at £350 per annum.

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Extension by arrangement.

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THE ONLY COMPLETE ILLUSTRATED REGISTER
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Just over the border of Herts; about 2 miles main line station at Bishops Stortford; high ground; outlook over park.

XVIIth CENTURY HOUSE OF REAL CHARM



Hall, 3 reception, 6 bed and dressing, 2 bath.

COTTAGE.
GARAGE.
STABLING.Electric Light and modern conveniences.
WELL-TIMBERED GROUND.

Lawns, kitchen garden, woodland and LAKE of about 9 ACRES; in all about

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GOLF. HUNTING. SHOOTING.

LOW PRICE FOR QUICK SALE

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PICTURESQUE XVIIth CENTURY COTTAGE-STYLE RESIDENCE

2 miles from Station and daily access of Town.



2 large reception, 5 bed, 2 bath.

Oak beams.

Open brick fireplaces and characteristic features.

Central heating.
Co.'s electric light and water.

Modern drainage.

GARAGE and OLD BARN.

Excellent Studio.

FASCINATING GARDENS, with many special features; excellent kitchen garden and 5-acre field; in all about

6½ ACRES. £3,500 FREEHOLD

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400FT. UP, COMMANDING GLORIOUS VIEWS FOR SOME 20 MILES.

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with every comfort and convenience.

Main services and central heating.

3 reception, 9 bed (4 fitted basins), 3 bath.

Maids' sitting room.

GARAGE for 2.

Lodge with bath.

OUTBUILDINGS.

GARDENS.

Tennis court.

Kitchen garden.

Paddock.

ABOUT 7 ACRES
FOR SALE FREEHOLD

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ORIGINAL XVth CENTURY COTTAGE

RECENTLY MODERNISED WITHOUT SPOILING THE PERIOD FEATURES.

4 BED.
3 RECEPTION.
2 BATHROOMS.

ALL MAIN SERVICES.

GARAGE.

OLD-WORLD GARDEN.

1¼ ACRES
FREEHOLD FOR SALE

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Banstead Downs Golf Courses (Club House barely 5 minutes' walk); 3500. up; extremely quiet; 10 minutes' walk station.

A RESIDENCE OF SINGULAR ATTRACTION AND CHARM

Ideal for economic management, splendid condition throughout

Decorations by Harrods, Ltd.

Surrounded by delightful gardens.

Entrance and lounge halls, cloakroom (h. and c.), w.c., 3 reception, loggia, 7 bed (basins h. and c.), 3 bath, model offices, maids' sitting room.

All main services.

Central heating.

Double garage.



GARDENS ATTRACTIVELY LAID OUT by a well-known firm of landscape gardeners; specimen trees and shrubs, lawns, rose garden, hard tennis court with overhead watering, ornamental pond, beautiful Italian garden, sunk rock garden, kitchen and fruit garden, etc.

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OVERLOOKING MERROW DOWN GOLF COURSE
WITH PRIVATE GATE THERETO. C4.

LUXURIOUSLY APPOINTED RESIDENCE

with oak-panelled galleried hall, 2 or 3 large reception, 5 bed and dressing (with lavatory basins), 3 charmingly appointed bathrooms (tiled in colour), complete offices, maids' sitting room, etc.

Automatic hot water supply and central heating.

Co.'s water, electric light and power.
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Garage for 2 Cars.



THE HOUSE FACING DUE SOUTH.

DELIGHTFUL GARDENS, laid out by well-known landscape gardeners; paved terrace, herbaceous borders, dwarf rock wall, rose garden, etc.; in all about 1 ACRE.

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Close to two Golf Courses, Richmond Park and the river; under 2 miles Richmond; 20 minutes' car run to Town.

BEAUTIFULLY APPOINTED REGENCY HOUSE

Modernised at considerable expense. Virtually two floors. Oak and parquet floors.

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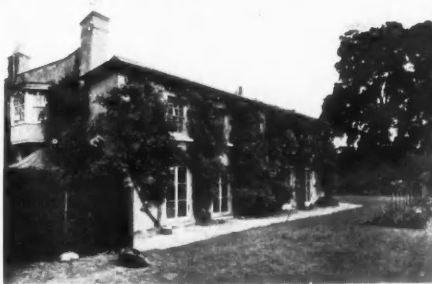
Splendid cupboards.

Lounge hall, cloakroom, 3-4 reception.

Fine School or recreation rooms.

11 bed, 3 bath; Garage 2 cars, flat over.

Picturesque Tudor cottage.



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A FASCINATING OLD COTTAGE IN NORTH DEVON

With good Trout Stream close by

C6

1½ MILES MAIN LINE STATION.

7 MILES BARNSTAPLE.

Hall, 2 reception, 3-4 bed, 2 bath.

All completely modernised and in first-class order.

Central heating throughout.

Electric light.

New drainage.

GARAGE AND WORKSHOP.

3½ to 4 ACRES



WITH TWO ORCHARDS AND CHERRY ENCLOSURE, Paddock, ETC.

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400ft. up, with views to the Chiltern Hills and over the Chess Valley. Immediately facing hundreds of Acres scheduled as Green Belt. 45 minutes London. Only 5 minutes Station.

THE WELL-APPOINTED RESIDENCE

stands on the crest of a hill and is surrounded by delightful grounds of about 1½ Acres. Every conceivable modern comfort is installed, including parquet floors, radiators throughout, constant hot water supply, water softener and fitted wash-basins in bedrooms.



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WIDE ENTRANCE HALL AND OAK STAIRCASE,
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SERVANTS' SITTING ROOM,
USUAL OFFICES,
7 BEDROOMS, 2 BATHROOMS.

Main services.

DOUBLE GARAGE.

Sunken tennis lawn, rose pergolas, fruit and vegetable garden, flowering shrubs and trees.

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Near the Itchen. Overlooking parklands.



Winchester is within 3½ miles. The favourite fishing river, the Itchen, flows close to the Property.

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Delightful old RESIDENCE with period features, dating from the Georgian and Elizabethan periods. 3 reception, 8 bedrooms (fitted basins, h. and c.), 2 bathrooms. Central heating; main electric light, gas and water. 2 garages; loose box. Old - world gardens completely matured and forming a setting of infinite charm: yew and other trees; tennis lawn and 3 useful paddocks.

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Picturesque old farmhouse RESIDENCE carefully modernised: quite secluded, lovely views, south aspect; easy reach of Winchester and Newbury. 3 reception, 4 to 5 bedrooms, 2 bathrooms. Main electric light and water. Central heating throughout. Garage.

Gardens of about 1½ ACRES, with orchard, pond and vegetable garden.



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400FT. ABOVE SEA LEVEL. 1 HOUR EXPRESSES TO LONDON. MAGNIFICENT LAND AND MARINE VIEWS.



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Only 2 miles Sussex coast and almost adjacent to miles of open downs; near golf, plenty of hacking, lovely walks, etc.

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Well-planned economical GARDEN of nearly 1 ACRE.

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IN THE HEART OF SURREY'S GOLF

35 MINUTES FROM WATERLOO. MOST ATTRACTIVELY SITUATED. QUIET AND SECLUDED.

ONLY £2,950 IS ASKED

for this

DELIGHTFUL
SMALL COUNTRY HOUSE
OF APPEALING CHARACTER.

Approached by gravel drive.

LOUNGE, 3 RECEPTION,
7 BEDROOMS, TILED BATHROOM.



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IMMEDIATE SALE DESIRED

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Main Drainage.

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The GARDENS form a delightful setting for the picturesque house, without being expensive to maintain.

Tennis and other lawns, Japanese garden, rose garden enclosed by yew hedges. Fine variety of evergreen trees and flowering shrubs.

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Under one hour of London.

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MAGNIFICENT INDOOR HEATED SWIMMING BATH TILED THROUGHOUT.
Squash racquets court, modern range of hunting stables, garages.

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Stone-flagged terraces, magnificent cedars of Lebanon, immense clumps of rhododendrons, PICTURESQUE SCOTCH PINE WOODLANDS, FIVE PADDOCKS FOR HORSES, MANY MILES OF BEAUTIFUL BRIDLE PATHS AND MILE GALLOP.
OUTDOOR SWIMMING POOL with modern bathing house, LAKE, TWO HARD TENNIS COURTS.

SUPERIOR MODERN GEORGIAN DOWER HOUSE

AGENT'S HOUSE, FOUR LODGES, EIGHT MODEL COTTAGES with BATHROOMS, walled kitchen garden, THREE FARMS (LET), the whole extending to about 1,000 ACRES

TO BE SOLD at a reasonable figure GREATLY BELOW ACTUAL COST.

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Built of toned red brick with stone facings on the site of an ancient mansion and surrounded by OLD-WORLD GARDENS AND GROUNDS OF GREAT BEAUTY.
GLORIOUS VIEWS TO THE SOUTH.

Luxuriously panelled reception rooms.

Costly mantelpieces.

SUITES OF MASTER BEDROOMS EACH WITH

MARBLE PANELLED BATHROOM

Staff bedrooms and bathrooms in a separate wing.

ALL PLANNED ON TWO FLOORS.

Mahogany doors; Main electric light; white tiled; oak parquet floors; central heating; compact offices.



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COMFORTABLE OLD-FASHIONED RESIDENCE



Hall, 4 reception, 5 bedrooms, bath room.

All companies' services. Central heating.

GARAGE. STABLING. BARN AND COWHOUSE.

WELL-TIMBERED GROUNDS AND PADDOCK.

8½ ACRES

FOR SALE. £3,000

FISHING. 1,100 ACRES SHOOTING. HUNTING.

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BISHOPS STORTFORD, 12 MILES, BRAINTREE, 7 MILES.



XVth CENTURY HOUSE

with many original features; recently modernised and put in order.

2-3 RECEPTION, 5 BED, 2 BATH ROOMS.

5 ACRES. FREEHOLD

REDUCED PRICE £2,395

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THE PROMPT INTRODUCTION OF PURCHASERS.

WANTED, by well-known Public School, to RENT
for at least three years, a HOUSE of not less than
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HOUSE. South aspect, with all modern electric and other
appointments. 3 reception, 5 principal bedrooms, dressing
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veniences), servants' rooms. Garages, etc. Secluded position
in own grounds of 4½ Acres: near river with easy access to
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social amenities. Within 2 miles main London line. Price
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Queen Anne RESIDENCE, with 3 reception rooms,
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Gentleman's RESIDENCE: 3 miles station. Tudor-
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Garage; and more than 30 ACRES of rich pasture. No
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mortgage may be arranged at 4 per cent. For particulars
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6 MILES MAIN LINE SOUTHERN ELECTRIC IN 100 MINUTES.

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RESIDENCE

GARAGE & OUTBUILDINGS



ERECTED ABOUT A.D. 1660 NOW COMPLETELY RESTORED

4 reception rooms, 8 bedrooms, 2 bathrooms, oak-panelling, beams.

Original open fireplaces, and modern Devon stone fireplaces.

Main water electricity and power, central heating, new drainage.

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THIS UNIQUE PROPERTY UNEXPECTEDLY FOR SALE WITH 30 ACRES

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£2,500.

RECOMMENDED BARGAIN.

ASHDOWN FOREST

Near Golf and Station.

CHARMING MODERN RESIDENCE.

In excellent order, on slope of Hill.

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All main services. Partial central heating.

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Beautiful position 400ft. up, near charming small village.

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Part of Georgian Period, oak floors, oak staircase.

Lounge hall, 4-5 reception, 2 bathrooms, 10 bedrooms.

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Inexpensive Grounds, HARD TENNIS COURT, Kitchen

Garden, etc. About 3 ACRES.

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50 ACRES.

ONLY £5,000.

25 miles London. 700ft. up. Wonderful views.

Avenue carriage drive.

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Hall, billiard room, 4 reception, 3 bathrooms,

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Electric light. Main water. Central heating.

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Orchard, park and woodlands.

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In Village, few minutes' walk Station.

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Lounge hall, 4 reception, 4 bathrooms, 11 or 14 bed and dressing rooms.

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£2,400.

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40 MINUTES LONDON

3 miles main line. Rural but not remote.

A VERY WELL-BUILT RESIDENCE

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Main water and electricity. Central heating.

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3 MILES FROM FARNHAM

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A VERY NICE GEORGIAN HOUSE, in spotless condition and completely modernised. Close old-world village near coast. 3 good reception, 7 bed, 2 dressing, 2 bath rooms, servants' hall. Main electric light. Modern drainage. H. and c. basins. Independent hot-water system. Garage (for 3). Lovely old-timbered grounds; tennis lawn; tea lawn; paddocks; nearly 5 ACRES. No servant difficulty, as near large town. A very charming property. Prompt application advised.

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8 ACRES. ONLY £2,750

ON EDGE OF PICTURESQUE VILLAGE.

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MAIN ELECTRICITY, MAIN WATER, MAIN DRAIN-

AGE. Charming old-world Grounds with tennis lawn,

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NEARLY 50 ACRES

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For further particulars apply Advertisement Department, "Country Life," Tower House, Southampton Street, Strand, London, W.C.2.

BANG!—AND RECOIL

ON one of those still autumn days when there is a good deal of moisture in the air, the reports of guns often sound more clearly than usual. It is possible to recognise individual differences, so that a gun who is familiar with the party, yet back with the beaters and out of sight of the line, can identify some at least of the discharges as those of particular individuals.

Perhaps the easiest instance of this is where a gun with the old Damascus barrels is in use. To-day, nearly all guns have barrel tubes made from solid steel; but the old Damascus barrel was a complex forging. They never sound the same as the steel barrels. The latter, when used with the same cartridges, produce a sharp crack, but the Damascus tubes appear to yield more of a "clang." To my ear at least the sound appears to last longer, and is not so sharp as that of steel. It is peculiarly noticeable if the shooting is in the focus of an echo, when the difference is magnified and repeated.

Lesser differences, but still very perceptible ones, exist between the report given by different types of sporting powder. To-day, we never hear the full-throated bang of the old black powder except when a longshoreman fires a duck gun or when the Fifth of November rejoicings are on hand. But you can tell when some conservative is firing one of the older bulk type smokeless powders, like Schultze or some of its more modern modifications. It has a duller note than the sharp crack of modern concentrated powders. The bulk powders also show a certain amount of smoke in still, damp air.

Now if we consider recoil in terms of noise and smoke, we find that black powder has the worst recoil, the longest bang, and the most smoke, while concentrated powders, giving the sharpest crack and the least smoke, give, as a rule, less recoil than any of the intermediate ones. In essence all these things are closely related. The noise and the recoil of a cartridge depend closely on the weight of the powder in its relation to the weight of the rest of the projectile charge. Black powder is relatively weighty, and the amount of semi-solid matter expelled in the form of smoke is considerable. This causes back-pressure and so recoil. It may be compared to the odd noise of a sooted plug in an engine causing back-firing, which has an entirely different sound from that of normal combustion of the charge.

As we reach the highly condensed gelatinised or concentrated powders in use to-day, the volume of "fouling" or waste is reduced, and their weight is far less when considered as a ratio of the remainder of the projectile charge. It is this which determines the type of report given by a load, and is partly responsible for

the approval given by sportsmen to some loads which seem to synchronise a crisp report with the fall of the bird. It is in some ways less of a superstition than one might think, but only if it is combined with another test: does it also provide a regular pattern?

The cause of the report is a compression wave in the air. The shot leave at about 1,200ft. per second muzzle velocity, but the gases which follow are moving much faster. The velocity of the black powder gas is some 2,600ft. per second, while that of smokeless varies between some 4,000 and 3,500 feet per second. As the velocity of sound is 1,100ft. per second, the "push" given by our high velocity gas is not instantly recognisable as sound. The explosion gases expand, then cool rapidly, so that there is the effect of a front of compressed air followed by a trough of rarefied air. When the whole settles to a velocity of 1,100ft. per second we hear it as sound. The exact nature of the sound depends on the original velocity and character of the impulse given to the air by the explosion. This enables us to discern various types of report and to judge from them whose guns are in action.

The gun used has often a discernible personal quality. You may hear a keeper say: "That's Mr. X. I would know the bang of his piece anywhere!" The conditions governing this quality of resonance are well enough known, but in practice it sometimes comes that apparently twin guns have different "voices."

A century or so ago the "ring" of a piece was looked on as some index to its goodness of manufacture, if not to its "killing" qualities. Much of this must have been illusion, but at least one could probably detect in the old hand-forged barrels any subtle alteration or development of faults by the change of "voice." To-day many shooters subconsciously doubt the value of some new cartridge because it does not give the same noise as they have been accustomed to. "They spit like crackers," said a friend of mine once about some excellent cartridges, "but there is no 'devil' to them." They were better than the ones he usually affected, but a difference in noise and recoil inspired doubts.

As we have to consider recoil as part of the manifestation of a relationship which is based largely on the weight of the whole projectile charge, it follows that the "light load" usually has advantages. Of recent years new materials have allowed us to lighten portions of the projectile charge all too often forgotten by amateurs. Wads can weigh in the sum quite a lot, and the relatively light wad which is really gas-tight helps to reduce recoil—but of the making of bad wads there is no end. Patent specifics which your good neighbour may swear by may be useless in your own guns. The ear is a great deceiver. H. B. C. P.

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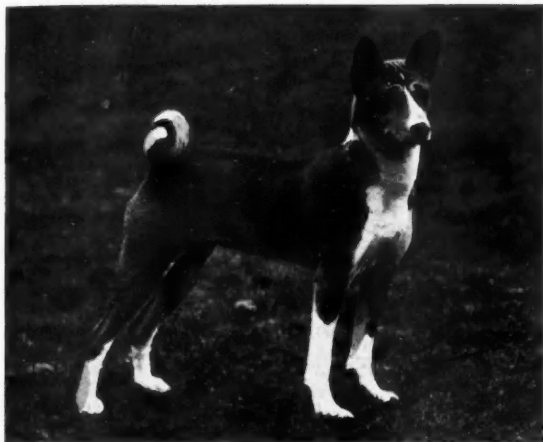
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CRUFT'S KENNEL NOTES

THIS week's picture is of a really interesting breed of dogs that was first exhibited at Cruft's in 1937. The original is the property of Miss Veronica Tudor Williams, West Meon, Hants, a member of Cruft's Dog Show Society. Miss Tudor Williams uses the affix "of the Congo" to distinguish her kennels, and she evidently selected her dogs with care, as seven out of a possible nine first prizes in the Basenji classes during the summer have been won by them. Among the latest victories were four firsts, a second and reserve, and best dog and best bitch at the Brighton championship show in September. Two litters are expected during the next few weeks, including one from the Brighton winner K'Impi of the Congo, and another sired by Kwango of the Congo, that has been made the best of his sex each time out.

The story of Basenjis is rather fascinating.



KASNI OF THE CONGO
One of Miss V. Tudor Williams's Basenjis

A year or two ago Mrs. Burn, who, before her marriage, used to breed fox-terriers, was on a far-away tributary of the Congo with her husband when she saw the dogs with their native owners, and she at once realised their possibilities if they were introduced into England. She brought enough back with her to show five or six at Cruft's last year, where they excited much attention, the story having gone round that they did not bark but made a sort of crooning sound instead. Of course, "the barkless dogs" made a good heading for the popular papers, and quite a crowd wanted to see them on both days. As a matter of fact, this peculiarity would seem to be a disadvantage. They are the hunting dogs of the Kwango district on the Kwillo River, where Mr. Victor Burn works, and they are also to be found among other tribes, such as the Niam-Niam (pronounced "Yum-Yum," by the way), who are a considerable distance away. As they do not give tongue, their native masters tie wooden bells with clappers inside them round their necks. The Niam-Niam use gourds with small stones inside and the noise that is made enables the hunters to follow them in the long grass.

They have wonderful noses, it being said that they will point game as far as 80yds. away. They are small, standing about 16ins. at the shoulder, and weighing from 18lb. to 25lb., and it will be gathered from the illustration that they are of an elegant shape. The usual colour is chestnut and white, though sometimes a cream appears or a *café au lait* or black. The creams, which are the most uncommon, are highly prized by the black tribes, who say that they are like the white man. Their coats are smooth, close and sleek, and in the English winter they become more profuse than in their native land, which is evidently Nature's way of affording them some protection against the cold.

A student of canine affairs may be forgiven if he links up these dogs with those that are depicted on early Egyptian rock engravings of about 4,000 B.C. The resemblance seems to be very striking. It is not unreasonable to suppose that they have some affinity to the greyhound type of dog that is to be found along the African coast of the Mediterranean and in the Balearic Islands, where they are known as Podencos. The Spanish Kennel Club registers the breed as Podenco Mallorquin. A few that were exhibited here about 1929 were described as Ivicenes, which, apparently, was incorrect. The supposition is that the Phœnicians took the Egyptian dogs with them to the Balearic Isles and the coast of Spain, where they have remained ever since.

They are taller than the Basenjis, measuring from 23½ins. to 26ins., and their ears are larger, but the usual colour is white and red, or yellow, and there is certainly a remote resemblance between the two, sufficient to justify the belief that both may have come from the same parent stock in the dim ages of the past and then changed somewhat according to their environment and to the uses to which they were put. This, of course, is all conjectural, but it does not seem to be unreasonable.

Miss Tudor Williams and Mrs. Burn have guaranteed two classes for Cruft's show next February. The schedule of this show is now with the printers, for issue on January 6th, and the usual extensive classification has been provided for all breeds. There will also be Obedience Classes for Alsatians alone and for any other variety. The West of England Ladies' Kennel Society are again guaranteeing classes, confined to their members, to be judged on the second day.

Most of our readers when visiting the show will find it well worth while to have a look at the Basenjis, which, we are told, make delightful pets. They are said to wash themselves as cats do. In towns, of course, it is an immense advantage to have dogs that are quiet in manner and do not annoy the neighbours with their barking. They are clean in habits and their short fine coats are easily groomed.

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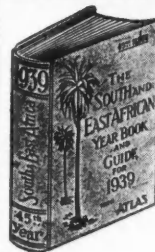
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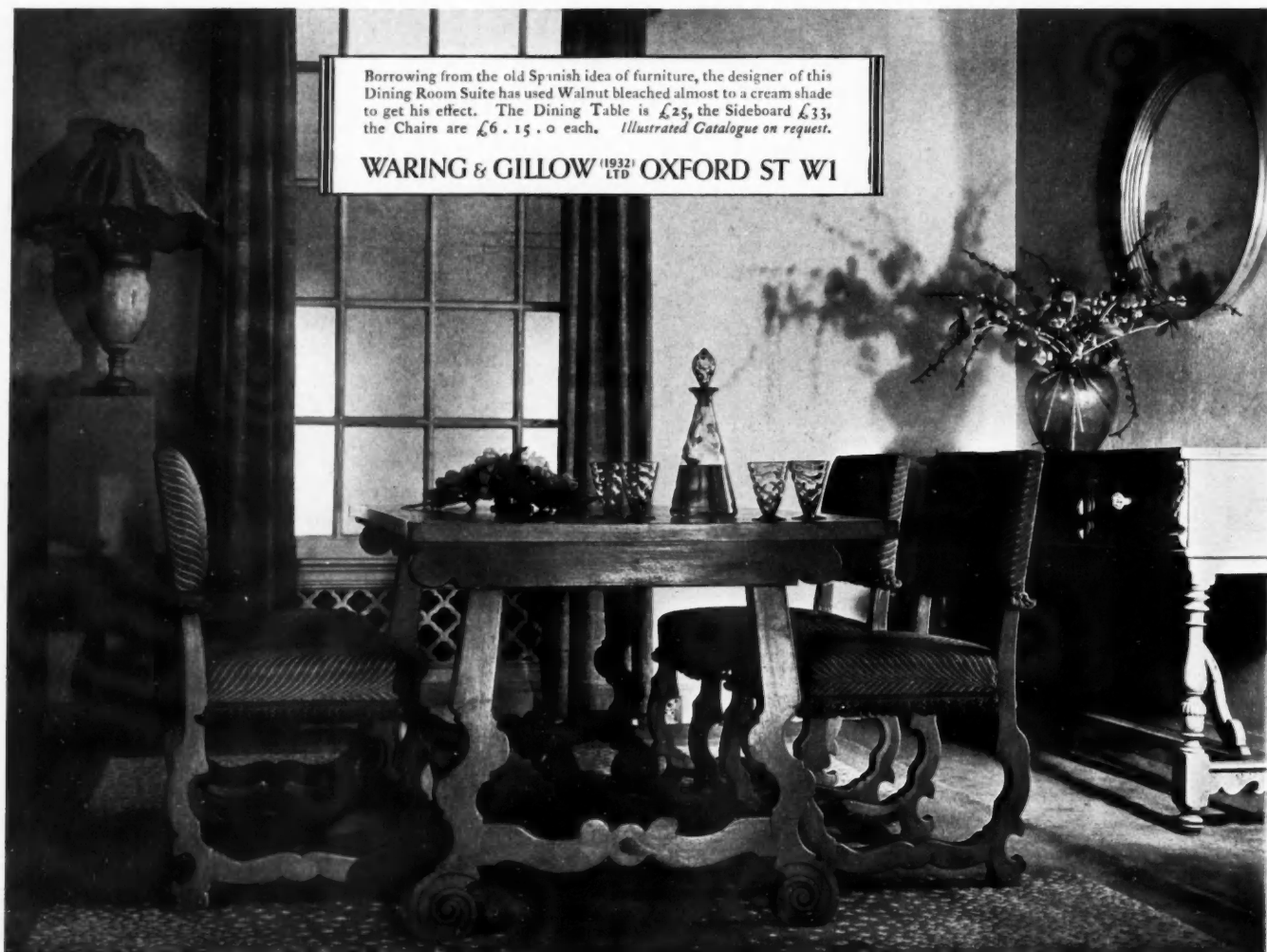
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COUNTRY LIFE

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Lenore

MISS ROHAYS BURNETT

28 George Street, W.1

Miss Rohays Burnett is the only daughter of Sir James Burnett of Leys, Bt., and Lady Burnett; her engagement to the Hon. Henry Cecil, younger son of the late Captain the Hon. W. A. Cecil, M.C., and Lady Amherst of Hackney, has recently been announced.

COUNTRY LIFE

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EDITORIAL NOTICE.—Contributions submitted to the Editor of COUNTRY LIFE should be typewritten and, wherever possible, accompanied by photographs of outstanding merit. Fiction is not required. The Editor does not undertake to return unsuitable material if it is not accompanied by a stamped, addressed envelope.

HAS MR. MORRISON FAILED?

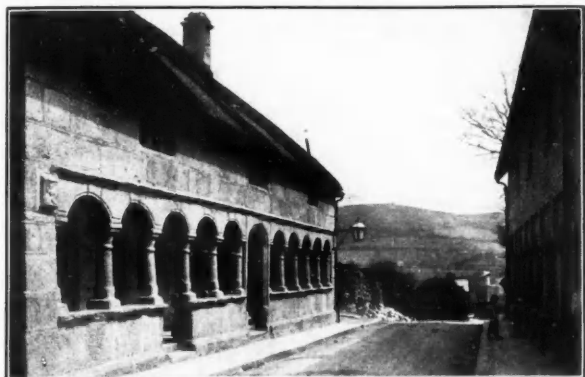
THE chorus of jubilation which has arisen in certain quarters over the Government's decision to withdraw the Milk Industry Bill for further discussion is, as we implied last week, by no means a thing to be proud of. Satisfaction that a measure which seemed bound to encounter political, and perhaps factious, opposition should be modified so as to avoid a stormy passage through committee, accompanied by a violent Press campaign, is understandable. To rejoice in the destruction of a major Bill, designed to grapple with some of the most important problems of national health and agricultural advance, is quite another matter. The Government's intentions are by no means clear at present, and it may be that Parliament will soon be presented with this Bill in a more generally acceptable form. Otherwise we shall offer our totalitarian neighbours the somewhat sorry spectacle of a democratic Government completely unable to mould sectional interests to the good of the community as a whole. Let us hope and trust that this will not take place. Further conference may produce a change of heart, but agreement cannot be reached on a basis of each man for himself and the devil take the hindmost.

The Bill suffered, of course, from its omnibus character. It attempted to do too many things without doing anything very much; it tried to carry too many passengers in too many directions. If its various provisions fell within the ambit of a broadly conceived policy it might have obtained much more general support. But its piecemeal nature, like that of most of the Government's agricultural legislation, merely added to the number of critics and dissentients without deeply satisfying anybody. In the House of Commons the general opinion seems to be that Mr. Morrison is not seriously to be blamed; that he has done his best with a very difficult job. At the same time there is a dis-

position to suggest that the permanent officials in Whitehall Place have erred in not coming earlier to terms with the Milk Marketing Board and the National Farmers' Union—that, as *The Times*, perhaps too urbanely, said on Monday, "in tackling the complicated problems which have arisen in the milk industry it is clearly essential that there should be closer consultation with those who know intimately the conditions that govern the production and distribution of milk." If this is intended to suggest that the burden should be thrown on the broad back of the official, it is unfair. The Minister is clearly responsible for any lack of consultation which may have occurred. But did it occur? Ever since the White Paper was issued in July, 1937, consultations and conferences have taken place, and there can be no doubt that the grounds for opposition have been shifting. The National Farmers' Union met the White Paper, it is true, with far too sweeping an attack, an attack which we deplored at the time. But afterwards there was no lack of consultation, and even when the general grounds of opposition were made clear at the Annual Meeting of the Milk Board, there was no suggestion that this opposition was likely to be uncompromising. The functions of the Milk Commission, as proposed by the Cutforth Reorganisation Commission, had already been reduced in the Government's Bill. The objections of the Milk Board to losing their complete control are easy to understand. On the other hand, neither consumers nor administrators are likely to forget the Commission's verdict that the determination of prices should be taken out of the hands of producers' boards, and that the decisions which the Boards had been taking in fixing prices were "no different from what might have been expected from any body of business men engaged in selling a commodity and naturally intent on obtaining for it the best possible price."

Apart from this general opposition to taking control out of their own hands, the producers have other objections of various kinds. So, more particularly, have the producer-retailers; and not only the distributors of milk, but other traders have seen in "rationalisation" an attempt to interfere with their rights and freedom in business. It is all very deplorable; but behind it lies the fact that, if the Government does not desire to nationalise the land and to "regiment" agriculture, it will have to adopt the only feasible alternative: to make farming pay. The stability which is the essential of successful farming can only come from stable markets, and such markets to-day can only be obtained either by a system of selling on contract or by a more complicated equivalent in the shape of price insurance. At the back of this stands the problem of squaring costs of production with costs to the consumer. The price barrier is not likely to fall until production is greatly extended. There is, however, as we pointed out the other day, another way of looking at these things than adopting the prevalent assumption that producers and consumers can only be jointly benefited by a system of subsidies either to the lower income groups or to particular groups of producers. Professor Noel Hall recently suggested that what is really needed is a focusing of Government activities so as to secure an increased consumption throughout the community, and that this can only be brought about by recognising that the demand for different commodities is interdependent. The effects of a high price for bread are felt not only in the markets for bread and wheat, but in the markets for other commodities—milk, vegetables, cheap clothing, and so on. On this assumption, it follows that until all the effects, direct and indirect, of schemes of regulation are fully considered, piecemeal regulation will hinder both national finances and employment, and the benefits of technical progress will be wasted. The trouble is that, in spite of the shocks of the last few months, the Government apparently cannot be galvanised out of their piecemeal methods into seeing these problems as a whole. Of some things that they have done nobody can well disapprove. The Report of the Land Fertility Committee, published this week, shows that their scheme for assisting farmers to buy lime and basic slag met with a ready response from the very beginning. It is a fine contribution to the fertility policy. But it cannot be permanently effective in a country where cultivation does not permanently pay the cultivator.

COUNTRY NOTES



VOLUNTARY ORGANISATION

THOSE who remember the succession of voluntary efforts through which this nation was organised for war twenty-four years ago regret, not that they were voluntary, but that they were not made earlier. The very excess of willingness to do whatsoever was found for the hand to do led to an appalling waste of ability and to denuding the land of essential skilled labour. This time, it would appear, the organising of the nation is to be set on foot in time. Beside that fact it matters little, perhaps, whether the original basis of the organisation is to be free will or compulsion, so long as the vital needs of agriculture for expanding food production are clearly established from the outset. In an ideal State compulsion would no doubt be considered the fairer system. But neither State nor conditions are ideal, and it is quite clear that the only alternative to trying a great voluntary effort in the first instance is to delay through tedious months of preparation and recrimination while the machinery for a compulsory register and a compulsory system is got in hand. Recent events have shown the danger of premature calls upon the public in dissipating enthusiasm. A compulsory register which implied waiting for an indefinite period might soon lead to scepticism and apathy. This reservation should of course be made: that if the voluntary scheme shows signs of failure or an emergency should suddenly arise the Government should be prepared to change their register from a voluntary to a compulsory basis at once. This, we hope, will never be needed, for it is the plain duty of all of us to make the voluntary effort succeed, and that without hesitation.

FARMING IN PEACE OR WAR

EVERY contributor to our series "Farming Restored" has pleaded, and given the soundest possible reasons, for an impartial Commission to establish in the eyes of the nation the vital necessity for a policy of peace-time expansion of home farming. Five outstanding agriculturists whose motives cannot be suspect reinforced the plea in Tuesday's *Times*, on the grounds that, as at present constituted, British agriculture is physically incapable of adequate expansion in an emergency. Sir Reginald Dorman Smith, in his paper read to the Farmers' Club, explained why agriculturists want a Commission: because democracy will not believe what farmers tell them but impute to them the motives of an interested party. For eighty years "cheap food" for "the man in the street" has been the keystone of British economic policy. "Cheap food" said Sir Reginald, "is actually the most expensive food that we can buy," and cited in support of the paradox the decrease by two millions in the agricultural population of Britain during this period, the decline in the numbers and health of the whole population, and the sterility or wastage of half the land surface of this country. As another speaker put it, for eighty years Britain has been forcing sweated labour on her own farmers and those of the world. Our soil has been exhausted or allowed to deteriorate. Somehow or other farming has got to be able to pay the cultivator. Civilisations divorced from the soil have always collapsed. So may ours, unless the situation is grappled with in time.

ROAD VERSUS RAIL

THE ordinary tax-payer and road-user may be hazy about the exact forms of statutory control from which, first the railways, and then the road-transport owners, have appealed to Parliament to be released. But the ordinary person is very clear about one, and surely the most important, factor in the situation. The steadily mounting difficulty and danger to which he is subjected as a road user, and the steeply rising costs of remodelling or maintaining the country's road system which fall upon him as a tax-payer, have arisen largely in order that millions of pounds' worth of goods that used to be carried by rail may be carried by road. He is assured, on general principles and by suppliers of his requirements, that a nation must develop the most economic form of transport rather than artificially maintain a traditional and costlier one. A large class of goods can undoubtedly be carried more cheaply and economically by road, and efficient strategic roads are a necessity no less than railways. But would unrestricted development of road transport be economic? Less may be paid for goods so carried; but roadside property becomes uninhabitable, village life is destroyed, good land cut up by new roads, historic buildings collapse or are pulled down for road widening. On top of the loss represented by these consequences, and by the expenditure necessitated, rates are forced up to pay for the highways. The public, in fact, are deprived of their money, their homes, their peace of mind, even of their lives, while the employees and shareholders of the railways are impoverished. What the public wants is an equitable and efficient planning of transport in place of chaotic competition.

CONCERT

The urging upward thrust of arm and bow
Pulls on my heart; to fiddles' wail I go
Forth on a glad adventure of the mind.
The horn's red signal, blue of soft wood-wind
Make lovely patterned pictures; o'er my eyes
Soft veils of sound drop swiftly and disguise
The fever and the fret of ugly things.
My soul forgets them and, forgetting, sings.
My mind drifts far from ordinary day
To walk, enraptured, music's misty way.
The sweet sounds cease; through the enchanted air
Mind drops to body, clapping on a chair.

M. C. WATSON.

MORETONHAMPSTEAD ALMSHOUSES

THE photograph reproduced at the head of this page shows a building familiar to all who know and love Dartmoor—the picturesque almshouses at Moretonhampstead. Nearly two years ago they were pronounced to be a slum, or, in more official language, "deemed unfit for continued habitation." On receipt of the order the trustees were directed by the Charity Commissioners to sell the property to the highest bidder without restriction, and there was a danger, to which we called attention at the time, that the building might be pulled down. The Trustees, however, refused to accept these instructions, and in the end, after prolonged negotiations, one of their number was allowed to purchase the property, and he has generously presented it to the parish to be maintained and preserved by a freshly created trust in perpetuity. But the almshouses must now be reconditioned. While a grant will be forthcoming under the Rural Workers' Housing Act, that will not be enough by itself to put the building into habitable repair, and an appeal, which has the support of the Society for the Protection of Ancient Buildings, is being made to raise the modest sum of £100. Any readers of COUNTRY LIFE who wish to contribute to this fund should send their donations to the Honorary Treasurer, Mr. T. Bartlett, Lloyds Bank, Moretonhampstead.

DEMOLITION ORDERS

THE case of the Moretonhampstead almshouses illustrates one aspect of the working of our housing legislation in country districts. Another side of the picture was recently given by Mr. Wilfrid Travers in a letter published by *The Times*. It was Mr. Travers who a year ago suggested that the Housing Act should be amended by depriving

local authorities of the power of issuing demolition orders without first giving the opportunity for reconditioning. Their powers, however, continue unrestricted, and all over the country the guillotine goes on doing its work of destruction. Not only are beautiful old cottages destroyed, because there is not time or opportunity for owners to prepare reconditioning schemes, but in many cases, examples of which Mr. Travers quotes, quite unnecessary hardship falls on owners and owner-occupiers who have invested their small savings in technically "uninhabitable" buildings. As matters stand, there is a premium in favour of demolition, for local councils are anxious to show a high record of clearances, and inspectors in their zeal often issue orders in the case of perfectly sound houses that in some minor respect do not comply with the regulations. Mr. Travers is anxious to obtain particulars of hard cases such as he cites, and by collective action to stir up public opinion to get the Act modified. At present the owner's only hope of salvation lies in the possible refusal of a Ministry of Health official to confirm an order at a subsequent inquiry. Only too often, however, owners do not realise that they can appeal, and the guillotine descends.

THE CENTENARY OF BRADSHAW

A HUNDRED years ago, more or less, Bradshaw was born, and few institutions deserve more heartfelt congratulations on a centenary. It seems that it came into being almost incidentally, because Mr. Bradshaw, "engraver, copperplate and lithographic printer" of Manchester, had made a great many maps which he could not sell, and he hoped that a railway guide would help him to get rid of this surplus stock. It was some time in 1838 that this luminous notion occurred to him, and in October, 1839, according to his first editor, Mr. Kay, that there was issued "a really most compact and useful little railway guide" with eight whole pages of trains and cab fares and five pages of maps and plans. Since those days Mr. Bradshaw's work has swollen to its present magnificent proportions, and has become not only a friend in need to every traveller, but a recognised noun in the English language. If it has caused agonised struggling to the less expert, it has also given hours of joyous reading and many curious and interesting games to the Bradshaw-minded. It is recognised as a final and infallible court of appeal where mere time-tables, intended for the lazy and the stupid, may be inaccurate or unhelpful. Finally, it has been an aid alike to suffering humanity and to the oculists, in giving many of us a hint that it is time we took to spectacles. Long may it flourish!

THE FOREST OF DEAN

THE committee set up last March to advise on the suitability of the Forest of Dean as a national forest park has reported unanimously in favour of the proposal, and so England will now have its counterpart to the Scottish National Forest Park in Argyll. Nearly 20,000 acres of land between the Wye and the Severn are held by the Forestry Commissioners, and of this area they are not entitled to enclose more than 11,000 acres for planting, so that the public will be able to enjoy a great tract of lovely wooded country to roam over at will. The Forest includes the famous woods at Symonds Yat, and there are, in addition, the Tintern, Chepstow and Sedbury Woods, lower down the Wye, which, though isolated from the Forest itself, will be included in the Park. At present the Forest is comparatively little known, but there are already two youth hostels in the region, and the report makes various recommendations for camping sites and increasing the accommodation available for holiday-makers. At the same time, all existing rights of private individuals and privileged bodies, such as those historic institutions, the Court of Verderers and the Freeminers, will be preserved; and as Senior Verderer, Lord Bledisloe has given the scheme his blessing. In the Forest of Dean we are fortunate in possessing a great block of State-owned land, which makes it possible to create a national park with the stroke of a pen, instead of by the heroic measures of purchase and preservation which the National Trust still has to rely on in Derbyshire and the Lake District.

THE FUTURE OF BUILDING

DURING the life-time of those who still consider themselves young, architecture and building have passed through a revolution from a craftsmanship basis to one of mass production. The visible results of the change-over are all around us, but the process is still far from complete, and no one can tell where it will end. In one of the most interesting papers heard for a long time at the Royal Institute of British Architects, Mr. Oliver Roskill, a young economist, reviewed some of the implications of what is happening to architects, builders, and manufacturers of materials. He questioned the survival of the independent architect, owing to the human impossibility for him to combine the aesthetic, scientific, and material knowledge necessary under conditions in the near future. The very fact that architect and builder are "on different sides of the fence" militates in innumerable ways against the maximum efficiency of either party. Then the builder is in the position of an assembly engineer, handling the products of a host of manufacturers of materials, to whom the large-scale organisation of their industry is bringing a sense of responsibility and public service that is a very significant feature. Shall we soon be able to order a complete house, or town hall, or factory—produced like a motor car by a single concern comprising designers, assemblers, and manufacturers—from a department store? Professor Holford, on the other hand, discussing "The Next Twenty Years," took a more reassuring view. Architects would no doubt be called upon to assist in the adjustment of even more complex relationships than they now handled, but, he prophesied, a great decentralising of life would take place under the urgent threat of air warfare. He even visualised, as a result, a "re-flowering of local cultures, a revival of interest in local architecture," and increased use of traditional materials besides refinements and expressive variations of concrete building quite as remarkable as those of mediæval architecture.

"YOU HAVE MADE WAKE"

You have made wake the birds of song
That in my heart were sleeping:
Now throng their notes as raindrops throng
Breeze-blown, when skies are weeping,
Yet bright with golden light along
The cloud-edge sweeping.

Here with those wakened birds awake,
My heart where clouds go grazing—
White sheep above green boughs that shake,
Tossed on the wind's upraising—
Would snatch those songbird notes, to make
Songs for your praising.

PATRICK FORD.

YOUTH AND THE BOOKS OF AGE

TWO distinguished teachers of youth, Sir D'Arcy Thompson from St. Andrews and Sir Charles Grant Robertson from Birmingham, have lately complained that their disciples do not know the old and great books that they ought. The one says that out of a class of fifty no single one had read "The Vicar of Wakefield" or the travels either of Lemuel Gulliver or Samuel Johnson; the other that only two out of two hundred understood references to the Cave of Adullam and Mrs. Poyser. This is, no doubt, a sad business, and if we have even a reasonably clear conscience in the matter we shall be shocked. We shall be shocked more or less according to our own predilections, thinking, perhaps, that a little vagueness about the Cave of Adullam is an amiable weakness, whereas one who does not know beloved Mrs. Poyser is beyond the pale. Of this last criminal we may say with Miss Fanny Squeers: "I pity his ignorance and despise him," and that familiar quotation may in some degree console us, because the evidence alike of librarians and of the publishers of cheap classics shows that the heart of the people is, at any rate, still sound about Dickens. After all, unless we be very well armed, we had better not be too fierce about ancient authors lest youth attack us with some posers as to the modern ones.

THE ROYAL PALACE IN BUCAREST

By DEREK PATMORE



THE COURT OF HONOUR OF THE PALACE

THE Royal Palace in Bucarest is a comparatively new building, as most of the old palace was destroyed by a fire in 1926. Since then it has been re-built and enlarged under King Carol's personal supervision, and its elegant yet simple classical style reflects the King's good taste. We hear so much about King Carol as the absolute ruler of his country and of his brilliant successes in Eastern European politics that little has been said about another side of his character—his active interest in the arts. Yet his deep interest in all branches of current literature and his real love for painting and architecture

play an important part in his private life, and a visit to his palace in Bucarest confirms this fact.

The Palace stands in the centre of the city, and faces the wide Place Carol I, just off the famous Calea Victoriei, which is the main thoroughfare of Bucarest. The Palace is approached by a large court of honour, and the main entrances face on to the street. It is large and majestic, and provides a striking contrast to the original palace, for it is said that when the first King of Rumania, Carol I, arrived in his capital in 1866, and was shown the modest building which had formerly been the Golesto palace,



THE THRONE ROOM. PORTRAITS OF KING CAROL I AND KING FERDINAND ABOVE THE DOORS



THE DAIS OF THE THRONE ROOM
Red veined white marble columns, parchment walls



THE STAIRCASE OF THE PRINCES, ASCENDING TO THE THRONE ROOM

and had been acquired by the State as a Royal residence, he looked at the building and then asked: "Where is the Palace?"

It must be remembered that this palace is used for all State and official functions, so its interior decoration is carried out in the grand manner. King Carol has a very sure sense of kingship, and the interiors of the Royal Palace are very regal. The main entrance hall is octagonal in shape, and is constructed of Sienese marble in the neo-Byzantine style. Leading off this hall is a staircase which goes up to the King's private apartments on the third floor. Another square entrance hall gives on to the great Staircase of the Princes, which leads up to the Throne Room and the Royal theatre.

The Staircase of the Reigning Princes is planned on a grand scale. Built of Carrara marble, it sweeps up to the first floor, branching right and left at the top. The base of the staircase is flanked with columns ornamented with capitals in antique silvered bronze, and the dome of the ceiling above the staircase itself is decorated with the arms and portraits in relief of former rulers. Reaching the top of the staircase, one comes to a long colonnaded gallery which leads to the theatre and the Throne Room.

There is a royal dignity in the decoration of the charming little theatre, which has been built



"THE ADORATION OF THE SHEPHERDS"
This famous painting by El Greco hangs in the Throne Room

to hold a hundred and twelve spectators. The walls are decorated with mural paintings representing Literature, Dramatic art, Choreography, Music, Painting, Sculpture, and Architecture, by the Rumanian painter, Enea. The furniture is in mahogany, and, with its Royal box, and yellow stucco decorations, this theatre room has all the elegant gaiety of its eighteenth century counterpart.

The Throne Room occupies the whole of the centre of the first floor of the Palace. Very superb, with its great marble columns, its frescoed ceiling, and the throne set on a raised dais, this great room contains the famous painting by El Greco of "The Adoration of the Shepherds," which caused such a sensation when it was exhibited at Burlington House last year. The room is long and narrow in shape, and, with its great windows reaching to the floor, recalls the *Galérie des Glaces*. The columns are made of a Rumanian marble from Ruschita which is white with red veins, and the walls are parchment colour. The throne itself stands on a dais beneath a baldaquin hung with purple draperies. The sides of the throne chair, which is carved in a mixture of Italian and Byzantine styles, are guarded by four columns surmounted by carved wooden eagles. The room, like all the main rooms in the Palace, is lit by



"THE BETROTHAL OF THE VIRGIN MARY"
By El Greco

indirect lighting. And the whole effect of the decorations creates a setting fitting for a king who descends from the houses of Hohenzollern, Romanoff, and Coburg.

On the same floor as the Throne Room is the Silver Room, so called because it houses the Royal collection of old silver. This has been arranged in glass cases all around the walls, and the ceiling is decorated with a painting of the Zodiac by Jean Dupasse. Personally, the King is fond of English styles of interior decoration, and he probably inherits this liking from his mother, the late Queen Marie. This fondness for English styles and furniture is reflected in the decoration of the dining-room, which is carried out in the Adam style.

This room, which is finely proportioned, has a moulded ceiling in the Adam style, lit by indirect lighting, and the furniture is made in walnut. A large ornamental fireplace in Rumanian marble completes the scheme. Off the dining-room is the King's small smoking-room which is also fitted with a bar for drinks. The entire room is panelled in an African wood called peroba, and is modern in its treatment, and the panelled walls are hung with two sea-paintings by the Rumanian painter, Stiubey.

One of the chief glories of the Royal Palace in Bucarest is the magnificent collection of pictures belonging to the King. King Carol, himself, is a great lover of art, and recently he has been adding to his collection. However, as these purchases are always made through private agents, the public are unaware of these Royal purchases. One of his most recent acquisitions is a portrait by Reynolds. It is the portrait of Lord George Seymour, the seventh son of the first Marquess of Hertford. Painted in 1770, it is a brilliant example of Reynolds' child portraiture, and is acknowledged to be among his most important works. Reynolds also painted Lord George's sister, and this picture is now in the Wallace Collection. At the time of the painting, Lord George was seven, and he is seen in a Van Dyck costume of old gold. The coat has slashed sleeves which show the white lawn of his shirt. An olive green cloak and a brown-gloved hand complete the colour scheme. It is interesting to note that when the portrait



PORTRAIT OF CANON BOSIO
By El Greco

was finished, Lord Hertford paid the artist thirty-five guineas for the painting.

Apart from his interest in paintings of the English school, King Carol also possesses one of the most important collections of paintings by El Greco in the world. This group of nine pictures by El Greco was inherited from his father, although the collection was made by King Carol I. The majority of the El Grecos come from the famous Spanish gallery of Louis-Philippe d'Orléans, which King Carol I bought, together with the collections of Felix Bamberg, the Marquis de las Marismas, and Marshal Soult, in 1879.

These paintings, as well as various pictures by Italian Masters, are hung in the various palaces of the kingdom. Some are hung in the Royal Palace in Bucarest, some in the Cotroceni Palace, just outside the capital, and others are at the castle of Peles, the King's summer residence at Sinaia.

Little known to the general public, the paintings by El Greco are the outstanding feature of the Rumanian Royal collections, and King Carol is justifiably proud of his magnificent heritage. We have been allowed to reproduce four of the pictures by El Greco, and, apart from the wonderful "Adoration of the Shepherds," they deserve to be better known to the general public. "The Martyrdom of St. Sebastian" is an especial favourite of King Carol's, and is one of three examples of this subject painted by El Greco during different periods in his life. Of the three paintings, the St. Sebastian belonging to King Carol is probably the best. This young saint, with his young, supple body thrown back in ecstasy, is typical of the master at his finest, and it caused much comment when it was exhibited abroad for the first time in Paris last year. Another lovely painting is "The Betrothal of the Virgin Mary." An astonishing painting with its soft blues, browns and greys, it is almost modern in its technique and recalls Cézanne, although it was probably painted about 1606. The portrait of Canon Bosio is a fine example of El Greco's portraiture and hangs in the King's study at Peles, where he does much of his work during the summer.



LORD GEORGE SEYMOUR, BY REYNOLDS
King Carol's latest addition to the Royal Collection

FARMING RESTORED—V

THE POTENTIAL INCREASE OF PIG PRODUCTS

By J. HOLT WILSON

Mr. Holt Wilson's article, showing that a large increase in our pig population is possible, gains even greater force if read in the light of the article published last week describing the practical demonstration of large-scale pig farming by Mr. R. P. Chester at Warnford. How much could imports of pig food be reduced by the substitution of potatoes, skimmed milk and whey? Investigation of this question would make possible a forecast as to the number of pigs that could still be maintained if, owing to war, a larger reduction of imported feeding-stuffs became necessary. Another point that deserves special attention is that the basis of the reorganised Pig Scheme is the Contract System. This strengthens the plea put forward by Sir John Russell in COUNTRY LIFE of November 19th for the extension of that system.

THE value of the past year's consumption of pig meat in this country was, at wholesale prices, £63,070,000 (at retail prices over £100,000,000). Of this £27,040,000 was produced at home and £36,030,000 abroad, £25,150,000 in Denmark and other foreign countries, £10,880,000 from Dominion and Colonial sources.

The number of pigs killed on our farms per hundred acres per annum is 20.6. The equivalent number in Denmark is 58.

Geographically and climatically, any part of Great Britain is equally suitable for pig production. You can keep a pig on a hill farm in Wales just as well as you can on an arable farm in the east; yet the density of the pig population of Hampshire, for instance, is considerably less than half that of Suffolk or Cornwall. The pig population for the whole country is, according to a recent census, 4,196,000, whereas if every county were as densely populated with pigs as Suffolk or Cornwall, the pig population would be 8,800,000, or sufficient to fulfil about 95 per cent. of our total requirements.

Statistics are misleading, but it will be obvious that there is very great scope for development, probably greater scope than in any other form of livestock, and development can be rapid without dislocation of farming practice. Northern Ireland added 50 per cent. to its pig population between 1934 and 1937.

In normal times this expansion is in no way limited by the amount of feeding-stuffs that can be produced at home. In peace the importation of feeding-stuffs rather than pig meat holds an obvious advantage to the farmer and processor in direct profits, and indirectly in an increase of the fertility of the soil. It means, moreover, increased freights for the shipper (it takes 6cwt. of feeding-stuffs to make 1cwt. of bacon).

Export trade with countries (predominantly foreign) from whom we import pig meat, might undoubtedly decline, but this loss of trade will certainly be more than made up for by way of increase in internal trade; and reciprocal trade with countries exporting wheat, barley, maize and all feeding-stuffs will increase. These countries are predominantly Dominions and Colonies, or lie on westerly and therefore less vulnerable trade routes.

Mr. Christopher Turnor says: "A prosperous agriculture and a sound healthy countryside is an economic necessity in peace . . . As a vital branch of agriculture a prosperous pig industry is just as important, and it is equally essential that it shall be prosperous in peace against the emergency of war—an emergency in which the gradual or sudden closing of our ports or the shrinking of our merchant shipping tonnage may render impossible large importations of feeding-stuffs."

Let us deal with the peace aspect first, and then the special position of the pig industry in an emergency.

THE PIG IN PEACE

After five wasted years the Bacon Industry Act has at last been passed. The intention of the Act is to establish an expanding, stable, and efficient pig industry. The question at once jumps to the mind: "Why is it that, with an enormous consumers' demand at home, such an industry has never been established before?"

Three factors have prevented this:

- (1) The pig-feed cycle.—As soon as pigs are profitable, production has expanded, the price of feeding-stuffs has immediately become dearer in sympathy, pig feeding has ceased to be so profitable and has accordingly declined.
- (2) Inefficiency on the part of the producer and the processor.—To the producer the pig has been a side-line instead of a speciality. The siting of bacon factories and their efficiency compare very unfavourably with their rivals abroad, and many are redundant.
- (3) The competition of foreign producers whose standards of life are very low.

Under the financial provisions of the Act, both the producer and the processor at home are, for a limited period, protected against fluctuations of costs in their raw material. The producer's price

moves with the costs of his feeding stuffs, and the bacon curer is protected by a Treasury guarantee against fluctuations in the margin between the price he has to pay for the pig and the price he receives for his bacon.

The keynote of the Act is rationalisation: i.e., of the bacon-curing industry, which is the only outlet for pigs surplus to pork requirements, and the provision of measures for the eradication of disease and for the general improvement of production by the farmer.

It is to be hoped that the ultimate results will be that the retailer at least, if not the consumer, will have available efficiently produced pig meat in all forms at as low a price as possible consistent with a reasonable profit for the farmer and the bacon curer. It may not be out of place here to give the following striking figures. During the period November, 1937–November, 1938 the producer has received a theoretical margin in the production of his pigs to cover labour, interest on capital, buildings, risk of disease, etc., at 14s. per pig. The curer has had a similar margin of about 21s., whereas for retail distribution of the resulting 1cwt. of bacon the retailer has received an average margin of no less than 43s. 6d. Under the Act the margins of producer and curer are, for the first year, limited to 20s. and 17s. respectively, and reduced to 18s. and 14s. in the third year. No provision is made for reduction in the retailers' margin. Comment is superfluous.

VITAL TO PROSPEROUS FARMING

Turning back to the statistics, comparing the pig population of Suffolk or Cornwall with that of Hampshire, and remarking the rapid increase in pig population in Northern Ireland, it is certainly not impossible to visualise at a not too far distant date an efficient pig industry whose output has increased by 3,000,000 pigs a year or, in round figures, 3,000,000cwt. of bacon—a pig industry filling about 63 per cent. of our total pig meat requirements. The benefits accruing to agriculture from such an increase in direct profits from pig production are obvious, and indirectly there will be a very large gain in the fertility of the soil. The pig is unrivalled as a fertiliser. Theoretically, manure to the value of 8s. goes into the land for every pig of bacon weight produced. Even if some of it is wasted, another 3,000,000 pigs mean £1,000,000 worth of organic manure per annum.

But practice is more convincing. A certain farm, of which the writer has intimate knowledge, was taken over six years ago. The farm was not in very good heart, but by no means below the average. It was, in fact, in a similar state to three-quarters of Britain's arable farms to-day. The holding is a typical East Anglian farm of about 400 acres, and from the outset seventy sows were kept, and all their produce fatted to bacon weight. The land has been cropped in substantially the same manner every year, the artificial manuring programme has been the same, and no other stock has been kept. The output from the arable land in 1937 (climatically an unfavourable year) was double what it was in 1932. Striking figures, if generally applied.

A prosperous pig industry will bring to the shipper increased freights, to the industrialist increased home markets, to the consumer nourishing and cheap food, and to the countryside prosperity. In peace it is a national asset, but what of war?

THE PIG IN WAR

Suppose it is assumed that on, or after, the outbreak of war the ports of Great Britain are either gradually or suddenly closed to shipping, or that our shipping tonnage is reduced. In the first place—as things are to-day—the North Sea ports seem to be far more difficult to keep open than the Atlantic ports. Pig products from Europe, where at present we obtain most of our imported supplies, are less likely to be obtainable than feeding-stuffs from the New World, which is unlikely to be hostile, or from the south. But even assuming a gradual closing of all ports, or a reduction in tonnage, a large and thriving pig industry at the outbreak of war would be of infinite advantage to the country. It would provide:

- (1) A large and well spread reserve of live meat, which



BREEDING GILTS IN FOLDS ON ARABLE LAND

- could be killed as the exigencies of the situation demanded.
- (2) A large reserve of feeding-stuffs, fit either for human or for animal consumption.
 - (3) A residual pig population (after killing down in accordance with the situation) to which could be fed the waste of human foodstuffs (swill, skim milk, etc.) and thus convert them into valuable meat and fat.
 - (4) Above all, a reserve of fertility in the soil and land in a high state of productivity ready to respond to maximum cropping.

To sum up, the Bacon Industry Act sets out to achieve this dual object of ensuring the nation an efficient and prosperous pig industry in peace which will provide a valuable link in defence.

The troubles which have beset the pig industry—the violent fluctuations in prices and costs—apply in a greater or lesser degree to all agricultural commodities. They have their cost-price cycles, they lack stability of market, and their production can never be rendered more efficient unless protected from such influences. Apply the main principles of the Bacon Industry Act, its protection from violent fluctuations in margin, its insistence on organised marketing, its measures for rationalisation and, finally, its underlying principle of giving the consumer an abundant as opposed to a restricted supply of pig products; apply these principles to the whole range of agricultural production, and a comprehensive solution to the agricultural problem may well be within our grasp.

A CASUAL COMMENTARY

THE GRAND OLD NAME

THERE are some gentlemen who are gentlemen who are not gentlemen, and there are other gentlemen who are not gentlemen who are gentlemen. I have never been able to discover who first made that remark. I wish I could because it very succinctly states the truth, but not the whole truth, on a delicate subject, one so delicate that nearly everybody shies away from it. Not so Dr. Wingfield-Stratford, who has tackled it boldly; he has written a book* of three hundred and twenty-seven printed pages on it which is, if I may respectfully say so, both pleasant and interesting reading. He will make people argue frantically, he will revive the ancient question whether Dickens could or could not draw a gentleman (Sir Leicester Dedlock, Cousin Pheenix and all that sort of thing); he will even perhaps make hitherto devoted members of a family heatedly call one another snobs; in short, it is inherent in his subject that he should be, to use a modern term, provocative, but he will interest his readers.

I wish before he had written his book I could have made him a present of a quotation of which I am very fond, though I daresay he would not have used it. It is on a tablet in Bath Abbey, which is full of memorials to those whose relations clearly prided themselves on their gentility; and, being there the other day, I made a copy of it. The tablet, described as "a monument of conjugal affection and filial regret," is sacred to the memory of "Granado Pigott of Abington Pigott in the County of Cambridge Esq died 1802 aged 71. A man who supported through life what he was entitled to by birth the true character of an English Gentleman. That he was sincere to his friends affable to his inferiors and benevolent to all the City of Bath (where he died as he had lived contented with the world and resigned to his God) will testify and remember." It is hard not to smile at Mr. Pigott's contentment with this imperfect world as compared with his mere resignation to a better—an honesty of statement not often to be found on these occasions; but that is by the way. The definition of an English Gentleman was a good one in 1802 and is no bad one in 1938, save for one unfortunate expression. The gentleman of to-day must not refer to his "inferiors," and affability to that unmentionable class suggests a condescension not to-day permissible. Yet I confess that I like the touching, stupid pride of it, and am very sorry that Mr. Pigott had to live at Bath and not in the village that bore the name of his ancient and honourable race. I believe he lived up to Chaucer's definition, which was, incidentally, put into the mouth of the Wife of Bath:

He is gentle that does gentle deeds.

That is, I think, the earliest attempt at defining a gentleman quoted by the author with approval. It would be hard to better it, and it was clearly before its time, because Dr. Johnson defined gentle folk as "persons distinguished by their birth from the vulgar" and a gentleman as "*homo gentilis*, a man of ancestry." He added that "all other derivations seem to be whimsical." Dr. Wingfield-Stratford has delved much farther back than either the poet or the lexicographer in his search, and here I confess to finding him less interesting. It may well be that Scipio Africanus was a very fine gentleman according to the best modern standards (most of us hardly remember enough about him to judge); that Alexander the Great lacked the essential quality of gentleness in being a ruthless exponent of the doctrine of superior force; that David's behaviour in regard to Uriah the Hittite was ungentlemanly in the extreme. Whether these things, however true, are worth pointing out seems doubtful, and for my part I enjoy our author much more when he comes to our own country in comparatively modern times, so that we know, so to speak, where we are.

I say our own country because in other countries the gentleman was a member of a distinct caste with an exact status, and that has never been so here. Selden observed: "What

a gentleman is, 'tis hard to define. In other countries he is known by his privileges; in Westminster Hall he is one that is reputed one." It is when we reach the point of who is reputed one that we get to the argumentative stage, to the accusations of snobbishness and counter-accusations of inverted snobbishness, to the whole question, at once so seductive and so unattractive, summed up to-day in the words "old school tie." Let me leave it for a moment and, taking a higher standpoint, quote Dr. Wingfield-Stratford's requirements for a gentleman. They are, very briefly, first and second, that he should be strong and gentle; thirdly, that he should have a finish or urbanity of manner; and fourthly—here comes a shock—that "his strength of character should be matched with a corresponding strength of intellect." There is the rub; that last requirement is more alarming to our complacency than any of the other three, and any definition which insists on it, however ideally admirable, does run contrary to the vague and inchoate definition of a gentleman that most of us have in our own heads. It is certain that if a man can pass the first three parts of the test, but is uncultivated and unintellectual, nobody would say either that he is "not a gentleman" or that he is "no gentleman." These two expressions mean two different things. The first is a mild one and, as used in ordinary language, may simply mean that a man has not a particular kind of background in life; the second definitely condemns him as lacking certain moral qualities. Neither, as I say, would in fact ever be applied to a man because he is uncultivated, and yet there is Dr. Wingfield-Stratford's definition. He has one very interesting thing to say about it, which is shortly this: that up to the French Revolution the English gentleman, if he were to receive a liberal education, had to go abroad, that there he was subject to the influence of French culture, and that, having made the grand tour, he was a far more civilised and cultivated creature than if he had stayed fox-hunting at home. When France was closed to him he did stay at home, neglected his family library, and became generally far more of a barbarian than his father and grandfather, became in extreme cases a Jack Mytton. Dr. Wingfield-Stratford would add "or an Osbaldeston," but I am far too fond of the Squire to allow the two names in such close juxtaposition; he was not one of the intellectuals, but he could do what they sometimes cannot, he could write. At any rate, that is our author's point, and he implies that the English gentleman has not got over the Revolution yet, in that he does not think much of intellectual things, and the public school does not help him to do so.

If we could all live up to Dr. Wingfield-Stratford's definition "in a free community of gentlemen and ladies, with the appertaining manners and dignity, recruited impartially from mansion and cottage, from mine and office and factory—an all-inclusive upper class"—if that aspiration of his could come true the world would be admittedly a far better place. As it is, for purely workaday purposes one cannot help feeling that his definition will lead us into some misunderstandings. He himself says boldly and fiercely that to try to define a gentleman in any other terms than those of Chaucer is "the last resort of the snob." For myself I certainly would not attempt to do so, and yet am I such a snob if I sometimes use the word in another sense? If I ask a friend about some third party, whom he knows and I do not, "Is he a gentleman?" I cannot think that I am committing so dreadful a crime. The friend will understand what I mean and can tell me what I want to know. If he answers me in the purely Chaucerian sense he may lead me altogether astray, and, since my question was, I submit, an innocent one, I shall have a legitimate grievance. It is all horribly difficult—so much more difficult than in the days of Mr. Granado Pigott.

B. D.

* *The Making of a Gentleman*, by Esmé Wingfield-Stratford, D.Sc. (Williams and Norgate, 8s. 6d.)

HEADS AT LANGWELL

THE DUKE OF PORTLAND'S FAMOUS COLLECTION



1, 2 and 3.—(Centre) A FIFTEEN POINTER OF REMARKABLE SIZE; (left and right) CAST HORNS OF THE SAME STAG

THE collection of red deer heads, owned by the Duke of Portland, which decorates the walls of Langwell, Caithness, is well known, at any rate by repute, to stalkers. The photographs here reproduced through the kindness of the Duke, show what a magnificent display they make. In the billiard-room are hung sixty-two (two are not seen in the illustration), all of them, with the exception of the switches, royals, thirteen or fourteen-pointers. When the Duke first went to Langwell he found that the stags, heavy as they were, carried poor heads for the most part, and, in order to improve them, he crossed the native deer systematically with the Welbeck herd. Latterly he has also imported deer from Warnham Court, with the results that the pictures show. The centre head in the billiard-room (Fig. 6) is one of the most beautiful, combining as it does points with length, thickness, and perfect shape. The two on either side and the one below are also exceptionally well shaped. Though purists may criticise some of the heads as being inclined to lack span, there are few collections which could compete with that at Langwell in general excellence. Most of the heads were shot by the Duke himself, the late Major Bake Carr, who killed one of the best, and a few by friends of the Duke.

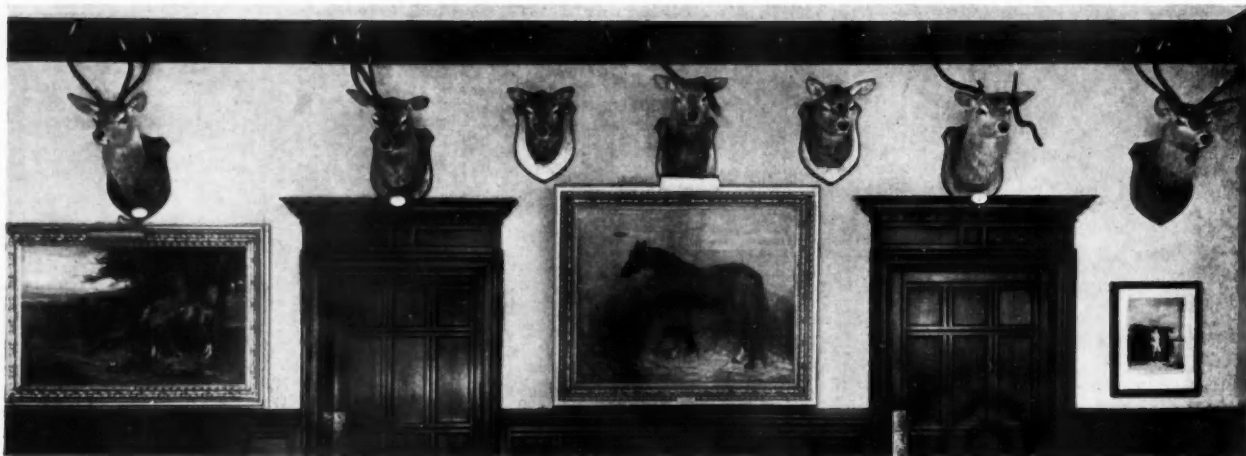
The fifteen-pointer which hangs over the fireplace in the dining-room (Fig. 2) is remarkable for its size. The heads on either side are shed horns from the same stag in previous years. Though some stalkers disagree with the policy of importing park blood, it cannot be denied that such a procedure produces heads which, in length, beam, and thickness, surpass all but the best native deer. Owing to economic conditions, the majority of deer forests are grossly overstocked and the amount of natural food available is far short of that necessary to support the stock of deer which they contain. To improve heads it is necessary to eliminate bad stock, supply the deer in winter with artificial food, and to cross with other deer. These three essentials are in force at Langwell. Another valuable essential for the production of good heads is the presence of woods in which the deer can shelter, and the woods at Langwell in the winter months are full of deer. They remain there until the early summer, which in part accounts for their excellent condition.

In his interesting books of memoirs the Duke has given

particulars of his best heads with measurements, illustrated by photographs, and some beautiful drawings of Langwell by Mr. Egginton. A year or so ago the Duke killed his hundredth royal, a feat equalled in the same week by another stalker, Captain Christian Coombe. The ground at Langwell, though lacking for the most part the steep and rugged character of the west coast, is far from easy stalking. It is a very much more difficult matter to hit a stag against a dark background into which he blends, than standing out in silhouette in a grass-covered corrie with a light background. This, many a stalker who has come, full of confidence in his shooting, to Langwell, has found to his cost! A long, flat crawl over heather and peat hags in driving rain is not conducive to accuracy of aim, and a very different thing from walking along the top of a ridge and sliding down a steep hillside to get a shot at a stag below you.

There are few stalkers who know the deer so well as does the Duke, and he has made many experiments in connection with stalking. Old fallacies die hard, but he has proved pretty conclusively that a stag left out on the hill all night does not lose weight, or not to any appreciable extent. Indeed, if the weather is wet, it may even gain a little. More nonsense is talked about weights than anything else in connection with deer-stalking, and in the old days an enormous allowance was made to bolster up figures in the game-book if a stag could not be got in on the day on which it was shot. Though most of the stags at Langwell are shot away from the southern march, some are killed on the coast, and it is remarkable to see the places where they can climb. There are ledges which one would have thought impossible for a goat to traverse, on which big stags will go in spite of their bulk and antlers. On several occasions they have met with accidents, and one stag was found dead, lying on the sea shore, underneath a large boulder.

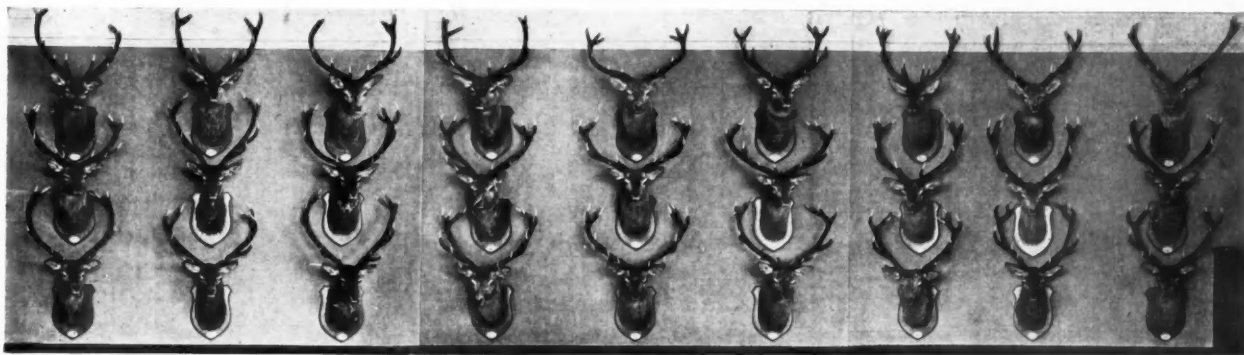
With all his many public and private interests and activities, it might be thought that the Duke's affection and love for the deer and the hills, after so many years of stalking, might have waned. It is still as strong and active as ever, and it must be the wish of all those who have been privileged to watch him amid the deer of Langwell that he may be spared for many years to enjoy his favourite sport amid the surroundings which he loves so well. F. W.



4.—A GROUP OF SWITCHES AND HUMMELS IN THE DINING-ROOM



5.—ONE END OF THE BILLIARD-ROOM



6.—THE LONG WALL OF THE BILLIARD-ROOM

The head in the centre combines points with length, thickness and perfect shape



7.—THE OTHER END OF THE BILLIARD-ROOM

There are in all sixty-two heads in this room, all royals with the exception of the hummels



1.—THE HOUSE RISING ABOVE THE WESTERN TERRACES

LEDSTON HALL, YORKSHIRE—II

THE SEAT OF MAJOR GEORGE WHELER

Of the life of "the no less religious than right honourable" Lady Elizabeth Hastings, and of the later history of the house.



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2.—THE ASCENT TO THE HALL DOOR
Over it are carved Sir John Lewis's monogram and arms

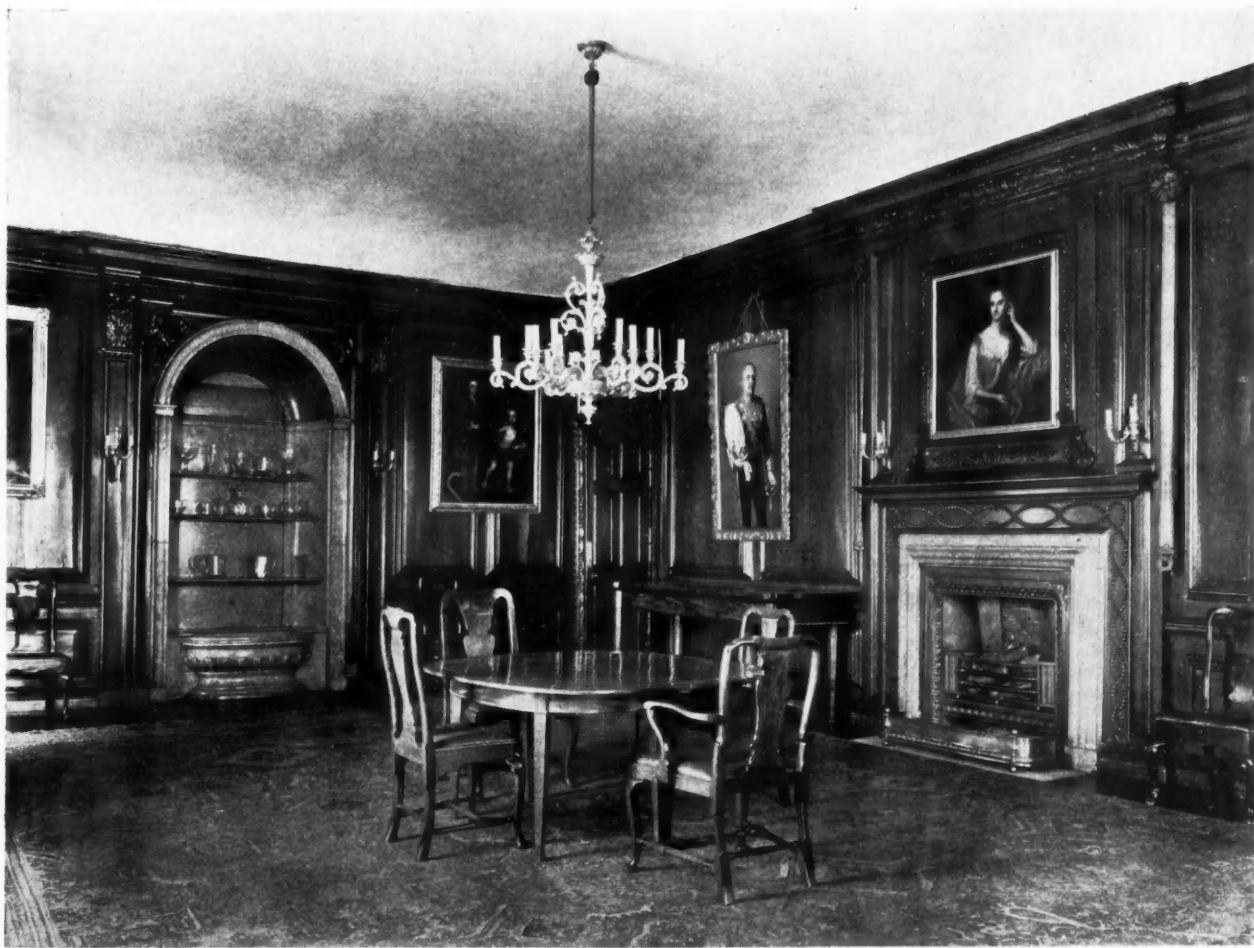
"Country Life"

"TO love her is a liberal education." Thus Steele in the *Tatler*, in a sentence that has become famous, summed up the virtues of the excellent Lady Betty Hastings, "the pattern of all who love things praiseworthy." For thirty-four years this remarkable woman, who was as cultured as she was charitable, ruled at Ledston in the great house which even now, two hundred years later, remains very much as she knew it. She was a young lady of twenty-three when, on the death of her brother, George, the eighth Earl of Huntingdon, she found herself heir to his Yorkshire home. Her father, the seventh Earl, had inherited the estate by his marriage with one of the two daughters of Sir John Lewis, the East India magnate, who, as we saw last week, enlarged the house to its present form, completing the work which the great Strafford had begun. After his first wife's death the seventh Earl married again and had six more children, and on his death (in 1701) their mother also married again, so that it was with four young step-sisters that Lady Betty came to make her home at Ledston. In time the two younger ones found husbands; but Lady Anne and Lady Frances remained single, as did Lady Betty—not, however, for any lack of suitors, for her many proposals of marriage, carefully tied up in blue ribbon, are still among the family papers kept in the house.

We get a picture of the household in the diary of Ralph



3.—THE ENTRANCE HALL.



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4.—THE DINING-ROOM

"Country Life"

Thoresby, the Leeds antiquary, who was a frequent visitor to the "no less religious than right honourable Lady," and usually walked the nine miles across the fields, sometimes bringing a friend to help him over the stiles. The life which he describes reminds one of that of the Ferrars at Little Gidding. Prayers were held four times a day; on a Sunday afternoon tenants would be invited to the house to hear a sermon read and to sing psalms; "some practical tracts" would be distributed in the neighbourhood. There were lighter moments, however. Dancing, "for health of the body," was not excluded, though it would be followed by prayers for that of the soul. Lady Betty would show the antiquary her fine needlework, pictures and books, or he would instruct her in heraldry and pedigrees, wherein she showed herself "a wonderful proficient." On a fine summer evening they would stroll "amongst the shady trees, in the new terrace walks, where were the statues." Among Lady Betty's improvements to the gardens



5.—MONUMENT TO SIR JOHN AND LADY LEWIS IN LEDSHAM CHURCH. (1677)

windows that remain unaltered, as does the picturesque dress which the girls still wear on Sundays (Fig. 11). For all her piety, Lady Betty was not above taking an interest in more mundane things, like the local races, and her state coach, drawn by six stallions and accompanied by outriders and footmen, must have been a magnificent sight. She is commemorated by a stately monument in Ledsham church, where her reclining effigy is flanked by those of her half-sisters, Lady Frances and Lady Anne, in the semblance of Piety and Prudence.

was the building of the summer-house, at the end of the western terrace (Fig. 13). The long list of her benefactions included a bequest for scholarships to Queen's College, Oxford, where her portrait hangs in the hall. In the neighbourhood her charity found expression in gifts to many of the local churches and in the building of a new vicarage and an orphan school in Ledsham, the adjoining village. The school, which Thoresby saw being erected in 1721, is a charming stone building, with its leaded

windows that remain unaltered, as does the picturesque dress which the girls still wear on Sundays (Fig. 11). For all her piety, Lady Betty was not above taking an interest in more mundane things, like the local races, and her state coach, drawn by six stallions and accompanied by outriders and footmen, must have been a magnificent sight. She is commemorated by a stately monument in Ledsham church, where her reclining effigy is flanked by those of her half-sisters, Lady Frances and Lady Anne, in the semblance of Piety and Prudence.



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6 and 7.—A CARVED DOORCASE AND THE MARBLE ALCOVE AND WINE COOLER IN THE DINING-ROOM

"Country Life"

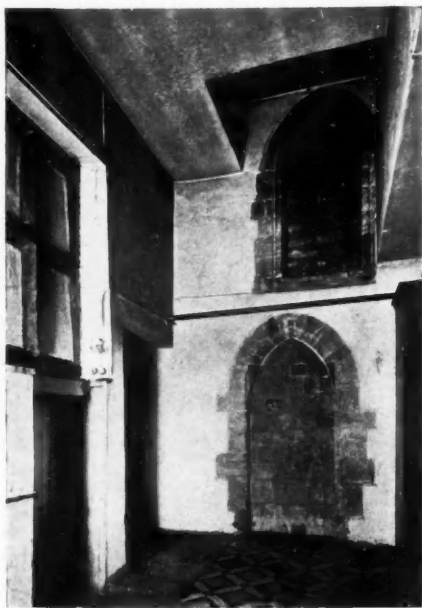


8.—"LADY BETTY'S ROOM," ORIGINALLY THE CHAPEL

The chimneypiece and ceiling, dated 1588, were inserted by William Witham

Lady Betty died in 1739, in the beautiful room that had once been the chapel of the monastic grange out of which the existing house grew. As was shown last week, this early thirteenth century range forms the south side of the Elizabethan building which the Withams developed as a square block surrounding a small courtyard. Originally it consisted of a two-storeyed range, with a chapel and priest's room on the upper floor, approached by an external staircase on the north side, and, in the lower portion, an undercroft, spanned by wide, flattened arches supporting the floor above (Fig. 10). The kitchen now adjoins this building on the north, and in one

corner of it (Fig. 9) are seen an original pointed doorway to the undercroft and, above it, a more carefully finished doorway, with roll moulding, by which the chapel was entered from the head of the now vanished stairway. The chapel was converted to domestic use by the Withams, who gave it the beautiful ribbed and panelled ceiling and the oak wainscoting and chimneypiece with which it is decorated to-day (Fig. 8). Both on the ceiling and in the inlaid frieze of the chimneypiece appears the date 1588, and in the latter are also the initials WW and EW for William Witham and his wife, Elinor. Lady Betty made this room her bedroom; it has ever since been called after her,



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9.—TWO EARLY THIRTEENTH CENTURY DOORWAYS



"Country Life"

10.—THE PRESENT CHAPEL IN THE UNDERCROFT OF THE MEDIÆVAL BUILDING

and it is her arms that are carved on the stone fireplace. After having been disused for over three centuries, the chapel was re-opened in the undercroft by the late Sir Granville Wheler some twenty-five years ago, and re-dedicated by the present Archbishop of Canterbury. Services are held every Sunday for the people of Ledston, who previously had only the church at Ledsham, a mile and a half away.

With the death of the second Henry Witham and the purchase of the property by Strafford, Ledston entered on a new chapter in its history, but one which that ill-fated statesman was never destined to complete. It was left to Sir John Lewis, after he had purchased the estate from the second Earl in 1653, to finish off the additions which Strafford had begun and to fit up the interior in the style of his time. Sir John obtained his baronetcy in 1660 and died in 1671. His shield in the cartouche over the entrance (Fig. 2) is surmounted by the red hand of Ulster, which shows that his additions were not completed, if they were indeed begun, until after the Restoration. This entrance doorway is a beautiful piece of design, and far more advanced in character than the somewhat archaic Dutch gables with which the walls are crowned. The principal rooms being on the main floor, the entrance is approached by a long flight of steps; but the charming wrought-iron balustrades must have been added early in the eighteenth century, since the monogram of Lady Betty is worked into them.

Going inside, we find ourselves in the entrance hall of the Withams' house (Fig. 3), though for the decoration of their time later panelling and a bolection-moulded fireplace have been substituted. The character of the woodwork suggests that it is due to Lady Betty, and it may have been introduced at the time when the windows were sashed. Increased height for the room was obtained by taking in the floor above. The furniture includes some fine oak pieces, and over the chimney-piece hangs



11.—LADY BETTY'S ORPHANAGE AT LEDSHAM. (1721)

Sir John's portrait, flanked by those of his two daughters. The door at the north end brings us into the adjoining dining-room (Fig. 4). Here the woodwork is of much finer quality; it is of oak, enriched with carving, and the raised panels are heavily moulded. The door-cases are of particularly fine craftsmanship, having their bolection mouldings exquisitely carved with acanthus foliage (Fig. 6). Over the door illustrated is one of the eighteenth century views of the house

reproduced last week. The frieze above the chimney-piece is also carved; but the most remarkable feature of the room is the arched recess at one end with its shelves and marble wine cooler, framed by pilasters supporting consoles and with birds carved in the spandrels (Fig. 7). One wonders with what feelings the austere Lady Betty viewed this monument to Bacchus.

It is difficult to decide from its style whether this work should be attributed to Sir John Lewis or his successor; more probably the latter. On Sir John's death his estates were divided between his two daughters—the two ladies whose portraits are seen in the hall—the elder of whom, Elizabeth, married Theophilus Hastings, seventh Earl of Huntingdon, and brought Ledston to him. The other daughter married Lord Deincourt, and the two sons-in-law between them erected the fine altar tomb (dated 1677) in Ledsham Church "to the best father of their wives" (Fig. 5). The treatment of the monument, with the reclining effigies of Sir John, who is in his armour, and his wife, arranged in two tiers, suggests the hand of William Stanton of Holborn. Lady Lewis outlived her husband by thirty-four years, and also her son-in-law, the Earl. The latter was a staunch adherent of James II, lost all his offices at the Revolution, and for a time found himself a prisoner in the Tower. His son, the eighth Earl, can have lived very little at Ledston, for, after leaving Oxford, he spent the greater part



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12.—SIR JOHN LEWIS'S HUNTING LODGE



13.—LADY BETTY'S SUMMER HOUSE

"Country Life"

of his short life campaigning under Marlborough. It was on his death, in 1705, at the early age of twenty-eight, that Lady Betty succeeded him. His charming letters to his sister, written while he was soldiering, have been printed by Major Wheler.

After Lady Betty's time the house was let to various tenants over a period of a century. Among them was Michael Angelo Taylor, son of Sir Robert, the architect, and friend of the Prince Regent, whom, with the Duke of York, he entertained at Ledston. A later tenant was "Kit" Wilson, "the father of the English Turf," whose activities as a breeder of racehorses led to the destruction of many of the old walks which Lady Betty had laid out, in order to make room for paddocks and enclosures for his brood mares. The training of racehorses in the park was sometimes watched from the old hunting-lodge which Sir John Lewis had erected (Fig. 12). With its battlements, turrets and mullioned windows, it might almost be an Elizabethan building,

so far removed is it in feeling from the age of Wren in which it was built. In old days, owing to its lonely position near the North Road, it was a favourite haunt of highwaymen.

Lady Betty was succeeded in the ownership of Ledston by her half-brother, the ninth Earl, who married Selina Shirley, the foundress of "Lady Huntingdon's Connection." On the death of their son, the tenth Earl, in 1789, the property passed to the descendants of his aunt, Lady Catherine, who had married the Reverend Granville Wheler of Otterden Place, Kent. Major Wheler's grandfather terminated the long period of tenancies, when he came to live at Ledston nearly a century ago, since when it has remained in the occupation of the family. The present owner, who succeeded his brother, the late Sir Granville Wheler, in 1927, maintains the house in a manner befitting its long and interesting history, many of the details of which he has kindly supplied for these articles. A. S. O.

LONDON ENTERTAINMENT

THE CINEMA

YOU CAN'T TAKE IT WITH YOU (Gaumont).—Technically speaking, Frank Capra is a first-class film director; in his famous "It Happened One Night" he quite brilliantly presented his skill in terms of a gay and (as they say) sophisticated trifle of a story. So far so good. But he must needs thereafter develop a philosophy; and, grant him this at least, it is a sincere effort at a philosophy, quite apart from the fact that it has box-office qualities as well. These qualities, as one might expect from a combination of philosophy and the box-office, tend somewhat to muddle-headedness, indiscriminate goodwill, and a total disorganisation of coherent thinking. True, in *Mr. Deeds*, as John Grierson so aptly pointed out, a success in all spheres was achieved because the philosophy (as yet sublimely undeveloped) was quite simply that of the Fifth Beatitude. Even the philosophy of *Shangri La* (a creed of *laissez faire* on which Chadwick might have made a few pregnant comments) was vaguely credible because its habitation was a vacuum. Snow-capped mountains and impassable gorges separated *Lost Horizon* from the reality of our daily lives.

But in *You Can't Take It With You* there is no such escape. The scene is New York; the time, to-day. The subject of the title, needless to say, is Money. Capitalism, says Mr. Capra, is bad, because it tends to blunt human feelings and sympathies. Socialism, he adds hastily, is a rosy dream, but not to be taken too seriously. Let us see, then, how he makes the best of both worlds.

He gives us a crazy household, ruled over with all benevolence by an old gentleman who gave up a successful business career on a whim that came to him in his office elevator. His wife, for reasons all sentimental film-goers will readily recognise, is dead. His daughter writes plays because someone left a type-writer at the house by mistake many years ago. Other members of the family, and certain friends or tradesmen who called in one day and felt inclined to remain, are engaged in ballet dancing, xylophone-playing, the manufacture of fireworks, and amateur printing. His granddaughter (a positive renegade) is secretary to the son of a really big capitalist. The remainder may be guessed. The girl and the boy fall in love. The course of their love runs very jerkily across the pandemonium of the grandpaternal agapemone. But in the end the sour old capitalist has a similar whim in the elevator, forgets Wall Street, and indulges in duets on the mouth-organ to the satisfaction of all concerned.

There remain two considerations, both of them to my mind highly pertinent. First, that the life of fireworks and ballet-dancing depends for its satisfaction on a fairly assured income. Second, that a perverted individualism is no solution for the social or economic problems of any country, and certainly not the United States. It may be objected that these are too heavy criticisms to level at a film whose major object is entertainment but it must be remembered that Frank Capra is a good film director. The film is superbly well made, and, in themselves, the scenes in the crazy household are ingenious and entertaining; moreover, there is a large cast of first-class actors, the mere enumeration of whose names would be a poor compliment to their excellent team work. But is the public (and this is a serious point) going to enjoy the jokes, warm to the sentimentality, and forget? Or will it also acquiesce in the pernicious philosophy which demands a smug and personal acquiescence in the *status quo* and reduces the sense of a true and ordered progress to a mere vicious circle of charming whimsies? Capra is so capable a director that one may well wish he would confine his abilities to the more trivial aspects of life which accord with the not altogether unworthy traditions of his spiritual home, Hollywood.

Other Films

Room Service (Odeon).—The Marx Brothers in unwonted fetters, and therefore not up to their usual standard.

Robin Hood (Polytechnic).—A fine swashbuckling effort in Technicolor, which should make an admirable pre-Christmas treat for children just home from school.

Katia (Academy).—Danielle Darrieux in a film whose mood recalls that of the famous *Mayerling*.

Paris Honeymoon (Plaza).—A Bing Crosby film, with all that his name has come to imply.

THE THEATRE

TRAITOR'S GATE.—*Theatre*: Duke of York's. *Author*: Morna Stuart. *Producer*: Leslie French. *Players*: Basil Sydney, Julian Mitchell, Margaretta Scott and others.

Miss Stuart prefaces her play with a quotation from her hero's "Utopia": "He would be much gladder to die a painful death and go to God, than by long living in worldly prosperity to be away from Him"; and her theme is the struggle of Sir Thomas More to reach this conclusion, and, more difficult, to live it, though it means corporeal death. To write, in prose, an historical drama from a standpoint which is philosophical as well as emotional is no mean task, but, thanks to a real gift for dialogue, and what is surely a passionate and intense belief in the sanctity of her main character, Miss Stuart has made a great success of it. Her story covers the last two years of More's life; the first act (which, incidentally, is rather too leisurely in its development) details the political and religious situation which is to be the test of his single-mindedness. Is Henry VIII's divorce legal? Is his re-marriage to Anne Boleyn legal? (More is a lawyer.) Is the King rightfully head of the Church of God? (More is a philosopher.) Is it within a man's true conscience to swear the secret Oath to the King on this matter? (More is a sincere and kindly family man, a retired servant of the King, and one who delights in the simple pleasures of a country estate.) The next act delineates what might be called the Laodicean period, which ends, however, with More's committal to the Tower, despite his procrastination. The "freedom of silence" which he, together with certain bishops and clergy, insists on as an individual right, is not accepted. The last Act, therefore, contains the meat of the play; we see the gradual passage of More from man to martyr both in his soliloquies and in his interviews with relations, friends and, above all, with his arch-enemy Thomas Cromwell. It is in the scenes between these two men that the play reaches a white-hot intensity, and it would be difficult here to over-praise Miss Stuart's writing. In certain other passages she tends somewhat to verbosity, but in the point of passion when the two life-long adversaries, purged by their final conflict, discover suddenly the profundity of their common bonds, the interplay of thought and emotion is both simple and poetic.

Mr. Leslie French's production shows an admirable understanding of the play's implications; and he is particularly well served by an excellent cast. The brunt of the work naturally devolves on Mr. Basil Sydney, as More, and Mr. Julian Mitchell, as Cromwell. They are magnificent. Of the remainder of the cast, Miss Margaretta Scott makes several moving appearances as More's adopted daughter, and Michael Martin Harvey gives an admirable study of a confirmed doubter.

Other Plays

Twelfth Night (Phoenix).—A new production by M. St. Denis, with Peggy Ashcroft as Viola, Esmond Knight as Orsino, George Hayes as Malvolio, and Michael Redgrave as Sir Andrew Aguecheek.

Elisabeth of Austria (Garrick).—An historical play of considerable interest; with Gyles Isham and Wanda Rotha.

The Story of an African Farm (New).—Basil Dean produces this adaptation by Merton Hodge of the famous book by Olive Schreiner.

Geneva (Saville).—The third act shows G. B. S. on his best form, as he trounces with equal impartiality the exponents of all kinds of present-day "-isms." With Walter Hudd, Alexander Knox and Ernest Thesiger. GEORGE MARSDEN.

ANIMAL LANGUAGE

By FRANCES PITT

IN the days when our grandparents were young it was customary to speak of "dumb animals," but that time has long gone by, and it is now recognised that beasts, birds, and many other creatures have their means of communication. The lion roars as a warning and challenge, the song thrush sings as an advertisement to a potential mate and to let other males know they must keep off its territory, and the rabbit in the field thumps its heels on the ground as a signal of danger. Each is far from "dumb," though the "language" employed differs widely.

A book of exceptional interest, on the subject of "Animal Language," has just appeared. It is by Professor Julian Huxley and Mr. Ludwig Koch, and deals with the beasts and birds in the Zoological Gardens in London and at Whipsnade, being illustrated by very fine photographs taken there by Mlle. Ylla and accompanied by two double-sided gramophone records which enable us to hear with remarkable realism the sounds produced by a variety of creatures.

We begin with the husky, dingo and wolf, including the chorus howling of the latter, which rises so wild and fierce that the listener feels he must be away in some primitive forest with the shadows of night closing about him and grim shapes slinking through the trees.

Next comes the short, gruff bark of the red fox, and later its weird scream, cries familiar to those who know our English countryside on those December and January nights when the foxes go a-courting. This portion of record No. 1 will be listened to with particular interest by those who maintain that only the dog fox barks, and only the vixen screams. They will listen intently to hear whether one or two voices are recorded.

Other foxes follow; then we come to the seals and sea-lions, whose barks and roars make a great din; but the camels must be given praise as vocalists, with a variety of gurgles, grunts, and wailing calls. The prairie marmot's shrill whistle seems a small sound heard after such impressive noises.

The second record deals with African mammals, reptiles and birds. We hear the crocodile splashing and roaring, the sea-eagle calling to its mate, and the hippo giving its trumpeting roar. A superb glossy starling sings, the white-tailed gnu grunts, and the zebra brays, to be followed by many other creatures.

With regard to the braying of the zebra, in Chapter One Professor Huxley tells how the records, obtained with much patience and trouble, were "tried out" on the different animals, including the zebra record on the zebras. These were of the Chapman species. "On hearing their 'barking' reproduced they hurried across the large enclosure in a body, showing a good deal of excitement, and eventually began barking back in answer to the record, although they are usually quite silent at Whipsnade. They did not react at all to the very distinct note of the Grevy's zebra, nor did the Grevy's zebras at Regent's Park react to the Chapman's



"A PAIR OF HUSKY DOGS ARE INTERESTED IN THEIR OWN VOICES"

call. However, a hybrid between Grevy's zebra and wild ass which is with the Chapman's zebras at Whipsnade most definitely reacted to the Grevy's note, showing that the basis for such reactions is innate."

Different animals varied greatly in their reactions to the sound of their own voices. The male mandrill was quite uninterested, but a female Guinea baboon was so excited that she trembled; and the husky dogs were exceedingly attentive. "One actually jumped on to the gramophone in his attempt to discover where the sounds came from. At the conclusion of the record he barked." The huskies showed no interest in the howling of wolves or dingoes.

The actual making of the records of the various voices, for this first wild-animal sound book published in England, was full of difficulties, and Mr. Koch had many troubles to overcome. The recording studio in its large van had to be kept out of the performers' sight, else the more shy ones went on strike—indeed, many of the vocalists had little inclination to oblige. "It might be thought that a record of lions roaring would be easy to obtain. Mr. Koch, like any regular visitor to a zoo, had heard the lion's roar at close quarters often enough. But when he set out to record it (at Whipsnade, in order to obtain the sound in the open air, and free from the noises of other animals at close quarters) he had to wait at the lion pit for a total of twenty-three hours, spread over several days, before he had a satisfactory record on the wax."

The wolf pack too was disobliging. The wolves usually begin to howl when a particular siren goes at five in the afternoon; but when the microphone was in position they stood mute and stared at Mr. Koch.



BACTRIAN CAMEL. "THE ONLY SOUNDS . . . WERE GRUNTS"



AFRICAN SEA EAGLE. "HISSING ROAR AND SINGING CALL"



ZEBRA. "ALL THE ZEBRAS HAVE THEIR OWN DISTINCTIVE NOTES"

Such contrariness is, however, familiar not only to the sound recorder but to the photographer, and mention must be made of the camera portraits which grace this book and in which the animals seem to have forgotten to be contrary.

Mlle. Ylla shows us a succession of pictures of the animals in the act of producing their characteristic sounds, from the fennec fox doing its little yap to the elephant with trunk aloft emitting its trumpeting note, and the porcupine rattling its quills. This last picture has its especial interest, for it shows that animal language is not always vocal. The rattling of those quills is a warning, and conveys the threat, "Leave me alone, or you will



MANDRILL. "THE MALE GIVES AN ANGRY COUGHING SOUND WHEN EXCITED"

get hurt," as plainly as the thump of a rabbit's heels tells its fellow-rabbits to "Look out, danger!"

In animal voice tone conveys a great deal, and when listening to the sounds on the records made by Mr. Koch, the difference between tones of love, anger, surprise and warning are frequently apparent; but for fuller details the reader must refer to the sound book itself, with its remarkable collection of sounds, its impressive illustrations, and its interesting descriptions of how animals communicate their feelings to one another.

*Animal Language, by Julian Huxley and Ludwig Koch (Country Life, 21s.)

SOME DERBYSHIRE OAK FURNITURE

SOME examples of seventeenth century oak furniture from Brookhill Park, Derbyshire are interesting in design and have none of the crudity of carving and inlay characteristic of the work of the northern counties of England. An oak Court cupboard, which is dated 1656, and shows none of the Commonwealth reticence in ornament, is a fine example of this most ornamental type of furniture, in which were kept cups, flagons and other vessels set out for display or used at meal-times. The frieze of the upper stage is finely carved with vine scrolls and grapes, centring on the date. The two cupboards in this stage are enclosed by doors, in which the panels are decorated with an effective inlay of small birds and stylised flowers in holly and bog oak, framed in a handsome and deeply gadrooned moulding. The centre panel is carved with a grotesque full-faced mask within a roundel, and to the flanking styles are applied male and female caryatid terms. The bulbous supports are plain. The lower stage consists of a cupboard enclosed by a pair of arcaded panelled doors, each inlaid with floral and geometrical designs, framed in a guilloche. The styles are formed as classical pilasters carved with strap-work designs and flower heads. The combination of inlay (which



A DERBYSHIRE OAK CHAIR

forms an important feature of the decoration of the finer pieces of this period) with carving adds to the effect of this unusually richly treated cupboard. This cupboard is raised on its original feet of rectangular section. A number of enclosed cupboards were made during the second half of the seventeenth century, carved with shallow repeating stock patterns; but this example retains in its carving the vigour and depth of earlier oak. Also dating from the middle years of the seventeenth century is an armchair with high panelled back and scrolled cresting carved with foliage. The ear-pieces, or trusses to the uprights of the back, found in so many Stuart chairs from about 1610 to the Restoration, are also carved. The centre panel of the back is carved with foliage within a vase, and this ornament is carved in one piece and applied to the ground. It is framed in a gadrooned border and a band of chequered holly and bog oak. The seat-rail is bordered by a shaped apron; the legs are baluster-turned, and the arms have a tendency to drop.

In the same collection are also a pair of oak chests, with their front panels carved. This collection, the property of Mr. Roger Coke, will be sold at Messrs. Sotheby's on Friday, December 16th. J. DE S.

GREY OWL AGAIN

III—CHASING WHISKY RUNNERS

THE final part of Grey Owl's manuscript is concerned with the pursuit by land and water of one Nat Somerville, a "whisky runner." The apprehension of this picturesque malefactor was entrusted to Grey Owl's friend and patron Jesse Hood, and Hood took with him, in setting out in pursuit, Grey Owl himself and a couple of Indians. The letter embodying Hood's instructions, dated from Toronto, has all the qualities of such documents found in stories of fictional adventure and well merits reproduction here. It runs:

"27th June.
"TORONTO.

"MR. JESSE HOOD.

"SIR,—Information received that Nat Somerville left Mattawa on 25th inst., with an 18ft. bark canoe, new, Mattawa built, with 40 gal. of high wines in kegs. With good weather she should pass Latchford around 30th, north bound via Mallawalika and Lady Evelyn. Destination unknown. Spot his outfit on way through and ascertain if he is carrying the liquor; and if so, follow him at your discretion. Arrest on sufficient evidence on a charge of selling liquor to Indians, as per former instructions. In case of resistance, act accordingly. His partner is a French man of the name of Tamered Burgard. You will forward report, stating date of your departure, nature of your observation, and any further details of interest. Kindly acknowledge receipt of this, as no answer has been received to wire of 10th inst., advising you to leave Cobalt, and await further instructions at Latchford.

"Wishing you success,

INDIAN AGENT."

Very properly, Hood announced that "a trip like this ain't to be taken without a little figurin'." The "figurin'" resulted in collecting stores, securing canoes and choosing a route. The stores consisted of flour, fifty pounds of "long, clear" pork, twenty pounds each of sugar, beans and rice, four cans of baking powder, two pounds of salt, scissors files for sharpening axes, soap, candles, tobacco, cartridges for the Winchester carbines and a revolver, together with blankets, ground-cloth, tent, frying-pan, dish-pan, cutlery, and pails. The stores were packed into the canoes, and the expedition set off. But not without stimulating some distrust in the mind of Grey Owl. The party moved alternately by water and land. After a spell of canoeing they would land at some convenient point, make up the stores into bundles and, carrying these and the canoes, trek overland through wild country until a point was reached where they had to take to the water again. The deftness of the Indians in arranging the packs disguised the actual weight of them, and for some little time all went well. But Grey Owl's young, untried shoulders did not long endure the unaccustomed strain without distress, and he soon found, also, that the stories of the adroitness of Red Indians in handling canoes were by no means mythical. Canoeing followed portage, portage followed canoeing, and still Hood and the Indians continued the pursuit with Grey Owl growing ever wearier, more dispirited and more exasperated at his lack of skill, experience and toughness, always falling far behind his companions on land, frequently nearly upsetting the canoe when afloat. But even so, he was still able to appreciate the astonishing faculties of his companions for finding the way. They travelled miles upon miles through forest and scrub and over the surface of lakes, and the Indians always knew where the land-tracks led away from the



"THE IRON OF THIS PITILESS NORTH COUNTRY ENTERS MY SOUL"

water's edge and where a new track would lead to water again.

The final passages of this unfinished narrative—and, unhappily, we never learn whether the expedition succeeded or failed—describe in graphic language an episode typical of many in the course of the pursuit:

"Breakfast was cooked and eaten, as the sky paled in the east. The tent was struck, and the provision bag containing bread and immediate necessities was packed.

"With the extinction of the fire, as I stood shivering on the bleak island shore, stiff and sore all over, the chill morning breezing through me, the iron of this pitiless north country entered my soul. Never before, but many times since, have I had a feeling of such utter misery. Had Hood suggested returning to Latchford, I would have gone gladly.

"Since that time, I have learnt to look upon that early morning misery as incidental and unavoidable; to be endured, accepted as a matter of course, and got over the best way possible.

"It was barely daylight, when we were feeling our way through the light mist that floated over the surface of the lake. I felt, if anything, more exhausted than on the previous night. The mist chilled me to the bone, and I was glad to dip my hands as I paddled, into the comparative warmth of the water. The cheerless dawn, cold and raw, put a different complexion on the country, which had looked so pleasant and romantic the day before.

"Tree-covered hills of a sickly green, or steely grey, if bare, jutted uncouthly out of the fog on either hand. Here and there, unhealthy-looking vapour rose from amongst the trees, and hung sluggishly—a most depressing and uninteresting spectacle.

"I began to think that I had rashly over-estimated my powers. Also this didn't seem to be quite the exciting romance tinged with adventure I had pictured to myself. Perhaps it was too soon to judge. If half a day's work reduced me to a limp mass of aches and pains, I wondered what I would feel like



"THE SUN WAS RISING—A BIG RED BALL OVER THE BRISTLING RAMPART OF PINES"

after one of the good day's journeys Hood talked of so blithely, supposing I got that far.

"This certainly was the life—to read about. All this I thought as I made motions with my paddle.

"Presently we arrived at a portage. I extricated myself from the canoe, took my load and made across the portage. On the way over, I broke out into a clammy sweat, which made my face, burnt by yesterday's sun, smart. At the far end, the outlook was not inspiring. A hundred yards of the lake was visible, shallow, muddy-looking, and backed by the usual mass of rocks.

"We approached this, and it resolved itself into a flock of islands. Through this we literally forged, the Indians speeding between the shallows and among the rocks with a recklessness born of an intimate knowledge of the ground they passed over.

"The islands were crowded with birds, all singing lustily, making a confused rippling melody—a kind of harmonious discord.

"The early singing birds are, I think, the one mitigating feature of this early morning hardship. At that time of the day, there are birds singing that can be heard at no other time.

"We passed out from among the islands, and up a long, narrow bay, down which a breeze was freshening. Across the mouth of this was a scattering line of islands.

"We burst through them on to a piece of scenery which has become justly famous. A large sheet of water some miles in extent, expectantly spread out before us, dotted with enough variously sized islands to relieve the sameness common to large bodies of water.

"It was bounded on all sides by high forests, covered hills, or mountains, in parlance with the country, which did not rise

from the water, but rose more gradually in a succession of terraces farther inland as they became higher, giving the lake an appearance of a huge basin, and creating an impression of vastness and immensity that transcended anything that I had yet seen.

"The hills were rugged, and the green of their sides seared with jagged gashes, as the slopes fell away into sheer precipices.

"The sun was rising—a big red ball over the bristling rampart of pines that crowned a high ridge to the east, dispelling the mists, and painting the crests of the hills with crimson—throwing into deeper shadow the hollows between them, where the vapour still hung in grotesque shapes.

"Everyone had ceased paddling, and the two canoes drew together drifting.

"Both-ends-of-the-day,' in accordance with some ancient custom of his people, kneeling upright in the canoe, held his right arm extended upwards, palm of the hand towards the sun, saying a few words rapidly in Indian as he did so. This done, he sank back into his former position. He dipped his paddle, and we were away again.

"As we gathered way, Hood spoke for the first time since daybreak. 'Some lake, eh?' he said. 'Aha,' I answered laconically. I understood dimly what made men silent.

"Things began to warm up a little; my stiffness worked off, and I began to put some steam behind my paddle."

[The foregoing is our third and final extract from the recently discovered and hitherto unpublished work by Grey Owl—an unfinished story. Mr. Lovat Dickson will include the MS. in its entirety, by arrangement with COUNTRY LIFE, in his biography of Grey Owl which is to appear in the spring.]

SPORT AND NATURE IN PAINTING

THE fascination of bird life for the artist is once again apparent in the exhibition of work by Dr. E. A. R. Ennion now open at the Grafton Street. The depicting of feather texture, of the lightness and grace of the bird, of its airy form, and of its individual

character, has appealed to artists of many ages the world over, from those of China and Japan to those of modern Europe. This latest recruit to the ranks of bird painters displays the same love of his subject that ever animates those who brave its difficulties. The very beauty of the bird, with its coloration, its shading, and the patterning of its feathers, makes it an especial problem for the artist, particularly when he wishes to treat it as a living creature in a landscape rather than as a study in intricate plumage detail. Modern painters vary in their treatment from the ornithological exactitude of the late Archibald Thorburn to the broad handling of bird and landscape characteristic of Peter Scott. Each style has its charm, and charms too by contrast. Dr. Ennion seeks, with remarkable success, to combine atmosphere, life and action with portraiture, and his work is often handled with beauty as well as accuracy. He has caught the character of such varied species as the grey plover on the mud flats, a male hen harrier on the wing over the winter fens, and "Shelduck: Out on the Sands at Low Water with Three parts-grown Young."



CURLEW. They often fly in high from the nesting ground to twist and dart like falling leaves as they drop down to the flats

From the painting by E. A. R. Ennion, at the Grafton Street

Dr. Ennion's exhibited work is all in water-colour, and, as with several of the new generation of bird painters, it shows a certain Far Eastern influence in the decorative spacing of the subjects and, in some cases, in reliance on telling silhouettes, as, for example, in the

effective study of curlew coming in to the flats. The soft, flat background washes, attractively used in several cases, also suggest a Chinese inspiration. But there is no mistaking the Norfolk atmosphere in the group of paintings done in the Blakeney saltings, and the studies of bird life below high-water mark.

It may be added that there are several other current exhibitions of similar interest. The work of Mr. Roland Green and of Mr. J. C. Harrison, shown at the Ackermann and Vicars galleries respectively, is well known to readers of COUNTRY LIFE and maintains those careful painters' reputations.

Mr. Lowes D. Luard, whose clever drawings illustrated a recent COUNTRY LIFE publication, "Just Cats," is a widely versatile artist as seen at the Matthiesen Gallery. He applies contemporary techniques to sporting themes, such as a Seurat-like mosaic to steeplechase scenes, and a brilliant composition of acrobats in polychrome outline. The ink drawing, "Hackneys at Olympia" recalls Constantin Guys; but a number of rural impressions, such as timber hauling ("Great Rafter") show him keenly susceptible to English atmosphere.

BOOKS AND AUTHORS

FOXHOUNDS IN THE EIGHTEENTH CENTURY

The Charlton and Raby Hunts. Second Supplement to the Foxhound Kennel Stud Book, by Earl Bathurst, C.M.G. (Constable, 21s.)

RESEARCH is one of the consolations of middle age," lately remarked a well known contributor to these, and other, pages. Lord Bathurst's research will soon be one of the (posthumous) consolations of the Middle Ages. For, although that is not his primary object, he is beginning to show eighteenth century fox-hunting, not (as we are apt to suppose) as the introduction of Peter Beckford, developed by Hugo Meynell, but as an already well ordered science, relying for its success on the interchange of hounds and (doubtless) ideas among a surprisingly large number of English country gentlemen. Lord Bathurst has here, as usual, presented us with a clearly arranged, rationally argued and delightfully illustrated volume. One pretext for its publication is the fact that

who were hunting the Oakley foxes well over two hundred years ago. When he has recovered those missing Charlton Hound Lists previous to 1721, which were "transmitted to John Anstis Esqr., Garter Principal King at Arms" and "laid up in the Earl Marshall's office," he will indeed be extending our foxhound pedigrees back to the Middle Ages. M. F.

Days in Old Spain, by Gertrude Bone. Illustrations by Muirhead Bone. (Macmillan, 12s. 6d.)

TWO years ago "Old Spain" appeared, costing a hundred guineas; the present volume, at its modest price, contains many of the illustrations of the former book, the frontispiece reproduced here among them, fifty new ones drawn specially for it, and Lady Bone's letterpress. Perhaps this less overpowering version of the illustrations leaves the reader free to appreciate better the starry quality of her prose, the extraordinarily pictorial insight and sympathy with which it is written. All that has happened in Spain in recent years makes this book even more valuable than when it first appeared, and its re-publication at this low price is very welcome.



THE SIERRA NEVADA FROM GRANADA
(From "Days in Old Spain")

Colonel Orlebar of Hinwick Hall (in the present Oakley country) has made available to the author the hound lists of his ancestor, Mr. Richard Orlebar, who hunted the fox round Hinwick from 1702 to 1727. The two most important names in these lists are his Shifter (1719) and his Tipler (1717). For they were among the fifteen couple of hounds given (in 1722) by Mr. Orlebar to the Duke of Grafton, who (through his cousin, the Duke of Richmond) allowed these two stallion hounds to be used by the Charlton kennel. They figure in the pedigree of Ringwood (1741), who was given by the Duke of Richmond to Mr. Pelham of Brocklesby. This Ringwood, through such famous sires as Brocklesby Rallywood (1843), must be an ancestor of almost every foxhound in the kingdom to-day. While on this theme, Lord Bathurst has included some delightful family history of the Dukes of Richmond and a copy of the Charlton Hound Lists from 1721 to 1791. The later pages of the book are occupied by extracts from the monumental "Operations of the Raby Pack," which records the sport and the hound lists of one of the greatest fox-hunters of all time—the third Earl of Darlington, later Duke of Cleveland, who was born in 1766 and died in 1842, having been a Master of Hounds for fifty-three years. The author's principal object in this section is to trace one of the five great tail-male lines in foxhound breeding back to Lord Darlington's Benedict (1812), who proves to be one of the hounds portrayed in that charming print, after H. B. Chalon, of the Raby Hounds being fed. How ignorant we were not to know that there was a key to that print! Well, there are innumerable English foxhounds who, thanks to Lord Bathurst, can now trace their descent from ancestors

The British Annual of Literature. (British Authors' Press, 5s.)

THIS first number of "The British Annual of Literature" records the editorial aim, which is to give a yearly bulletin, if only in outline, of literary work and tendency in Britain and the Dominions. Pride of place in this opening number is given to an interesting article on John Drinkwater written by Miss Winifred Gwyn-Jeffreys, the author's secretary and friend for the last seventeen years of his life. What a secretary does not know about the author for whom she works would go on the point of a pin; so no nobler tribute could be paid to the nature and character of John Drinkwater than is here set down. There are also attractive portraits of Mr. and Mrs. Drinkwater and their small girl, Penelope. Irish and Welsh literature each receive a chapter, but not, rather curiously, Scottish literature. The work of Grey Owl is honoured; Canada, Australia, New Zealand, and writers about India are represented. There are also a number of poems; but only "The Orange," by Ernest Rhys, and "Common Joys," by W. H. Davies, are outstanding. This literary venture, however, is one that should improve annually, as it becomes better known and is fed by contributions from all appropriate sources. V. H. F.

Christmas Thoughts, by Patrick Ford. (The Moray Press, 1s.)

SIR PATRICK FORD has a capacity for generous appreciation in friendship, as well as for patriotism and loyalty. Among five "In Memoriam" poems in this little collection, his best is the terse, fine tribute to George V, with its happily phrased opening line:

"He was a king that was a man."

Among the love lyrics, "Sketch" and "The Secret" have both sweetness and zest, and there is some good imagery in "Transformation," a poem describing those sunset moments when

"... the light
Is grown so mellow and so bright"

that

"Even the waters in the shade
Are now a lake of luminous jade."

But again and again the author returns to praises of his friends, making us feel that the ending of his memorial poem to Lord Strathcarron must apply equally to himself:

"... of epitaphs doubtless he'd call
'He had the gift of friendship' best of all."

V. H. F.

All the Way Round: Sea Roads to Africa, by C. Fox Smith. (Michael Joseph, 15s.)

MISS FOX SMITH has made herself so sound a reputation as a historian and chronicler in both prose and verse of the ways of those that go down to the sea in ships, that she occupies a unique position among English women writers, and anything she has to say on her subject is of importance. A journey to Africa has given her occasion for writing, in her own lively manner, a good deal of interesting nautical history centring on Ascension Island, St. Helena, Table Bay, and the ports visited on her journey. The other part of her book, "A Run Ashore," is an account of the time she spent on land in the Dark Continent. She was a little unconventional in her choice of sights, but did include Zimbabwe and Jameson's grave in her itinerary. Of the former she writes interestingly; to the latter she devotes space out of all proportion to the length of her book and its subject, but no one who admires generous appreciation or has an eye for a hero will regret the fact. Anyone interested in South Africa will enjoy this book, and in others it will most probably create such an interest if they read it.

Waziristan, 1936-1937, by Lieutenant-Colonel C. E. Bruce, C.S.I., C.I.E., C.B.E., O.B.E. (Gale and Polden, 3s. 6d.)

THIS little book is a timely one in view of the conditions still prevailing in Waziristan, where operations, although they do not command the headlines, are by no means over. It propounds the question: Why does trouble continue with the tribes of the North-West Frontier of India, necessitating the repeated despatch of costly and indeterminate expeditions, which punish but never pacify? And it suggests an answer in the adherence to the Close Border Policy, which roughly means leaving the trans-border tribes to stew in their own juice unless it overflows into the settled districts. It is the negation of administration. The alternative, as Colonel Bruce sees it, and as Sandeman actually accomplished in Baluchistan—and Marshal Lyautey in Morocco—is to take over the country right up to the Afghan border, and administer it through the tribal leaders, with the backing of the political officers and the

police for the benefit of the inhabitants, the root cause of unrest being mainly economic. Space forbids discussing it in detail, but no advocate of the Close Border policy has yet satisfactorily explained why Baluchistan, direct neighbour of the turbulent Wazirs, is peaceful and contented, while the rest of the frontier is in a continual state of danger. This book provides an answer. Restricted by size, it can only serve as an introduction to the study of the subject, and it is frankly controversial. But, written with sincerity, and with the weight of life-long personal achievement and experience, and the testimony of many other great administrators behind it, it deserves to command attention and respect.

C. E. G. H.

Swept and Garnished, by Donald Armour. (Laidlaw and Butchart, 4s. 6d.)

IN "Swept and Garnished," a new author and a new publisher make their bow together to the public. Mr. Donald Armour has chosen an ambitious subject for his first novel: nothing less than a recrudescence of devilish "possession" and exorcism in modern times. But he treats of it in simple, natural language—and a generation living through a recrudescence of mediævalism in the political sphere will dismiss few things as wholly impossible. A clergyman and a priest are the two chief characters: the former socially desirable, the latter poor and plain, but possessed of a spirituality that the other has allowed to lapse. The vicar, showing off his church, making his little jokes and expressing his modernist views on superstitions, is lifelike. When he becomes (a little unfairly, we feel!) the chosen habitation of the devil, things happen. Only the priest suspects the still plausible vicar of the outrages committed in a peaceful English village, and he himself is suspected by the police. Minor character sketches and the dialogue show that Mr. Armour has the stuff of novelists in him, but next time it would be as well not to handicap himself with too "queer" a subject.

V. H. F.

Try Anything Twice, Jan Struther. (Chatto and Windus, 7s. 6d.)

TO be "collected" is the hardest test to which the short "piece," sketch or essay, can be put. Jan Struther's fifty-four short pieces, so far from suffering, positively glory in it. She is good about travel and about travelling, about bills, about Cornwall (to which she writes

a most witty "Short Guide"), about new fashions in toys, and how half-term can affect parents; and she teaches us the delightful game of "Cruel Collinses" in her stride. She can be, often is, delightfully funny—about gardening, for instance—and most movingly serious, too; and behind all her wit and verbal felicity is the bed-rock of a well judging and finely tempered mind. It is cause for congratulation that these essays and sketches have had the more solid format of the volume, as compared with the periodical, conferred upon them.

MORE CHILDREN'S BOOKS FOR CHRISTMAS

Some recent books for children specially worthy of comment have reached us from Messrs. Harrap. *Alice-all-by-Herself* (6s.), by Elizabeth Coatsworth, is an exceptionally pleasant story of the every-day life of a little girl living in Maine. It has an endearing quality which marks it out among recent books. The same comment might be made on *Adventures of the Little Wooden House* (5s.), by Ursula Moray Williams. The little toy hero is so lovable that every child reader will fall under his spell. *The Kites that Flew into the Moon* (Pitman, 2s. 6d.) is by Kathleen Monypenny, a little collection of Chinese fairy tales that is quite enchanting. *Uncle Remus* (Raithby Lawrence, 21s.) is a magnificent edition of Joel Chandler Harris's classic collection in its original "darkie" dialect and illustrated by Harry Rountree and René Bull. In *Botany for Fun* (Drummond, 5s.), Gareth H. Brown has treated his subject in such a fashion that his book perfectly deserves its name and will be a pleasure to slightly older boys and girls.

A SELECTION FOR THE LIBRARY LIST.

CHATEAUBRIAND, by André Maurois (Cape, 12s. 6d.); HENRI QUATRE, by Heinrich Mann (Secker and Warburg, 9s. 6d.); RETROSPECT: by The Marchioness of Londonderry (Muller, 12s. 6d.); WHISPERING LEAVES IN GROSVENOR SQUARE, by Y. Yoshida (Longmans, 3s. 6d.); WILD COUNTRY, by F. Fraser Darling (Cambridge University Press, 10s. 6d.); OLD ENGLISH CUSTOMS AND CEREMONIES, by F. J. Drake-Carvell (Batsford, 7s. 6d.). Fiction: MISS BUN THE BAKER'S DAUGHTER, by D. E. Stevenson (Collins, 7s. 6d.); THE STORY OF A LAKE, by Negley Farson (Gollancz, 8s. 6d.).

GOLF BY BERNARD DARWIN

THROWING DOWN THE GAUNTLET

IT is, I suppose, on the whole, a good thing that the match between General Critchley and Perry and Mr. Bentley and Cotton has been by mutual agreement abandoned. If it could have been what it was originally intended to be, a good match made after dinner, it would have been a pity that it should be given up; but no great effort, as one would judge, was made to keep it reasonably private, and so much publicity became cloying even to the public. One could have wished that there had been less "ballyhoo" about it. Presumably in the winter of their discontent the newspapers had no other golf to write about; but really some of the noise and big talk seemed to me out of place, and in particular the discussion as to the amount to be played for. A match is no better a match because somebody has a good deal of money on it, and I am personally not in the least interested in the question whether some "millionaire sportsman" (an expression I have the misfortune to dislike) wants to bet in hundreds or in thousands. There were, too, some unedifying arguments as to the date, in the course of which some of the parties were reported to have accused each other of being afraid—a proceeding that suggests the preliminaries of a prize-fight rather than a golf match. In short, there was rather too much squalid cackle before coming to the horses.

In some ways I am sorry that things fell out as they did, because this would have been a genuine foursome match, and in these days of intolerable four-ball exhibitions that is something to be thankful for. Moreover, there is something about a challenge match for hard money which unquestionably stirs the blood. It is much more exciting than any exhibition match, and I do not for a moment profess to be superior to its attractions. I enjoy the throwing down of the gauntlet, or, as in "Ivanhoe," the knight riding into the lists and touching the shield of his chosen opponent with the sharp end of his lance. There is a fine ring about the sound; it means business. Finally, the combination of amateur and professional is good fun in itself and, I think, good for the game, certainly for the amateur's game.

There used to be far more matches of this kind when there was far less golf played. The last in any way resembling it which I can recall off-hand was in gutty days. This was the thirty-six hole foursome which followed the second half of the match between Harry Vardon and Willie Park at Ganton; on the one side Vardon and Mr. John Ball, on the other Park and Mr. F. G. Tait. To be sure, there was not the same element of challenge and stake about it, but it aroused very great interest; the professionals were the then unquestioned champion and the man who had dared to put down his money against him; the amateurs were, equally without question in their own spheres,

the leaders of England and Scotland respectively. The scales were considerably weighted in England's favour because Ganton was Vardon's home course, and if any man was ever really and truly invincible he must have been invincible there. Park had held him to a lead of two holes in the first half of the match at North Berwick; but amid the fir trees and heather of Ganton he had no chance and was utterly crushed. There was, therefore, not much doubt which side would win, and in fact the Englishmen did win by a comfortable but not a vast margin.

We have to go farther back to find such matches comparatively common. There were the early days at Hoylake, for instance, when the Scottish amateurs would come raiding down into England, bringing professionals as their henchmen—Davie Strath, Jamie Anderson and the rest; or the Allans would come up, perhaps with Mr. Molesworth from Westward Ho! There would be a succession of such matches with, doubtless, many post-prandial bets depending on them. A little farther back again we may read of many more in the life of Old Tom Morris, several of them on the North Inch of Perth, after the professionals had first had their scoring competitions. I always re-read with a mixture of amusement and agony how Old Tom and the Rev. J. G. McPherson (then a young St. Andrews student) were dorny one on Old Willie Park and Bob Andrews, surnamed The Rook, and had three for the match on the home green; how the green was so burnt and dry as to be bare of grass; how Tom made the fatal error of running his up-hill approach putt past the hole, so that his young partner thought that the best chance lay in trying to bolt the holing-out putt down the slope and ran out of holing; how to the end of their days each of them thought that it had been the other one's fault. Or again, we may turn to Mr. Everard's chapter in the Badminton volume and read of that great amateur, Mr. Gilbert Mitchell Innes, how he played with Young Tommy against Davie Strath and Jamie Anderson a matter of 600 holes, at the end of which he and his partner were eight holes up but two matches down.

Those old matches, which now seem so romantic, were played for money, sometimes for a good deal of money, and I do not see why people should not play for what they please. Therefore I do not personally sympathise with the protest of the Scottish Union against amateurs playing in money matches. They have always done so, and I cannot perceive any real difference between my playing my friend for half a crown and two other golfers playing for £500. If they like to do so, by all means let them, so long as they do not talk too much about it and do not imagine that the size of their stake necessarily makes them interesting. That, to my mind, is the real point of the whole business.

CORRESPONDENCE

A BAG OF DUCK IN EGYPT

TO THE EDITOR OF "COUNTRY LIFE"
SIR,—The compiling of intentional records of shooting is a matter for no pride to anyone, and as a practice it fortunately died a natural death after the War.

Shooting men, I think, however, will be interested in the details which I have just received from Egypt of a bag of duck, made on the Ambassador's shoot at Ekyad on the fourth of November. The British Ambassador, Sir Miles Lampson, and nine other guns, shot the astonishing total of 1,658 duck in a morning. There was no intention to set up a record. It merely happened that the Ambassador decided this year to shoot these famous lakes and marshes a month earlier than usual, and his visit coincided with the migrational rush of duck from eastern Europe.

The outstanding personal bags were: Sir Miles Lampson, 405 ducks; Saleh Enan Pasha, 230; Admiral Sir Dudley Pound, 208; another gun, 213; Lieutenant-General Sir Robert Gordon Finlayson, 140; Sir T. W. Russell Pasha, 102; Major John Bowen, about 90; Kamel Bey Eloui, 117.

Sir Miles Lampson's bag almost constitutes a world record. Mr. M. T. Kennard, however, shot 509 duck to his own gun in Kashmir on February 24th, 1912; while the Maharaja, Sir Hari Singh, shot 513 wildfowl to his own gun at Hygam on November 18th, 1922. This total, however, included 43 greylag geese.

It may be of interest to those who contemplate visiting Egypt this year, to know that the State Tourist Bureau has made extensive plans for both duck and quail shooting to be placed at the disposal of visitors on different properties throughout the country.

Those who are interested should write to His Excellency, Achmed Seddik Bey, Director General of the State Tourist Bureau, 1, Rue Baehler, Cairo, who will make the necessary arrangements.

I shall be glad to supply anyone in London with prior information, if they would care to write to me, c/o the Editor of COUNTRY LIFE.—J. WENTWORTH DAY.

AN ICELANDIC VINERY

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Your readers may be interested in the accompanying photograph of Black Hamburg grapes, growing at the experimental farm at Reykja in Iceland. It was taken last September, and shows the grapes nearly ripe. The greenhouses are all heated by a natural hot



GRAPES IN ICELAND



FROM TREE TO TREE

THE SQUIRREL'S LEAP

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—We are all aware that squirrels will make amazing leaps, both the red and grey squirrels frequently springing from tree to tree; but such feats are rarely recorded by the camera, hence this snapshot of a grey squirrel in action, secured by Mr. Michael Muir on Norton Common, Letchworth, Herts, is particularly noteworthy. The attitude of the squirrel, with tail aloft, is remarkable.—P.

EXCESSIVE MECHANISATION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your very interesting paragraph on horse *versus* mechanisation has led me to inform you that the purchase of horses by the German Government was probably due to the transport breakdown on the advance into Czechoslovakia, which caused heartburnings in military circles. They may have realised, too, that the consumption of oil required was rather too enormous to be wise. Be it as it may, it is an illuminating factor that they are in need of cavalry after such an experience. I have pointed this out to the War Office and hope they will not over-do mechanisation. Apart from that, the horse is a recruiting factor which should not be ignored. Many men would join the Army if the horse were still there, and many a man remains fit and content with the chance of horsemanship. It is a pity, with our Army still insufficiently manned, to do away with any attraction to draw men to it.

There is also the loss in fodder to farmers, and the chances of the leather trade in harness, etc. A good many would suffer if the horse disappeared for a rather dangerous substitute—oil.

I am hoping, since you have brought this very important item forward, that you will in your wonderful paper give a page or two to famous riders of chargers and encourage such interests among your readers. It might be a help towards renewing our splendid cavalry. One might even found a minor cavalry of scouting ponies and give the New Forest ponies something other than the mines. Here is a form of service which requires co-ordinating in country districts and which wealthy people might foster. The horse price has dwindled—it would be well to buy now before it goes up, as go up it will shortly owing to these enormous troop movements everywhere, until Hitler has evolved a lighter motor transport. At present we are not considering enough our own splendid means of transport and all the advantages a well tended country life has given. An auxiliary pony service with the rich man housing the pony, the pony of his poorer horseman, might bring the classes together in the way no machine would ever do.

We are only at the beginning of our defence preparations, but let us take the healthier one first, that a lad can tackle in his Christmas holidays. Perhaps even a light horse-stretcher service might be evolved—anything that makes for movement and aid combined. Certainly as a means of food-carrier horses will be needed, as most cars then will be commandeered. It is an aspect of defence to be considered.

I must apologise for this length.—D. EARDLEY-WILMOT.

AN ADVENTUROUS SPARROW-HAWK

TO THE EDITOR.

SIR,—I would be grateful if you could spare space in your paper to publish the following.

For many years I have been interested in birds. I feed them daily with nuts, bread, butter, etc. This year there have been more blue tits, coal tits, robins and chaffinches than I have ever known. They strip the wallpaper and peck the books to pieces.

Three times a sparrow-hawk has flown into my bedroom, through a small casement window, and chased a blue tit round and round my room. Can you tell me if it is usual for a bird, as wild as a hawk, to come into a house? I have tried to shoot the hawk in the garden, but it is too wily, and I am unable to get near it.—HELEN LEES-MILNE.

[It is not unusual for a sparrow-hawk when chasing a bird to follow it into a building; but it is remarkable that one should come three times into a room.—ED.]

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RABBIT HUNTING WITH DACHSHUNDS: THE KILL

A PACK OF DACHSHUNDS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When one sees the little dachshund patiently trotting along at the end of a lead, usually looking most depressed, he does not give at all the impression of the very keen sportsman he really is.

Originally he was bred in Germany to hunt badgers, his long, low body seems made on purpose to go to ground after him, and, with his indomitable pluck, he will hold a badger there till both are dug out.

In their native land they are also used for hunting deer and wild boar. The densest undergrowth will not stop them; they can creep underneath a place that would stop anything else. They have wonderful noses, and will stick to a line, however cold.

It was once my good fortune to have a day's rabbit-hunting with a pack of dachshunds, and great fun it was. There was plenty of music, and, though the pace was slow, they stuck to their quarry nobly and rolled him over in the open in the most approved fashion.

The last rabbit found ran to ground in a big bury, where they did their best to dig him out. But, being late in the day by that time, the pack was taken home before they all went underground in pursuit.

I have never had a cheerier day's hunting, nor have I ever been out with a pack that worked better, or so thoroughly enjoyed itself.—
M. G. S. BEST.

A WORLD'S RECORD FROM BERMUDA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You may like to see this photograph of the veteran Bermudan angler, Mr. Harry J. Tucker jun., with his world's record amberjack. He landed it lately on a hand line after a fine tussle of twenty minutes, near Gibbet Island, Flatts Inlet. The fish weighed 148lb. and measured 5ft. 8ins. in length. Incidentally, Mr. Tucker also holds the Atlantic record for wahoo, a ninety-one-pounder caught off the coast of Bermuda last year.—N. W. AYER

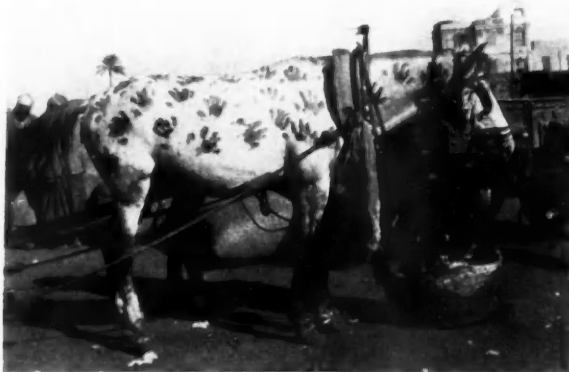


MR. TUCKER AND THE AMBERJACK

A HORSE OF TWENTY-FIVE HANDS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Both horses and houses decorated in this extraordinary fashion are occasionally to be seen in Egypt. The owner dips his hand in a mixture of red ochre and water, and then dabs it here and there over the surface of whatever he desires to safeguard. Sometimes the whole front of a house is thickly covered with these crude hand-prints. They are traditionally those of Fatima, the Prophet's daughter, and



HAND-PRINTS TO AVERT THE EVIL EYE

are supposed to give protection against the Evil Eye and against evil spirits.—J. D., Tanta, Egypt.

HOCKEY AT ETON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some of your readers, better acquainted than I am with the Antiquities of Hockey, may be able to elucidate the following passage, which I quote from a book less often found than it deserves, in a sportsman's library. I mean Cope's edition of Aristotle's "Rhetoric." Of the editor (born in 1818) his friend Munro writes: "He was a consistent votary of Hockey up to the time when the Great Western Railway extinguished this pleasant game, first at Eton, and then at Cambridge."—G. M. YOUNG.

[The problem of the Great Western Railway's evil influence on the game of hockey, raised by Mr. G. M. Young, has never, so far as we know, received the study it evidently deserves. A first reading of the text he quotes suggests that it was far-reaching, affecting even places so remote from the G.W.R. system as Cambridge. But if we concentrate on the lesser part of the problem, the extinction of the game at Eton, a possible clue to the mystery presents itself. Maxwell Lyte's "Eton" states that "hockey was mentioned by name in 1832 as a favourite game in winter. It used to be played in a field by the new Sanatorium but being forbidden by the authorities it was given up at some unspecified date between September 1847 and October 1850." Are the sinister machinations of the G.W.R. here alluded to? It is a decade too late for the great controversy between Eton and the G.W.R. over Slough Station to be invoked. But it was in about 1850 that "Arches" were under construction to carry the line to Windsor which passes close to the Sanatorium. Hockey may have been forbidden because the railway viaduct destroyed the field, or to save the players from the "corrupting influence" of navvies constructing the line. A possible explanation of the Cambridge passage is that the text is corrupt and, in the light of the above, should read: "he was a consistent votary of Hockey, first at Eton, up to the time when the Great Western Railway extinguished this

pleasant game, and then at Cambridge." Possibly some authority on the G.W.R. will confirm or expand this solution of the mystery.—Ed.]

TRACKING THE THUNDER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—People often wonder whether their own district gets more thunderstorms, or fewer, than any other in Great Britain. The matter can be settled to their entire satisfaction by referring to a special kind of map now being circulated by the Thunderstorm Census Organisation, whose headquarters are at Langley Terrace, Oakes, Huddersfield. Mr. S. Morris Bower, the founder, collects the appropriate information from all parts of the British Isles, and then makes monthly and quarterly records in the form of maps.

According to these maps, which have now been drawn up regularly for twelve years, the area least visited by thunderstorms is a narrow strip of country, about fifty miles long and twenty miles wide, which stretches from the Wash in a south-westerly direction. Britain's "blackest" areas are Norfolk and Suffolk.

The census which makes these valuable maps possible is conducted on a voluntary basis by 3,500 observers who are scattered all over the British Isles. With few exceptions, these observers are ordinary town or country dwellers. Shepherds and sailors, farmers and postmen, lighthouse-keepers and clergymen, schoolmasters and their pupils. On specially prepared postcards they report the occurrence of any local thunderstorm, giving details of lightning and any other phenomena. On an average, fifty such postcards reach Huddersfield daily.

Mr. Bower's thunderstorm maps are being supplied to numerous organisations and private citizens—and his census has the official backing of the Royal Meteorological Society. Many examples of the practical importance of his work, as distinct from its purely scientific value, could be given.—G. BERNARD WOOD.



THE THUNDERSTORM MAP

This England . . .



Nr. Tideswell—Derbyshire

THERE is nought more English than the old names of measures, still used for things essential to good living. Those whose business it is still speak of a tod of wool, or a clove of cheese, and northern folk sell windles or nobbets of wheat. Onions are bought by the poke, cucumbers by the flat and mushrooms by the pottle. More obvious is the furlong or furrow-long—being the distance an ox could plow without pause; and more humorous the essayist Lamb, who computed distances walked by pints consumed. And once, three barley-corns went to the inch. To-day a generous quantum of malted barley-corn and sun-kissed hops, brewed with Burton water, make a Worthington—a very old English measure of good living and used by folk in all parts.



THE EARLS OF DERBY AND THE TURF

THE fact that Lord Derby is at the head of the list of winning owners and, more important still, at the head of the list of winning breeders in the season just concluded is a matter for universal congratulation and satisfaction. No man has done more for the Turf and the bloodstock industry than the seventeenth holder of the title; no family has so staunchly supported racing through the ages as the house of Stanley.

Towards the end of the sixteenth century, Ferdinando, the fifth Earl of Derby, was a keen sportsman, and "buiilded himself an house at Wallasey to viewe the races," while in the Liverpool Museum there is the original door of the old racing stables at Leasowe—some two miles from Wallasey—which were probably built by the sixth Earl of Derby some time between the years 1600 and 1642. Although some historians refer to Leasowe as the racecourse and others to Wallasey, the distinction is too minute to be of material interest; the fact remains that, writing of it as early as 1622, William Webb, Under Sheriff of Cheshire, alludes to the "fair lands or plains, upon the shores of the sea, which for fitness for such a purpose allure the gentlemen and others oft to appoint great matches, and venture no small sums in trying the swiftness of their horses."

In the reign of Charles II racing, which had been dormant for some years, was revived, and in the *London Gazette* of February 12th, 1671, there is a notice of "a race to close" which was to be run under the auspices of "Charles, Earl of Derby (the eighth Earl), with many other gentlemen of quality within the two counties of Lancaster and Chester." The race, which was to be run on May 18th, was open to horses of any size, provided that they "have been kept within the Liberties of Liverpool three weeks before the day." Some ten years later the ill-starred Duke of Monmouth was present at the Autumn Meeting, and won the first Plate on his own horse, and, later on in the day, had two foot races with a Mr. Cutts of Cambridgeshire, the first stripped and the second in his boots, and won them both!

In 1723, one of the richest stakes in the kingdom was inaugurated by the Dukes of Devonshire and Bridgewater, the Earls of Derby and Barrymore, Viscount Molineux, Lord Gower, Sir William Williams, Sir Richard Grosvenor, Mr. Egerton, Mr. Cholmondeley and Mr. Bulkly Mackworth, who agreed to subscribe 20gs. annually for ten successive years for a race on the first Thursday in May in each year, to be run for by five year olds carrying 10st., over a distance of four miles. The Earl of Derby mentioned was probably the eleventh Earl, who was succeeded by his grandson, the best known of the "Derbys" in the early days of the Turf. Born in 1752, the twelfth Earl was married at an early age to Lady Elizabeth Hamilton, and in honour of his engagement held a grand *fête* at the Oaks in Surrey. Originally a beer-house that had been purchased and renovated by General Burgoyne, his uncle by marriage, this place was named after some fine trees growing near by, and was bought by Lord Derby, who took up his residence there in 1773.

From this arose the institution of the Oaks and the Derby. The former, named after the house, was for "three year old fillies, 8st. 4lb., one mile and a half," and was first run for in 1779; the latter, "The Derby Stakes of 50gs. each, half forfeit, for three year old colts, 8st.; and fillies, 7st. 11lb., one mile," did not come into being until 1780. Appropriately enough, Lord Derby, as the founder of both races, won the first Oaks with Bridget, who was by Herode out of Jemima by Snap; for the Derby he had to wait until 1787, when he won it with Sir Peter Teazle, who was making his first appearance on a racecourse. This great horse sired the Derby winners, Sir Harry, Archduke, Ditto, and Paris, and the St. Leger victors, Ambrosio, Fyldner, Paulina, and Petronius. Besides his racing activities the twelfth Earl took a great interest in the then legal sport of cock-fighting. It

was he who carried on the world-famous strain of "Derby Reds" that had been founded by the sixth Earl; as often as not 3,000 game-fowl chickens were sent out to walks. Lord Derby's chicken "stable" was run on the same lines as a racing stable. B. Beesly and Potter were his Lordship's cock-feeders, while Roscoe filled the post of cock-breeder.

Nothing very much is known of the thirteenth Earl's racing activities, if he had any, but the fourteenth Earl, the grandson of the twelfth, during his twenty-one years' connection with the Turf,

had 243 horses in training, fifty-four of whom won races worth over £94,000 in stakes. This Earl was as famous in Parliament as he was on the racecourse; known as "The Rupert of Debate," he was the great political opponent of Lord Palmerston, also an owner of racehorses. Following him, the fifteenth Earl took little interest in the affairs of the Turf, and the Stud at Knowsley, which dated back to the twelfth Earl, was allowed to drop into an almost derelict state until the sixteenth Earl, father of the present Lord Derby, took it into his head—just possibly on account of the keenness of his son—to revive the racing reputation of the family. His advent coincided with the retirement from the Turf of the famous



F. Griggs

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LORD DERBY'S DERBY AND ST. LEGER WINNER, HYPERION
From his first crop of five runners he has been responsible for five winners of five races worth £11,175

Duchess of Montrose; as a consequence Griffiths, who had been with the Duchess for ten years, took over the management of Knowsley as stud-groom-manager, and the then Lord Stanley bought Canterbury Pilgrim from her for 1,800gs. as a yearling. Lord Derby took over most of her Newmarket property after it had been sold to a building syndicate, and on part of it built Stanley House and the stables; other parts of the stud he transformed into the Plantation and Woodlands breeding farms. Out of all this the present "Derby era" evolved. Canterbury Pilgrim won the Oaks, the Park Hill Stakes, the Jockey Club Cup, and other races of £6,475; as a matron she bred the St. Leger winner, Swynford, and his half-brother, Chaucer. With Keystone II the late Lord Derby won the Oaks in 1906. At his death, in 1908, the present Earl succeeded to the title, and right worthily has he maintained the reputation of the family and his heritage.

Swynford accredited him with his first classic by scoring in the St. Leger of 1910; Canyon, the dam of Colorado and Caerleon, was victorious in the 1,000 Guineas of 1916, and Keystone II's daughter, Keysoe, won the St. Leger of 1919. Meanwhile, Lord Derby had not neglected his studs. In 1912 he purchased Anchora from Mr. George Edwardes at the Newmarket Second Spring Sales for 1,300gs.; and seven months later, at the December Sales, he was in the market for Gondolette, and obtained her for 1,550gs. From Anchora came Scapa Flow, a daughter of Chaucer that has produced the winners of more stake money than any other mare in Turf history; from Gondolette directly came Sansovino, the first colt ever to carry the "black and white cap" to victory in the Epsom Derby, and the 1,000 Guineas heroine, Ferry, while indirectly, Gondolette has been responsible through her daughter, Serenissima for the 1,000 Guineas and St. Leger winner, Tranquil, the Ascot Gold Cup winner, Bosworth, and the Derby and St. Leger hero, Hyperion, a son of the War-time triple crown winner, Gainsborough. It is to this Gondolette line that I look for a transformation in the stamina of British bloodstock. Anchora's offspring were mostly of the Phalaris strain; Bosworth, as a son of Son-in-Law and sire already of the St. Leger winner, Boswell, will help in the change; Hyperion will consolidate it. From his first crop of runners he has had five winners of five races carrying £11,175 in stakes; in this small but beautifully balanced bright chestnut horse it is easy to visualise a sire that will do more than any horse in recent years has done for British bloodstock. Lord Derby has been responsible for Hyperion's advent. It is the wish of everyone that before very long he will be leading in one of his stock at Epsom or Doncaster.

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A SIXTEENTH-CENTURY SUSSEX SCENE



ALDERWASLEY HALL, MATLOCK

FOR over a thousand years there has been a house on the site of that now known as Upper Parrock, at Coleman's Hatch, on the fringe of Ashdown Forest. The earliest fairly well authenticated use of the site was by King Harold, who had there the "hall" called Apedroc, a name that, in the course of centuries, has been corrupted into Parrock. An entry in Domesday schedules the possessions of the Conqueror's relative, the Count of Mortain, as including "In Apedroc half a hide; Queen Edith held it; in one virgate the Count has his hall, and in the same way the Earl Harold held it." The solar of Upper Parrock dates from Elizabethan days.

In the year 1547 the widow of an iron-master, who had made cannon balls for Henry VIII, had a lease of Upper Parrock, including the house and the hammer-ponds so essential for iron forging at that time. Warner, the owner, is alleged to have arranged to sell the property to one Saunders. The widow objected to a proposed grant of possession to the purchaser during the currency of her lease. Saunders thereupon broke into the property, maltreated the lessee's workpeople, and "did pluck up the bellows and break the frame in which they stood, and carried them away in a cart drawn by oxen." The widow then assembled eighteen sturdy fellows and led them in a fierce affray at Upper Parrock. Victory seems not to have rewarded her, however, as "the hammer has never since been used." The house, which is for sale with 5 acres, by Messrs. Knight, Frank and Rutley, has work of the time of Edward VI and Queen Elizabeth.

"PAROK CALLED PAROKFORGE"

INDEPENDENT research among old records shows that the "ferme of Parok called Parokforge" (now Upper Parrock), as it was defined in a will made in 1513, was the subject of very involved dealings about that time. A lawsuit, recorded in Star Chamber Proceedings (Henry VIII), set up a claim by Saunders that he had bought the farm and iron workings in 1547. The court upheld that contention. But Denise Bowyer, widow of the Hartfield "gunstone maker for great Bambardys to Henry VIII," had undoubtedly in the meantime, and probably without knowledge of the invalidity of the lessor's title, acquired a lease for forty years. The ejection led to the affray already mentioned, and the affidavits give a vivid view of Sussex combatants. Staves, bill-hooks, bows and arrows, swords and halberds were used, and some devices merely to terrify, such as "skulls upon their heads," which recall accounts of tribal warfare in Pacific islands. It is pleasing to learn that, though the widow herself headed her followers in the counter-attack, the only act against her was, according to the affidavits, that Saunders "took her in his arms and bore her out of the way." Her plea in court was that she was "lame and impotent" is hardly reconcilable with the allegation that "she did herself hold back the pair of oxen that they could not make headway."

GWERNYFED PARK

THREE miles of fishing in the Wye, and two miles of trout fishing in the Llynfi, are afforded by the Gwernyfed Park estate, five miles from Hay and ten miles from Brecon. The deer park extends to 300 acres. The modern mansion in the Tudor style has had a very large sum expended on it, and it contains twenty-two bedrooms and dressing-rooms, a

full complement of bathrooms, and fine reception-rooms. In 1925 Messrs. John D. Wood and Co. sold Gwernyfed Park for Captain D'Arcy Hall to Mr. Guy Farquhar, for whom they now offer the estate for sale. The scenery of this part of the Herefordshire and Brecknockshire border is by many esteemed the grandest on the Welsh border; at any rate, Shelley, in a letter to Hogg, expressed his surprise at it, and said it far exceeded his expectations.

Lord Marchamley intends to dispose of his fishing lodge and between one and two miles of salmon fishing in the Torridge, as well as half a mile of trout fishing in the Lew. The average catch is up to fifty salmon.

The Guildford office of Messrs. Alfred Savill and Sons has sold Castleton, Guildford, and Haldish at Shamley Green, the latter with Messrs. Wallis and Wallis, who have just sold Sandford, and other residential freeholds in that part of Surrey.

MR. R. B. BENNETT'S SURREY HOME

MR. R. B. BENNETT, the former Prime Minister of Canada, hopes shortly to take possession of Juniper Hill, Mickleham, near Box Hill. It is an eighteenth-century mansion with Adam decorations, which until two or three years ago was held by Mr. Leonard Cunliffe. An early owner was Sir Lucas Pepys, Court Physician, who entertained Amelia, daughter of George III, at Juniper Hill. The present sale has been effected by Messrs. Daniel Smith, Oakley and Garrard, H. and R. L. Cobb and Cronk. The area of the estate is 95 acres.

At Fairlight, near Hastings, on the cliffs towards Winchelsea, one of the highest points on the Sussex coast, where the air has what is sometimes called a "champagne quality," the modern freehold of 10 acres called Tongs House has been sold by Messrs. Hampton and Sons and Messrs. Thomas and Hughes. The former firm's sales, through their London local offices, include a Hampstead Heath house in Keats Grove, and Osning, on the South Side of Wimbledon Common.

In the sale of The Grange, Marnhull, recently announced, the joint agents were Messrs. Peter Sherston and Wylam.

The residence and 17 acres of The Dicker, and three other of the eight lots, realised £4,965, at an auction at Hailsham by Messrs. Knight, Frank and Rutley and Messrs. A. Burtenshaw and Son.

Little Orchard, an attractive house in 8 acres at Outwood; and Forest View, in 7 acres at Three Bridges, are among recent sales by Messrs. A. T. Underwood and Co.

SALES OF TOWN HOUSES

THE DOWAGER LADY ALLENBY has purchased No. 17, Hans Place from a client of Messrs. J. Ewart Gilkes and Partners. The firm's recent sales include, with Mr. C. M. Maltby, No. 22, Montpelier Row; with Messrs. Hampton and Sons, houses in Draycott Avenue and Flood Street, Chelsea; and various Kensington houses. They offer The Priory, Langney, a Tudor farmhouse with mediaeval chapel and other buildings and 4 acres, near Eastbourne, on a tenancy, or for sale freehold, for £2,750.

Kentish offers by Messrs. A. J. Burrows, Clements, Winch and Sons include Digges Court, a William and Mary manor house, near the Pilgrims' Way, between Ashford and Canterbury, to be let or sold. It was once among

the vast possessions of the Tufton family. The auction in Ashford of 704 acres of Honeychild Manor resulted in an immediate sale under the hammer of 559 acres, for a total of £13,850. The Manor is in and partly on the edge of Romney Marsh. Among the lots Old Honeychild Farm, 121 acres, subject to about £23 a year for tithe and £12 drainage rates, was sold for £3,500.

Commander F. W. Belt's executors have instructed Messrs. Gordon Prior and Goodwin to sell Mill Court, Alton, a pleasantly placed stone house, with a Tudor tithe-barn and priest's lodgings, and 234 acres, through which the River Wey winds for about three-quarters of a mile, affording good trout fishing.

FLATS IN A COUNTRY HOUSE

RAMSLADE PARK, the mansion half a mile from Bracknell station, near Ascot, has been converted into flats on the upper floors. The lower part has been adapted as a restaurant and reception-rooms and a billiard room for the use of the tenants and of those in the adjoining modern block of flats. By the scheme the amenities of life on an estate of 80 acres have been secured. The demand for accommodation has been such that another block of flats is to be completed next March. Illustrated particulars of the scheme appeared in COUNTRY LIFE of November 26th (page 1). Details may be had from Ramsdale, or at No. 40, Berkeley Square.

Mr. C. B. B. Smith-Bingham, through Messrs. John D. Wood and Co. and Messrs. Dowsett, Knight and Co., has sold Hill Farm, Addington, 250 acres of first-rate dairy land, with superior house and buildings, hitherto part of Addington House estate, at Winslow. The farm is freehold and tithe free.

The late Sir Arthur Young's Sunningdale freehold of 5 acres, Spring Grove, will shortly be offered by Mrs. N. C. Tufnell's agency, which has sold The Woodside, in Windsor Forest, with Messrs. Chancellors.

The price quoted for Alderwasley Hall, near Matlock Bath, standing in 166 acres on the west side of the Derwent, is £5,250. Messrs. Knight, Frank and Rutley are the agents. The house is nearly 600ft. above sea level, and built on a rock foundation. The firm privately offers Holne Cross, 12 acres, at Ashburton, overlooking the Dart Valley.

PURCHASES FOR PUBLIC USE

SUBJECT to the approval of the Ministry of Health, Croydon Corporation has agreed to give £100,000 for just over 400 acres at Addington. The owners' agents are Messrs. P. J. May.

Sixty-five acres of Wickham Court estate have been sold to Croydon Corporation, and, for just over £39,000, nearly 310 acres have been sold to Kent County Council. Preston Hill Farm, 233 acres in the Kentish parish of Shoreham, and a large area of Lullingstone, and at Orpington, have also been acquired by the County Council, all for eventual inclusion in the Green Belt around London.

Parts of Shardeoles estate, Amersham, and Hall Barn estate at Beaconsfield, will be acquired for public enjoyment, if the Buckinghamshire County Council can secure a contribution towards the cost of purchasing the land from the Amersham local authority and the London County Council. A like condition, in regard to the L.C.C., is attached to a proposal to purchase Bacombe Hill at Wendover.

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1939 CARS TESTED—V: AUSTIN BIG SEVEN SIX LIGHT SALOON

TOWARDS the close of 1937 the Austin Motor Company announced a new model which was not to replace but rather to complement their famous little 7 h.p. car, which has now been on the market for over twelve years, and still stands well in popular favour.

This car was to be known as the Big Seven, and came, both in price and size, between the old 7 h.p. and the 10 h.p. models. In this car not only has the engine size been increased, but, in addition, the amount of room in the body-work is also greater than that provided in the ordinary Seven. For instance, the cubic capacity of the Seven is 747.5 c.c., and that of the Big Seven is 900 c.c. The fact, however, that they are both four-cylinder engines and the bore is very nearly the same brings them both into the same tax class at £6. Again, as regards the size of the car, the Seven has a wheel-base of 81ins., while the Big Seven has a wheel-base of 87½ins. The rear track on the Seven is 43ins., while on the Big Seven it is 45ins. The width between the arm-rests of the rear seat on the ordinary Seven is 35ins., while on the Big Seven it is 36½ins. These dimensions give some idea of the extra accommodation provided in the Big Seven, which is, incidentally, made in two styles—that is, with a six-light, four-door body, or a four-light two-door body. The car I have just had the opportunity of testing is the six-light.

A feature of this car that appealed to me at once was the extraordinarily good visibility from the driver's seat. If I was the Minister of Transport and had to make an example of the highest standard of visibility on the British market to-day, I should take this Big Seven. The evening I drove it down from London to Essex was a typically

unpleasant autumn one from the driving point of view. Though there was no fog, visibility was at its worst, as there was a slight drizzle, and even the emission type of street lamp seemed to give very little light. On a similar night, in a very much

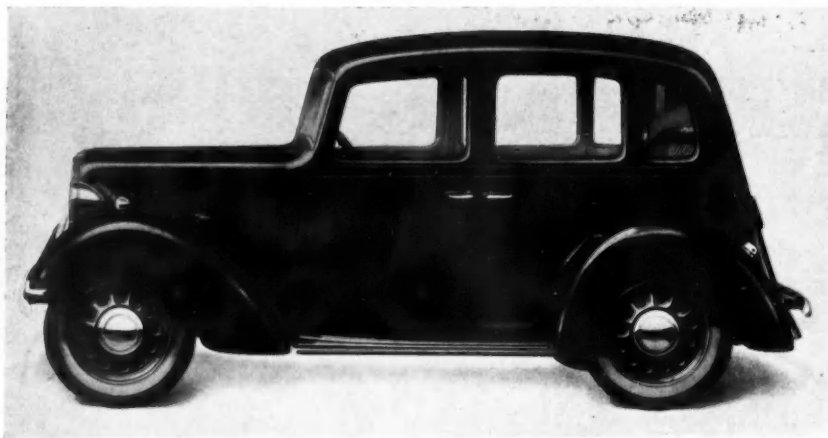
Though, owing to the upright driving position the car at first might seem to be a little high, yet it cornered in a very confident manner, and was singularly free from roll. On wet, slippery roads or on tram-lines tail wag could be produced without much

difficulty, but it was always easily and positively under the control of the steering. Another excellent feature of the steering was the very good lock provided, as it was possible to turn the car completely round without reversing in the ordinary main road. The engine was not in any sense noisy, and could only be detected at all unpleasantly at very low speeds indeed or right at its maximum speeds.

The six-light body is sensibly

designed and comfortable. There is good luggage accommodation at the rear, and the equipment is very complete. The instrument panel is neatly arranged, with the instruments grouped in front of the driver, and these are also well lit at night. The lighting equipment is 6-volt, and the degree of light given by the lamps is increased by the excellent visibility obtained from the driving seat.

This six-light body is equipped with running boards, which do not interfere with the activities of the young and assist those of the aged, while at the same time they help to keep the whole car much cleaner by not allowing mud to find its way up the sides of the body.



THE AUSTIN BIG SEVEN SIX LIGHT SALOON

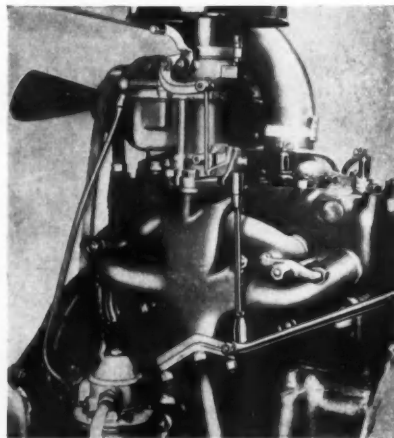
larger car, shortly before, I took five minutes longer to complete the run. This was due to visibility alone, as in the Austin I really could see what I was doing in the unfavourable light.

The seating position at the wheel, owing to its uncommonness to-day, is perhaps a little disconcerting; but one soon gets used to it, and in foggy or other adverse weather conditions it is far more practical than the fashionable modern, semi-reclining type of seat.

As regards the other accommodation, the Big Seven seats four people of average size in comfort, while the lively little engine can look after a very substantial load in no uncertain manner. The maximum speed is a genuine 60 m.p.h., while the four-speed gear box materially helps the driver to get the best out of the vehicle. Forty miles an hour can be reached on third gear before sounds of distress come from the engine, while, if required, the power unit pulls very well, though perhaps a trifle roughly, on top gear at really low speeds.

With an easy-to-change four-speed gear box of this type it is, of course, expected that some use should be made of it, and the gear ratios are selected accordingly. Another feature which strikes the driver as strange at first is the steering. This is high-geared and direct, but has absolutely no self-centring action. As it is very light, however, one does not miss this in the least after one has become used to its absence. In other respects, this steering, which is of the worm and sector type, is excellent, both at speed and when manoeuvring in a confined space. I have seldom driven a car of this type which, within the limits of its speed, can be placed so accurately on the road.

Girling type brakes are used, and for so small a car perhaps a rather heavy pedal pressure is required to produce a really quick stop. The feel, however, is very nice, and the hand brake, which is placed not too far forward in the centre of the driving compartment is not there just for ornament, but works in an extremely powerful manner.



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2nd	13.53 .. 1	380 ..	1 .. 5.8
1st	22.4 .. 1	—	—

Acceleration

M.P.H.	Top	3rd
10 to 30	15 sec.	8 sec.
20 to 40	17.2 ..	11 ..
30 to 50	19 ..	—

From rest to 30 m.p.h. in 9.1 seconds.
" 50 " " 28
" Maximum timed speed 60 m.p.h.

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" " 38 " " 30 "
" " 105 " " 50 "

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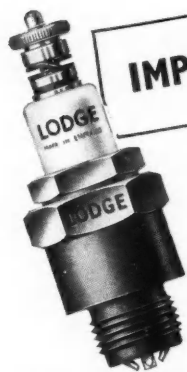
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SOME IRISH FISHINGS

WITH the notable exceptions of certain beats *de luxe*, which are by no means inexpensive, it must be confessed that prior to mid-March Irish spring fishing is something of a gamble, though much depends upon selection of the fishing ground. For if you study the map of Ireland you will find that, broadly speaking, the earlier rivers are those which outflow north and eastwards, while, conversely, those of the western seaboard are late. For instance, travelling east and southwards from Lough Swilly you come in succession to the Lennan and Bush, the Boyne and Liffey, the Slaney, Suir and Nore, and the Blackwater and Lee, all of which open between January and March and have given of their best before May is out. Conversely, the rivers of Western Donegal from the Clady to the Erne, as well as those of Mayo, Sligo, Connemara and Galway, are at their zenith in late spring and summer. And the reason, I suggest, is this. The eastern rivers are lengthy and for the most part slow and sluggish. Their gradients are slight; their estuaries broad, and the climate of their catchment areas temperate. Their winter temperatures are normally, therefore, a good deal higher than that of the sea, and consequently salmon ascend early in the year. Whereas the Atlantic is under the influence of the Gulf Stream, while the rivers falling into it are, with the exception of the Shannon and the Moy, all shortish streams. They fall steeply from the mountains, which stretch almost without a break from Donegal to Clare, and owing to their heights, are snow-capped well into the spring. Until the snow water has run off, the ocean is probably a good deal warmer than the inland waters, and consequently the salmon prefer to remain at sea until the river temperatures rise to around 40° Fahr. There are, of course, exceptions to this general rule, notably several of the Kerry rivers which are early. But then many parts of Kerry boast a mean winter temperature of 52° Fahr.

Were time available, to start, say, on the Suir or Slaney, working round *via* the Lee and Blackwater so as to arrive at Waterville by early April, would constitute an ideal holiday. Between Mallow and Lismore the Blackwater is reserved in private ownership, but there are some beats leased by the Fermoy Anglers' Association, while on the Lee a hotel at Macroom reserves water for its visitors. The Currane river at Waterville is also open to visitors at the Butler Arms, and early sport here, as well as the free fishing on Lough Currane, is often excellent. The Inny and Cumberagh rivers and several hill loughs are also free to visitors at one or other of the hotels. From here it is no far cry to Glenbeigh, where the Caragh is one of the



SPRING SALMON FISHING IN THE FAMOUS ROCK POOL AT KYLEMORE, CONNEMARA

best early rivers, while near by, for those who like big baskets of small trout, Loughs Cloon and Acoose, both free fishings, are pretty prolific from May onwards. Incidentally, thanks to the re-stocking of recent years, the Killarney Lakes in this last disastrous season fished better than almost any Irish waters. They open in March.

Heading northwards, you may time your arrival on Lough Derg for May, where, especially in Luska Bay and round Dromineer, the mayfly dapping is as good as any in Ireland. And, as the hatch is usually some days in advance of that on Loughs Mask and Corrib, a month can very profitably be spent in this area. There are no salmon in Mask, but the feature of that lovely lough is its big trout and pike, and Corrib provides certainly the best all-round free fishing in Ireland. Then, as a little variation, you can drop down to Galway City and spend an hour or so on the famous bank below the Corrib weirs, where salmon lie packed like sardines in a tin. You will pay £2 a day, but you may catch twenty-one fish in a few hours, as an angler did not long since.

Then on to Connemara, where there is a wide choice on the famous Ballynahinch fishery. Residence at the Zetland Hotel at Cashel qualifies for fishing the river, and Derryclare, Glendalough and Inagh Lakes. Here salmon, trout, and, from June onwards, sea trout in good numbers are a certainty rather than a probability, and there

are numerous hill loughs and rivers, notably around Carna, which the hotel there reserves for its guests. Leenane, from which the Dawros river and Kylemore Lakes can be fished, is another first-class port of call.

The West Mayo group, which includes the Burrishoole fishery, the Newport river and Beltra lake, is partly in private ownership and partly controlled by a local angling association. Loughs Conn and Cullen are free and afford excellent mixed fishing, a feature being the big trout taken on the Daddy-long-legs in July, and outsize pike. The Moy is one of the best salmon rivers in the country and is partly reserved, but above the weirs at Ballina it is controlled by the Moy Fisheries, and from Mount Falcon Guest House visitors have the rights over some two and a half miles of both banks.

In Sligo there are Loughs Gill and Glencar and the Ballysodare river, partly controlled by the Anglers' Association, and temporary membership for a fee of (I think) 10s. entitles visitors to certain privileges. And so you come to the vast fishing grounds of Donegal, for which my space is inadequate. Briefly, the best centres are Dungloe and Gweedore for the hundred lakes and rivers of the Rosses area; Kilmacrennan and Milford for the Lennan, Loughs Fern and Akibbon and Gartan Lough, and Rosapenna for Glenlough and the Lackagh river. With the exception of the famous pools at Ramelton, many of the best beats on these rivers, as well as the Clady and the Crolly, are reserved by hotels at the centres mentioned.

Broadly speaking, the best periods for salmon are, in the east and south from March to May, in the west from May onwards. Sea trout begin to run everywhere in June, in which month brown trout are usually at their best. A salmon licence (sea trout count as salmon) costs £2, and the average hotel charge for salmon fishing is 15s. a day plus 5s. for a ghillie. Brown trout are free mostly everywhere.

Up to the end of February there is really good rough shooting, anything from jack snipe to geese, at Waterville, Glencar, Carna, Easky in Sligo, and Milford and Kilmacrennan in Donegal. Hotels lease areas varying between 5,000 and 40,000 acres, and, while in some places a nominal charge is made, much of it is free. Along the route indicated golfers are well catered for at Waterfall, Ballybunion and Mallaranny, while Rosses Point near Sligo and Rosapenna rank among the premier links in the British Isles. J. B. DROUGHT.



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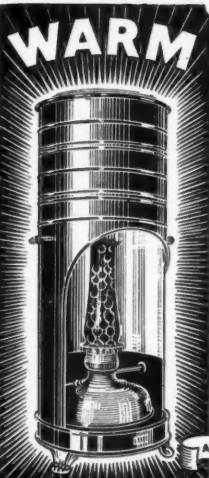
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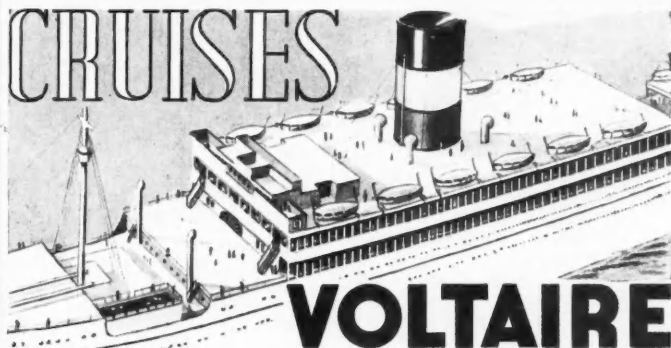
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OLD-FASHIONED FLOWERS

THE present revival of interest in what are now termed "old-fashioned" flowers has stirred some to set aside a small part of their gardens exclusively for old-time plants. Others with less space have reserved a small plot.

Many old flowers, formerly quite common, are now nearly extinct, and have become so rare as to constitute the highly prized section of a collection; but enough remain at reasonable cost to make the planting of old-fashioned flowers no more difficult than when using modern hybrids and species. In the following notes only those flowering plants and bulbs readily procurable from reputable nurserymen are included, and roses have been omitted.

The "piony" of twelfth century gardens is still procurable. It is our *Pæonia officinalis*, and produces its large crimson-magenta blooms on a rather low bushy growth that seldom exceeds two feet in height. There is a very fine white form called *Alba plena*, of taller habit and which bears many large blooms at the same time as the coloured type. *Rosea plena* and *Rubra plena* are two varieties of later origin, but still thoroughly old-fashioned, and should be used wherever space will permit. *Pæonies* must be planted with due regard to position, and are best placed so as to avoid early morning sun while dew, rain or frost is still on them. Apart from that, these old *pæonies* are as hardy and trouble-free as any plant in the garden.

Columbines are among the oldest flowers of British gardens, but care must be taken not to use the long-spurred modern hybrids. The old "Granny's Bonnets" is the bluish *Aquilegia vulgaris* and its different coloured forms. Although modern in name, there is a form called *Munstead White*—really *Aquilegia vulgaris* var. *alba*—which may be planted among old-fashioned flowers. It is only a selected form and not a hybrid. Height varies up to about three feet in congenial conditions, and these old *columbines* never fail to produce a plentiful crop of pretty and quaint flowers.

Pansies, yellow, white, and the ordinary wild violets, *primroses*, *cowslips*, *oxlips*, and common *thrift*, *Armeria maritima*, are all useful in a garden of old-fashioned flowers. Double daisies, forms of *Bellis perennis* fl. pl., may perhaps sound as if one recommends the commonplace, but they are certainly numbered among the oldest of old-world plants, and are very useful plants for use in edging a bed of other old-time flowers. One of the oldest and most curious forms is the one named *Hen and Chickens*. It is the old "Childing" daisy, and is composed of a large centre bloom with many tiny daisy flowers growing around it. Double red and white striped kinds are readily buyable to-day, as are pure whites, and the common deep red *Rob Roy* is a pretty bloom. Unfortunately, the old red and white *Cockscomb* daisies are nearly extinct.

Lilium candidum, the Madonna lily, is an ancient dweller in gardens. That is, in gardens where it pleases to flourish. No other lily exceeds this one in charm, and its spikes of gleaming white and gold so impressed olden-time gardeners that a hundred years ago it was written that if the rose was King of flowers, this lily was surely the Queen. Daffodils are included in a garden of this kind, but no modern sorts will do. Probably *Narcissus pseudo-Narcissus* var. *lobularis* or the *Lent lily* daffodil was grown in early gardens here. This is quite



MADONNA LILIES (*L. CANDIDUM*) IN A COTTAGE GARDEN BORDER

an easy doer, and flowers early in April. There is just the one yellow scented bloom on a 12in. stem. In addition, the common double yellow daffodil, single and double jonquils, and *N. polyanthus* are all useful here. Single and double snowdrops, white, golden and blue crocuses, *fritillaries*, *Cyclamen europæum*, *Crown Imperials*, and the grape hyacinth, *Muscari botryoides*, are numbered among the old bulbous-rooted plants. The *Muscari* has fine clear blue spikes and has a white form called *alba*, which is quite as decorative as the type. The *Saffron crocus*, *C. sativus*, with purplish blooms and very bright, fiery golden stamens, is a very old inhabitant of gardens, and the white and green-flowered *Star of Bethlehem*, *Ornithogalum umbellatum*, is yet another interesting old flower.

Sweet williams, hybrids of *Dianthus barbatus*, will naturally be given a place, and one may use either single or double forms, or both. The old double deep crimson form is now very rare, and priced accordingly. It can be propagated only by cuttings, which no doubt accounts for its being so seldom on view. One or two varieties of the old Mule pinks are well worth planting. In habit and appearance they resemble the sweet william, but with loose heads of perfectly formed small double pinks, and are highly fragrant. The type itself has rose pink heads of bloom and is fairly common. There are a few other shades, ranging from near-white to a fine rich velvety red. Painted Lady and Old Crimson Clove carnations are useful as representing the old "gylofre" of the late Middle Ages, and an old strongly scented garden pink called *alba fimbriata* is without doubt one of the old fringed pinks.

In planting a garden of old-fashioned flowers one cannot omit the double forms of the primrose and polyanthus, and also those curious varieties of the polyanthus and cowslip called *Hose-in-Hose* and *Jack-in-the-Green*. The former has one flower growing from the throat of another, like a two-storeyed bloom. The *Jack-in-the-Green* has each flower resting in a cup of tiny green leaves. The white, mauve and sulphur yellow are among the oldest of the double primroses now existing. These are fairly easy doers, and should be lifted and divided after flowering, when the clumps show signs of becoming large. A very old double called *purpurea*, with rich glowing purple blooms, is sometimes procurable, and is well worth an investment of several shillings per plant. There are at least a dozen other double primroses on offer to-day, and, while these are really lovely flowers, they are not so old as those just mentioned. They can be planted with old-fashioned flowers, with which they blend in perfect association. Double polyanthus are now so rare that one hesitates to mention them. However, if the silver and mauve *Prince Silverwings*, the purple-red *Gem*, the pink and yellow *Curiosity*, and the red and yellow *Tortoiseshell* can be found, at least one plant should be acquired. *Jack-in-the-Greens* are obtainable in several shades of crimson, yellow, pale pink and pink, as well as in all sorts of intermediate colours, while a few named varieties of *Hose-in-Hose* are to be had. The old red *Sparkler* is the aristocrat of the little group, with *Lady Lettice*, cream; *Ashford*, lively pink; and *Canary Bird* and *Lady's Favourite*, two shades of yellow, worthy of planting as its companions.

All the double and other forms of the primrose, etc., prefer a half-shaded situation, and not full sun. Given that they are little trouble, but a close watch for the arrival of red spider and aphids must be kept.

Annual larkspurs, tall and dwarf nasturtiums, red and yellow zinnias, Indian pinks, sweet sultan, blue cornflowers, the tobacco plant, feather or feverfew, *nigella*, *alyssum*, *Canterbury bells*, *everlasting pea*, and *candy-tuft* are merely an indication of the wide range of interesting old plants one can use in an old-fashioned garden. All these can be easily grown from seed.

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A CHOICE OF CHARITIES

AT this time of the year most people set aside some certain sum of money to be devoted to helping fellow-creatures in distress; so many are the appeals that it is often a little difficult to decide which to answer, and the following notes on charities recommended by COUNTRY LIFE may be of service.

Christmas being the children's festival, they are probably the first thought with most people. In this connection one turns to Dr. Barnardo's Homes (273, Barnardo House, Stepney Causeway, E.1), where the largest family in the world—over eight thousand boys, girls and babies—are fed, clothed, educated, and turned into good citizens. When it is realised that an average of five children are admitted daily and that no destitute child is refused, the need of help will be readily understood. Another excellent benefice is The Crusade of Rescue Homes (Canon G. L. Craven, Administrator, 48, Compton Street, W.C.1), where seven hundred and fifty homeless, hungry and unhappy children are looked after with such good economy that half a crown will feed and clothe two for a whole day. This charity depends entirely on voluntary contributions, without which it cannot continue its work. The Shaftesbury Homes and *Arethusa* Training Ship (Room 14, 164, Shaftesbury Avenue, W.C.2) was founded in 1843 and has always 1,200 poor boys and girls in its care. Here many young soldiers, sailors and colonists receive a good training, making them valuable to the Empire, the girls being particularly well instructed on the domestic side. The Duke of Kent is the President, while the King is President of The Reedham Orphanage, Purley, Surrey, where three hundred fatherless children are fed, clothed and educated up to fifteen years of age, leaving their mothers free to earn their own bread. Increased costs of living press hard here on a charity that is not endowed. Happiness and freedom are the aim of the foundation. General Evangeline Booth (101, Queen Victoria Street, E.C.4) makes a very earnest request to the general public for funds to enable the Salvation Army to carry Christmas to the many poor children of the back streets, for whom what The Army can do is all they dare hope for. The army has done much in the past to carry the loving spirit of Christmas, made evident in gifts and comforts, to our very darkest corners, and it is to be hoped that there need be no curtailment of their work this year. One more benevolence concerned with children, and one the need for whose existence is sometimes questioned, is The Royal Society for the Prevention of Cruelty to Children (Victory House, Leicester Square, W.C.2). Last year no fewer than 120,995 children were rescued by the Society's "Children's Men," of whom there are 270 in England, Wales and Ireland, from circumstances of brutality and neglect. This seems a sufficient answer to the question as to the Society's usefulness and a strong endorsement of its appeal for help.

At a time when most of us are enjoying all sorts of luxuries, the needs of the "down and out" have a very particular urgency, and among agencies which are channels for help in such cases The Church Army (Prebendary Carlile, 55, Bryanston Street, W.1) deserves to be loaded with goods to distribute. Tenshillings will buy a fourteen-pound parcel of Christmas happiness for a poor family, and the money could not possibly be made to go farther or relieve sadder neediness. The Church Army was enabled to give away thousands of such treat parcels last year, and has high hopes of having as many to give this. A Christmas dinner for between eight hundred and a thousand poor folks who otherwise literally have no hope of sitting down to one is served every year at The Field Lane Institute (Vine Street, Clerkenwell Road, E.C.1). Derelict men and women sit down to big helpings of beef and plum pudding, and, for one day, are as well fed as the rest of the world. Money for this year's dinner is badly needed. A third benefice dealing with the same sad cases, but in a different fashion, is The Silver Lady Fund (6, Tudor Street, E.C.4), by which, night after night, from a travelling café hot tea and bread and dripping are given free to the needy, and many thousands of bed and breakfast tickets. Need is the sole qualification of the beneficiaries here, and the work is really valuable.

If any one among our fellow-subjects of the King deserves especial thanks as we sit down to our own Christmas dinner it is surely the British sailor, without whose hard and dangerous toil most of our luxuries and even our necessities would never be brought to us. The nature of his work exposes him to dangers which we need never share, and the least that we can do is to help him when misfortune overtakes him in his country's service. The British Sailors' Society (680, Commercial Road, E.14) has institutes and hostels in many ports here and overseas, where Christmas cheer will help the men to realise that, far from home as they may be, they are not forgotten, and the needs of distressed sailors, sailors' widows, lighthouse keepers and lighthouse crews are not overlooked. The Shipwrecked Mariners' Royal Benevolent Society (Carlton House, Regent Street, S.W.1) has one thousand Honorary Agents on our coasts on the look-out to assist all men saved from the sea and the widows, dependents and orphans of those drowned. During the first nine months of this year, 4,359 persons were assisted. More funds are acutely needed.

Next our thoughts must turn to the sick, to whom so very little of what we all delight in at Christmas-time is possible and whose hope of happier Christmases to come must be, in the majority of cases, dependent on the work of our great hospitals. In this connection the work of the Royal Northern Group of Hospitals (Holloway, N.7) has a special appeal, for they serve a poor and crowded area with no wealthy residential quarter and little connection with the City and West End. Though most economically run, forty-three beds are closed for lack of funds, and yet they are sorely needed. The Royal Cancer Hospital (Free) (Fulham Road, S.W.3), where the most dreadful scourge of our day is dealt with, where all possible comfort and help is given to sufferers, and the struggle to find a cure is continually carried on, has so overwhelming a claim on us all that there can be no need to stress it, nor that of the Imperial Cancer Research Fund (8-11, Queen Square, W.C.1). The Fund is able to state definitely that, through their work and that of other investigators, sufferers from the disease are now curable in increasing numbers. To help to make this dawning hope into a day of achievement is to participate in one of the greatest services to mankind.

Finally, though we would not leave anything undone that can be done for men and women, there must be with most of us something to spare for "those little inferior children the animals" who serve us, love us, cheer us by their pranks and affection, and suffer from cruelty, hunger and disease as we do ourselves. The Royal Society for the Prevention of Cruelty to Animals (105, Jermyn Street, S.W.1) deserves the support of everyone to whom a horse, a dog, a cat has been a faithful friend.

WHERE HELP IS NEEDED



WILL ALL

FATHERS, MOTHERS, UNCLES, AUNTS, and every one interested in children, please remember to post a contribution towards the CHRISTMAS HAPPINESS of 8,200 boys and girls in

DR. BARNARDO'S HOMES

CHRISTMAS GIFTS

of 10/- and upwards would be most welcome.

Cheques, etc. (crossed), payable Dr. Barnardo's Homes, should be sent to 273, Barnardo House, Stepney Causeway, London, E.1.

Please Help

The Royal Cancer Hospital

FULHAM ROAD, LONDON, S.W.3 (FREE)

The first special hospital in London for Cancer treatment and research. No letters. No payments

FUNDS ARE NEEDED

for General Maintenance, for the Research Institute and for the Radiological Department.

LEGACIES, SUBSCRIPTIONS OR DONATIONS ARE EARNESTLY SOLICITED.

Bankers: Coutts & Co., 440, Strand, W.C.2.

300 Fatherless Children

drawn from any class and from all parts of the country are boarded, fed and educated in the cheerful, hopeful atmosphere of Reedham Orphanage, Purley, Surrey. Over 3,000 boys and girls have been helped.

**REEDHAM ORPHANAGE
NEEDS YOUR HELP**

PLEASE SEND A CHRISTMAS GIFT to Hon. Treasurers, Sir Harry Goschen, Bart., K.B.E.; Capt. E. C. Eric Smith, M.C., 34, Walbrook, London, E.C.4. Full information gladly given by Major S. HALL-PATCH, B.A., F.C.I.S., Secretary.



ALL MEN SAVED

after shipwreck are cared for, and all widows and orphans of those drowned are assisted through the Society's 1,000 Honorary Agents on the coasts, thus alleviating the distress caused by

DISASTERS AT SEA

At least £20,000 must be collected annually. Please send donations to F. E. Thorn, Esq., Secretary.

THE SHIPWRECKED MARINERS' SOCIETY

(Incorporated by Act of Parliament)

Carlton House, Regent Street, London, S.W.1

Patron: H.M. THE KING.

President: ADMIRAL OF THE FLEET SIR ROGER KEYES, BART.

Bankers: WILLIAMS DEACON'S BANK, LTD.



The approach of Christmas emphasizes the plight of thousands of Britain's poor. Their outlook is bleak, promising little of the happiness and good things which are usually part of the festive season.

Last Christmas over 75,000 were entertained and 5,000 kiddies received toys and presents.

This Year our hands are tied! **WILL YOU HELP?**

Your own Christmas will be happier for it. Send a donation to—
GENERAL EVANGELINE BOOTH, 101 Queen Victoria St., London, E.C.4.

The Salvation Army



**OUR
SAILORS
share
Christmas too!**

AWAY FROM HOME in ports all over the world, Sailors will share the good will of the festive season through the British Sailors' Society Homes and Hostels. Sailors' widows and dependants, lighthouse-keepers, lightship crews, too, will be remembered.

Kindly send a gift to the Rt. Hon. Sir Frederick Sykes, 680, Commercial Rd., London, E.4. (Herbert E. Barker, General Secretary.)

**BRITISH
SAILORS'
SOCIETY**

THE RELIEF WE HAVE YET TO FEEL

Though great was the relief we felt at the passing of our recent crisis, it will be as nothing compared with the relief we shall feel when the fight against cancer has been won.



PATRON: H.M. THE KING

The conquest over this terrible disease will be a victory for all humanity. Research workers are striving unceasingly to find its causes and cure, but they are in urgent need of support. Please help them to success by sending a donation to the Hon. Treasurer of this campaign.

BRITISH EMPIRE CANCER CAMPAIGN

11, Grosvenor Crescent, London, S.W.1. Tel.: Sloane 5756

WOMAN TO WOMAN

OCTAVIA HILL—RECORD AND EXAMPLE—HOMES FOR THE POOR—PERSONAL CONTACTS—PAINTING AT EIGHT YEARS OLD—PLATO CHAN'S ACHIEVEMENT

By THE HON. THEODORA BENSON

IT is really rather impressive and gratifying to think what a tremendous amount of hard pioneering reform work has been done by women in the past while the position of women was still extremely cramping. I won't say *very* impressive and *very* gratifying, because, of course, they should have done their part in increasing the amenities of this beautiful and awful world, whatever their position. But, at any rate, they did earn their famous "emancipation" long before they got it.

Octavia Hill, whose centenary fell on December 3rd, is a fine example of a woman far in advance of her own time, yet well and truly in touch with her own time, so that she was able to begin putting her ideals and ideas into most practical practice. She had a great deal of capacity. Capacity for what? Well, of course, she showed special capacity in various specific ways: but I mean not only that she was capable, but that her mental and emotional equipment was capacious. She had to specialise, naturally, to get things done, but she never became so specialised that there ceased to be room in her heart and her interests for many very varied aspects and problems of life.

* * *

SHE started her career with some advantages. She was the granddaughter of one of the first housing reformers. Her four sisters were also gifted women; for instance, Miranda Hill, who had a school, started among her pupils a movement for bringing colour, space and music to the people, which Octavia eagerly took up. She had many interesting friends, among them Charles Kingsley and John Ruskin. She did a good deal of painting and drawing for Ruskin, and she had his advice and financial help behind her when she made her first experiment in house property management in 1864.

All lovers of the country should remember to be grateful to her for her great work for the preservation of commons and open spaces and for the National Trust. She was one of the founders of the Cadet Movement, she worked for the Charity Organisation Society, she was a supporter of the early University Settlements, the Women's Toybee Hall and Oxford House. She was a pioneer of garden cities and smoke abatement. But her most memorable contribution, her speciality, was her housing work.

* * *

THE Octavia Hill Centenary Exhibition at the Housing Centre, 13, Suffolk Street, Pall Mall, is run by the organisation which now carries on her housing principles and activities—the Society of Women Housing Managers (Inc.). At the exhibition I got so interested in this Society, as providing a fine opening for interesting careers at decent salaries to educated women, that I resolved to study and describe in the near future their methods of operation and training, the business chances they offer, and the work involved. But to-day I want to stick to Octavia Hill herself.

What I think interesting and find personally very sympathetic is her belief in and emphasis on the individual touch. From her earliest years her interests were turned to reform, and as a child she worked for children employed in toy-making and learnt how the very poor lived. She never lost realisation that "the masses" are made up of personalities. For her, perhaps the biggest point of the Cadet Movement was the contact between boys from poor districts and their officers. When she was working for the Charity Organisation Society she said: "Do not trust any plan, however methodical, which leaves intimate personal action out of account. It is one by one that our people must be raised; it is singly, and by those whom they know, that they must be

influenced." That is a fine statement, and might well be taken as a text for a sermon.

* * *

ANOTHER reason for which I raise three hearty cheers for Octavia Hill is her grand economic sense. She set out to prove that houses for working people could be made healthy and comfortable and in good repair, and yet pay the landlord a fair return. If her experiment had not been a paying proposition it would have been nearly meaningless, or, at any rate, have had only potential inspirational meaning: a noble failure. She insisted on the mutual obligation of landlord and tenant, punctual payment of rents, and, above all, on continuous personal contact in the business relationship of the educated owner and every poorest tenant. Her idea was to educate tenants bit by bit to a higher standard of living. More and more improvements were provided as the tenants learned genuinely to *want* them. If something was provided before the tenants knew enough to want it, they naturally would not take enough care to keep it in tolerable condition. But as they learnt to value the higher standard they would maintain it. We have all come across organisations with admirable aims spending the public's money with undiscriminating zest; and it is a thousand pities that the valuable example of Octavia Hill running decency and generosity and fair play at a profit is not more widely remembered! But in her own line of country her methods are remembered very widely indeed: in Africa and Australia and America and Sweden and Holland. And I know of my own knowledge that Holland deals with housing problems magnificently. Octavia Hill gave evidence before the Royal Commission on Housing in 1884, and served on the Poor Law Commission of 1907. She died on August 12th, 1912, but her work goes on.

* * *

THERE is a very fascinating and unusual exhibition on at the Cooling Galleries, 92, New Bond Street, which will continue into January and which it would be a pity for anyone to miss who had time to go. Incidentally, it is in aid of a very moving cause, the International Peace Hospital in China, serving a huge unprovided area where thousands of sick and wounded have been without surgeons or nurses; but that, to me, is not the point. My point is that you will enjoy the exhibition itself, because it is both very impressive and the greatest fun. And if you are tired of taking the children to the Zoo and the cinema, take them with you to this for a change. They'll love it. For the artist is a child of eight, a Chinese boy named Plato Chan.

There is a room containing his oil paintings, and these are the finest works and should, I think, be looked at first, to rid oneself of any lingering feeling that it is a joke and rather cheek to ask you to pay to see pictures by an eight year old child. This is no joke—though actually many of the pictures, and especially of the earlier (!) drawings and water-colours in the next room, are deliberate jokes. For the artist has a lively sense of the ludicrous and of caricature; he also shows sometimes how inspiring and interesting he finds Walt Disney. His colour sense is terrific (see the large, skilful composition, "Welcome to China"); but his greatest gift, it seems to me, is movement. This is just what one would expect to appeal to a child, but it is also just what children generally fail to express. However, perhaps I should have said that his greatest gift is originality. He has force also; see his surprising "After seeing some works of Michelangelo." And please, please, see my own small favourite picture, "Madonna from another World." It has enormous charm.



OCTAVIA HILL. 1838-1912
From a drawing by Edward Clifford

Telephone No. :
Central 3090

JOHN BELL

(Member of the British Antique Dealers' Association)

Telegraphic Address :
'Antiques, Aberdeen'

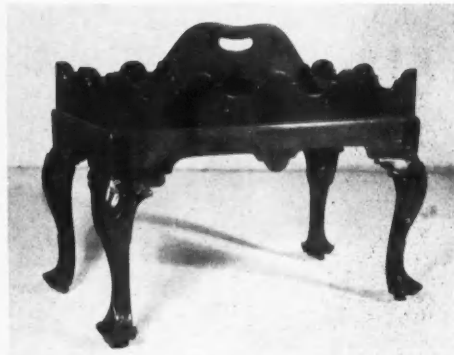
56-58, Bridge Street, ABERDEEN, SCOTLAND



An extremely attractive and finely fretted Antique Chippendale Silver Table with beautifully pierced gallery. (From the John A. Holms collection).



An important Antique Stripped Pine Settee with Two matching Arm Chairs, finely carved and in perfect condition. Period circa 1785.



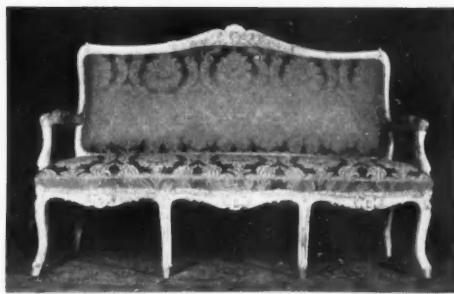
Rare Antique Chippendale Mahogany Bottle Tray with original stand. The cabriole legs are exquisitely carved. (From the John A. Holms collection).



Antique Inlaid Sheraton Mahogany Sideboard with shaped front, and original square tapered legs. Period circa 1800.

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Branch Showroom :
398, Sauchiehall St., GLASGOW



An important Antique Stripped Pine Settee with Two matching Arm Chairs, finely carved and in perfect condition. Period circa 1785.

SOLUTION to No. 462

The clues for this appeared in Dec. 3rd issue.

SIGNBOARDS SLAM
U O O R I A E
PALESTRINA AMEN
P F C E E S P O
LEECH STRIKE OFF
Y R T S E O W
ACHES STANZA
S H H D C C S R
HEAVEN GOths
A N E K N P G
LANDRAILS SOLAR
L I S M T W U I
ORBS VOCATIONAL
W A N N N G S
SOLE PORTUGUESE

The following lights are nouns of multitude for: Across—9. Peacocks (6). 13. Lions (5). 22. Wild geese (5). 25. Fish (5). 32. Skylarks (10). Down—1. Nightingales (5). 2. Goldfinches (5). 16. Porpoises (6). 26. Bears (5). 27. Monkeys (5). 30. Badgers (4).

ACROSS.

5. All the above together, perhaps (6)
8. Washing to Old Noll takes the biscuit (two words, 4, 6)
10. "Nicer coats" (anagr.) (10)
16. An open-handed person (7)
17. It must have got left (5)
18. Discoverable in the lad ultimately (5)
19. Where to shout? Not so (3)
20. Sounds as though it might have come from the heart of France (3)
21. Decline to pursue by transferring the syllables (5)
23. It goes down well in Scotland (7)
28. They do their climbing with ropes (10)
31. Swallowed in boys' terms (6)
33. One of 6 which Time carries (6)

"COUNTRY LIFE" CROSSWORD No. 463

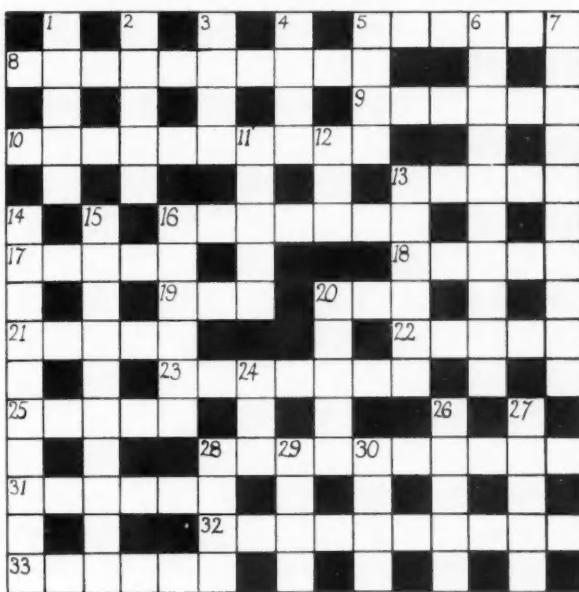
A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 463, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, December 13th, 1938.**

The winner of Crossword No. 462 is Miss W. E. Kersey, The Small House, Denham, Bucks.

DOWN.

3. Tear (4)
4. One kind of aeroplane (4)
5. Presumably they are laid down before they can be held up (4)
6. Barbara's tower and Catherine's wheel, for instance (10)
7. A Londoner's description of Loch Ness? (10)
11. Motionless (5)
12. The land which even Homer entered (3)
13. "I come to bury Caesar, not to — him." —Shakespeare (6)
14. They can always claim a chair (10)
15. "Our go, silly!" (anagr.) (10)
20. This animal should be warm, at any rate down to the waist (5)
24. The beginning of a Greek tyrant (3)
28. What men are born, according to Hobbes (4)
29. The kind of thing for a close shave (4)

"COUNTRY LIFE" CROSSWORD No. 463



Name

Address



ICY winds and frequent changes of temperature are deadly enemies of the delicate skin tissues. That soft, smooth complexion and those immaculate hands can easily be ruined by neglecting to use this famous skin tonic regularly. A little Larola massaged lightly into the skin each night and morning, as well as before and after facing the elements, is all that is necessary to guard against the rough, red skin so frequently encountered. Get a bottle to-day and test its exceptional qualities.

1/6 & 2/6
per
bottle

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COSTUME, Coat and Skirt, incorporating two collar badges - - - 5 1/2 gns.
CAP - - - - - 11/9
Cap badges - - - - - each 3/-
Stars - - - - - per pair 1/3
SHIRT, including two collars - - - 15/9
Tie - - - - - 4/6
GLOVES - - - - - from 5/11
STOCKINGS - - - - - 2/11 and 3/11
SHOES, Oxford or Brogue Styles - - - - - from 21/9
TRENCH COAT, complete with separate lining to button in - - - - - 79/6

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NO DYES, NO STAINS

The astounding popularity of VIVATONE HAIR RESTORER has been achieved simply by the recommendation of thousands of satisfied users. If your hair is grey or turning grey, it can be restored to its full original colour. Detection is impossible, even by your nearest friends, as the change is gradual and natural. VIVATONE, owing to its genuine properties, not only restores the colour, but promotes growth and dispels dandruff. One of many satisfied users writes:

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I think it would be ungrateful not to let you know how really amazed I am at the wonderful results I have obtained after use of your Hair Restorer. My hair was very grey indeed after a serious illness, and I had almost given up hope of ever looking young again until I found VIVATONE.

It is such a joy to think that the results are permanent and the treatment so simple.
Again thanking you. M. E. B.

INSIST on VIVATONE and you will be sure of a genuine preparation.

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Imperial Works, Ryland Road, N.W.5



By Appointment
to the late King George V.

People say—

There is no
Scotch
Shortbread
so good as
Crawford's

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CRAWFORD'S of EDINBURGH
and sold everywhere

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*AUTUMN QUEEN. Rosy mauve. 5 ft. October.
1s. 0s. each
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3 1/2 ft. September. 1s. 6d. each
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*GAYBORDER BEAUTY. Rosy mauve. 3 ft.
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LILAC TIME. Clear lilac. Best New Dwarf. 1 ft.
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MELBOURNE :: DERBYSHIRE
THE HOME OF HARDIER HARDY PERENNIALS

Fashion Fair.

BY FRANCES LOVELL-



¶ Mrs. Gerald Herbert wears Gene Glenny's great coat of Virginia fox over his man-tailored Glen Urquhart over-checked green suit. Virginia fox is this season's contribution to the sporting furs suitable over tweeds, wools and corduroy velvets in any of the browns, greens, rusts or greys. Tight, warm and bulky enough to have enormous chic whether flung over the rough or smart dress, it is equally good in town or country—for motoring, flying or travel by sea. ¶ The *pièce de résistance* in Schiaparelli's mid-season collection is that picturesque long black velvet brocade evening coat—Molyneux does pleated lace suits to take with you to Southern climes—Paquin's newest fur coats include a pitch black mink worked *à la Américaine*—Heim achieves miracles by combining lace and chiffon for fragile Palm Beach evening clothes—Fortnum and Mason have a black velvet lace collared and cuffed tea gown, perfection for country house Christmas time

Rivillon

Rust brown tweed double-breasted
hem-length top coat, green overcheck, matching green cashmere lined

Soft moss green woollen dress with scrolls forming neck line under
the collarless featherweight beaver hip-length jacket

Paquin

Paquin's vertically worked full length natural Canadian Mink,
and their sheared beaver with its wide youthful Peter Pan collar

*Paquin
Again*

THINGS OF USE AND BEAUTY

THE bookcase illustrated on this page is of particular interest, since it is an example of the new hanging furniture designed and patented by Mr. George Ernest Osmond of High Wycombe. He has designed it in



A NEW THING IN FURNITURE

such a fashion that, though it primarily hangs from the picture-rail, the weight is not taken by that, but by the wall, in such a way that no damage can possibly be done to it. By his invention any article of furniture, no matter how cumbersome, can be made, and to fit any angle; and prices and designs are so varied that any pocket and setting can be suited, though, of course, the usefulness of such furniture in rooms where there is limited floor space is particularly obvious. Other good points are that the Osmond-Rail furniture is made in England and entirely without glue, the parts being compressed by headless screw worms—another of Mr. Osmond's inventions.

SOMETHING FOR THE DOG

Letting a dog lie in a draught is often the cause of serious trouble. No dog wishes to make his bed in such a situation, but many, even among household friends, are not offered any good alternative. An absolutely ideal bed and a lovely Christmas present for a pet is one of the Dog Beds made by Messrs. Goddard and Co., Limited, 146-8, Borough High Street, S.E.1. These fold flat for storing or travelling, being metal frames with canvas stretched over them, and are soft, warm, comfortable, and easily washed, making no litter. They are made in many different sizes and styles and for dogs of all weights, the smallest size is Type No. 1, costing 7s. 6d.

THE YOUNG RIDER

The child who rides will be all the better rider if encouraged to groom his or her pony; but the ordinary grooming kit is often too big for a small person to handle. Messrs. George Parker and Sons, Limited, 12, Upper St. Martin's Lane, W.C.2, have just brought out, at a guinea, a child's grooming kit—small dandy brush, leather-backed body brush, water brush, stable rubber and sponge, an aluminium mane comb, folding hoof-pick, and curry comb. An ideal Christmas present.

FIGHTING THE COMMON COLD

In an ideal world none of us would ever catch cold, but in this one as at present

constituted we are open to infection almost every day of our lives and particularly in the winter. Every time we meet anyone with a cold, even sit in the same tube or 'bus with them, we are in danger, and for that reason it is an excellent thing to form the habit of putting a drop of that effective and pleasant-smelling germicidal inhalant, Vapex, on the handkerchief every morning. This, occasionally inhaled, reaches all the complicated passages of the respiratory system, destroying the germs which have accumulated there before they have time to breed. If this is omitted and the cold has begun, Vapex will relieve the symptoms and shorten the attack; but this is a case where prevention is far, far better than cure, and a drop of Vapex in time may indeed save nine handkerchiefs.

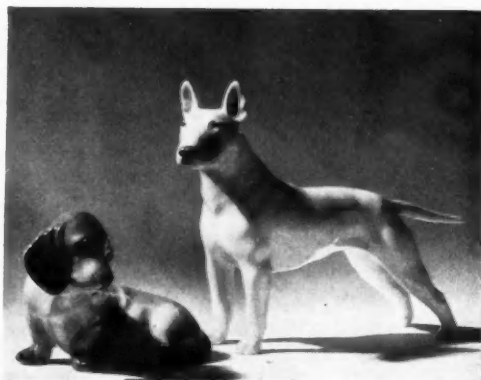
HALFORD RADIO

Radio has become a necessity in every home, but many people who are particular as to their furnishing schemes dislike the appearance of most ordinary sets. For them Halford Radio (31, George Street, Hanover Square, W.1) will end all difficulty. This firm never produces new models merely for the sake of novelty only; as valuable improvements are made they are incorporated, and even then no Halford set need be superseded, as all improvements can be included in existing sets. Thus the Halford chassis can be brought up to date annually at much less than the cost of a new instrument. The dual circuit, an original Halford design, is a speciality. Moreover—and here the question of appearance is concerned—Halford cabinets are in many excellent designs, and, as all are hand-built, a cabinet to suit the taste of the individual customer can be provided at little extra cost.

PORCELAIN FOR CONNOISSEURS

Probably everyone who walks down Old Bond Street on the left-hand pavement stops to look into the windows of the Royal Copenhagen Porcelain Company, Limited (6, Old Bond Street, W.1), and to enjoy the lovely display of porcelain, faience, glass, silver and bronze articles, all alike excellent and stimulating in design and perfect in workmanship. The exhibition will probably range from a lovely collector's piece such as "The Chinese Bride," by Gerhard Henning, which is 13ins. high, in over-glaze decoration, and costs £75, to the models of dogs in under-glaze, also illustrated, which cost, for the dachshund (3ins. high), £1 11s.; and the bull-terrier (5½ins. high), £1 13s. There may also be some collector's pieces in *sang de bœuf*, or Golden Hare's Fur

glaze, or *blanc de Chine*, or even such a figure as "The Real Princess," in which Gerhard Henning has illustrated one of Hans Andersen's tales. This, in under-glaze, 16½ins. high, is regarded as one of the finest productions of the Royal Copenhagen Factory during this century. It costs £225. On the other hand, there may also be displayed lovely modern table ware of the most attractive design and quality, and sold at a range of very reasonable prices: for instance, the "Joachim" service for eight people costs £27 19s. 6d. The very names of some of the services—"Quaking Grass" or "Golden Clover"—make one wish to possess them. The model figures of birds, animals, children and peasants, which represent the work of the Royal Copenhagen Factory to most people, are very lively and are offered at many different prices. A group called "The Gossips," designed by Christian Thomsen, in under-glaze painted porcelain, price £13 10s. (height, 11½ins.), which shows two old peasant women in eager converse, is a perfect example of this side of the Factory's work. The "Christmas Plate" (price 10s., or 10s. 6d. post free), brought out every year in a different design, is a good suggestion for a small Christmas present.



DACHSHUND AND BULL TERRIER



"THE CHINESE BRIDE," by Gerhard Henning

"COUNTRY LIFE" HOTEL REGISTER

<p>LONDON ALMOND'S HOTEL. Clifford Street, W.1. BAILEY'S HOTEL. Gloucester Road, S.W.7. BASIL STREET HOTEL. Knightsbridge, S.W. BERKELEY HOTEL. Piccadilly, W.1. BROWN'S HOTEL. Dover Street, W.1. CADOGAN HOTEL. Sloane Street, S.W.1. CARLTON HOTEL. Pall Mall, S.W.1. CARVENDISH HOTEL. Jermyn Street, W.1. CLARIDGE'S HOTEL. Brook Street, W.1. CONNAUGHT HOTEL. Carlos Place, W.1. DORCHESTER HOTEL. Park Lane, W.1. FORING HOTEL. Grosvenor Gardens, S.W.1. ST. WESTERN ROYAL HOTEL. Paddington. GROSVENOR HOTEL. Buckingham Palace Road, S.W. GROSVENOR HOUSE. Park Lane, W.1. HOTEL SPENDIDE. 105, Piccadilly, W.1. HOTEL VICTORIA. Northumberland Avenue, W.C.2. HOWARD HOTEL. Norfolk Street, Strand, W.C.2. IMPERIAL HOTEL. Russell Square, W.C.1. LANGHAM HOTEL. Portland Place, W.1. PARK LANE HOTEL. Piccadilly, W.1. PICCADILLY HOTEL. Piccadilly, W.1. RITZ HOTEL. Piccadilly, W.1. SAVOY HOTEL. Strand, W.C.2. STAFFORD HOTEL. St. James's Place, S.W.1. SOUTH KENSINGTON HOTEL. South Kensington, S.W.7. WALDORF HOTEL. Aldwych, W.C.2. WASHINGTON HOTEL. Curzon Street, W.1. WILTON HOTEL. Victoria, S.W.1.</p> <p>BEDFORDSHIRE BEDFORD. Swan Hotel. EATON SOCON. Ye Olde White Horse.</p> <p>BERKSHIRE ABINGDON. Crown and Thistle Hotel. BRAY-ON-THAMES. The Hind's Head Hotel. READING. George Hotel. SONNING. White Hart Hotel. WINDSOR. The "White Hart," Windsor, Ltd.</p> <p>BUCKINGHAMSHIRE MARLOW. Compleat Angler Hotel.</p> <p>CAMBRIDGESHIRE CAMBRIDGE. University Arms Hotel. Lion Hotel. WHITTLESFORD. Red Lion Hotel.</p> <p>CHANNEL ISLANDS JERSEY. Palace Hotel.</p> <p>CHESHIRE CHESTER. Grosvenor Hotel, Eastgate Street. HOYLAKE. Royal Hotel.</p> <p>CORNWALL BOSCASTLE. The Wellington Hotel. BUDE. The Grenville Hotel (Bude), Ltd. FALMOUTH. Falmouth Hotel. HELFORD PASSAGE. (near Falmouth). The Ferry Boat Inn. NEWQUAY. Headland Hotel. St. Rumons. ROCK, WADEBRIDGE. The Dorney House. ST. IVES. Treanna Castle Hotel. ST. MAWES. Idle Rocks Hotel. TINTAGEL. King Arthur's Castle Hotel.</p>	<p>CUMBERLAND CARLISLE. Crown and Mitre Hotel. GLASBRIDGING, FENRITH. Ullswater Hotel. KESWICK (English Lakes). Keswick Hotel. Royal Oak Hotel. LAZONBY (near Penrith). Bracken Bank Hotel. LOWESWATER. Scale Hill Hotel. WINDERMERE. Rigg's Crown Hotel.</p> <p>DEVONSHIRE BARNSTAPLE. Imperial Hotel. BELSTONE (DARTMOOR). Cherry Trees. BIGBURY BAY. Burgh Island Hotel. BUDLEIGH SALTERN. Rosemullion Hotel. CULLOMPTON. Cullompton Hotel. DARTMOUTH. Raleigh Hotel. Slapton Sands, The Manor House Hotel. EKETER. Rougemont Hotel. HARTLAND. Quay Hotel. HORNS CROSS (N. DEVON). Hoops Inn. KINGSWEAR (S. DEVON). Riversea Private Hotel. 'Phone 32 Kingswear. LEE. Lee Bay Hotel. LIFTON. The Arundell Arms. LYNTON. Royal Castle Hotel. NEWTON ABBOT. Moorland Hotel. NORTH BOVEY. (near Moretonhampstead). Manor House Hotel. PAIGNTON. Kedcliffe Hotel. SHALDON (near Teignmouth). The Round House Hotel. SIDMOUTH. Belmont Hotel. Portfield Hotel. Knowle Hotel, Ltd. Torbay View, Hotel. (Unlicensed) Victoria Hotel. TORQUAY. Grand Hotel. Howden Court Hotel. Imperial Hotel. Palace Hotel. Torbay Hotels, Ltd., Torbay Road. WOOLACOMBE BAY (N. DEVON). Woolacombe Bay Hotel. WYLBERTON. Moorland Links Hotel.</p> <p>DORSETSHIRE CHARMOUTH. The Court. SHAFESBURY. Coombe House Hotel. SHERBORNE. Digby Hotel. SWANAGE. Hotel Grosvenor.</p> <p>DURHAM DURHAM. Royal County Hotel. Waterloo Hotel.</p> <p>ESSEX FRINTON-ON-SEA. Beach Hotel. WESTCLIFF-ON-SEA. Queen's Hotel. Hamlet Court Road. West Cliff Hotel.</p> <p>GLoucestershire BRISTOL. Royal Hotel. GLoucester. New County Hotel, Southgate Street. STROUD. Rodborough Common. The Bear Inn. Tewkesbury. Bell Hotel. Royal Hop Pole Hotel.</p> <p>Hampshire BROCKENHURST. Forest Park Hotel. BOURNEMOUTH. Branksome Tower Hotel. Bournemouth Hydros. Canford Cliffs Hotel. Carlton Hotel. Grand Hotel. Highcliffe Hotel. Norfolk Hotel. BOURNEMOUTH East (Cliff). The Imperial Hotel. BOURNEMOUTH (Sandbanks). The Haven Hotel.</p>	<p><i>Hampshire—continued.</i> HAYLING ISLAND. Royal Hotel. LIPHOOK. Royal Anchor Hotel. LYNDHURST. Crown Hotel. Grand Hotel. NEW MILTON. Grand Marine Hotel. Barton-on-Sea. ODHAM. George Hotel. SOUTHAMPTON. South Western Hotel. SOUTHSEA. Sandringham Hotel. STONE CROSS. (near Lyndhurst). Compton Arms Hotel. WINCHESTER. Royal Hotel.</p> <p>HEREFORDSHIRE HEREFORD. Green Dragon Hotel. Broad Street. ROSS-ON-WYE (near). Mount Craig Hotel. ROSS-ON-WYE. Royal Hotel.</p> <p>HERTFORDSHIRE BUSHEY. Bushey Hall Hotel. LITTLE GADSDEN. Bridgewater Arms Hotel. ROYSTON. Banysers Hotel. WATFORD. Rose and Crown Hotel. WELWYN GARDEN CITY. Guesen's Court Hotel.</p> <p>HUNTINGDONSHIRE HUNTINGDON. George Hotel. ST. IVES. Golden Lion Hotel.</p> <p>ISLE OF WIGHT SHANKLIN. Shanklin Towers Hotel. VENTNOR. Royal Hotel.</p> <p>KENT BIRCHINGTON-ON-SEA. Bungalow Hotel. BROADSTAIRS. Royal Albion Hotel. CANTERBURY. Abbot's Barton Hotel. County Hotel. DOVER. The Granville Hotel. St. Margaret's Bay. FOLKESTONE. Burlington Hotel. Hotel Lyndhurst. HYTHE. The Hotel Imperial. IGHAM. Town House. RAMSGATE. Granville Hotel. SEVENOAKS, RIVERHEAD. The Amherst Arms Hotel. TUNBRIDGE WELLS. Wellington Hotel. WEST WICKHAM. Wickham Court Hotel. WESTERHAM. King's Arms Hotel.</p> <p>LANCASHIRE BLACKPOOL. Hotel Metropole. NEWBY BRIDGE. Lakeside Hotel, Lakeside. SOUTPORT. Victoria Hotel. Palace Hotel. ST. ANNES-ON-SEA. Grand Hotel.</p> <p>LINCOLNSHIRE GRANTHAM. Angel and Royal Hotel. George Hotel. HOLBEACH. Chequers Hotel. LINCOLN. White Hart Hotel. STAMFORD. George Hotel. WOODHALL SPA. Eagle Lodge Hotel.</p> <p>MONMOUTH TINTERN. Beauport Hotel.</p> <p>NORFOLK BLAKENEY. Blakeney Hotel. CAISTER-ON-SEA. Manor House Hotel. CROMER. Grand Hotel. HUNSTANTON. Le Strange Arms Golf Links Hotel. Golden Lion Hotel.</p> <p>NORTHAMPTONSHIRE FOTHERINGHAY. Manor Farm Country Hotel. KETTERING. George Hotel. PETERBOROUGH. Angel Hotel. Bull Hotel. Grand Hotel.</p>	<p>NOTTINGHAMSHIRE NOTTINGHAM. County Hotel. NR. RETFORD. Barnby Moor. Ye Olde Bell Hotel.</p> <p>OXFORDSHIRE BURFORD. Cotswold Gateway Hotel. MINSTER LOVELL. The Old Swan. OXFORD. Clarendon Hotel. Mitre Hotel. Randolph Hotel.</p> <p>SHROPSHIRE CHURCH STRETTON. Longmynd Hotel. The Hotel.</p> <p>SOMERSET ALLERFORD, MINEHEAD. Holnicote House Hotel.</p> <p>BATH. Bath Sea Hotel. Empire Hotel. Grand Pump Room Hotel. Lansdown Grove Hotel. Pulteney Hotel. Brockham End Hotel. Lansdown.</p> <p>NEAR BATH. Lindley Stone Hotel. DULVERTON (Border of Devon). Lion Hotel. EXFORD (near Minehead). Crown Hotel. ILMINSTER. George Hotel. MINEHEAD. Beach Hotel. Hotel Metropole. TAUNTON. Castle Hotel.</p> <p>STAFFORDSHIRE UTTOXETER. White Hart Hotel.</p> <p>SUFFOLK ALDEBURGH-ON-SEA. White Lion Hotel. BURY ST. EDMUNDS. Angel Hotel. BARTON MILLS. (near Bury St. Edmunds). The Bull Inn. FELIXSTOWE. Felix Hotel. LOWESTOFT. Hotel Victoria. SOUTHWOLD. Grand Hotel.</p> <p>SURREY GODALMING. The Lake Hotel. GUILDFORD (near). Newlands Corner Hotel. HASLEMERE. Georgian Hotel. KINGSWOOD (WARREN). Kingswood Park Guest House. FEASLAKE (near Guildford). Hurtwood Hotel. RICHMOND. Richmond Hill Hotel. SANDHURST. Sandhurst Park Hotel. WEYBRIDGE. Otlands Park Hotel. WIMBLEDON. Southdown Hall Hotel.</p> <p>SUSSEX BEXHILL. Granville Hotel. BRIGHTON. Norfolk Hotel. Old Ship Hotel. CROSS-IN-HAND. Possingworth Park Hotel. CROWBOURGH. Crest Hotel. Tel. 394. EAST GRINSTEAD. Ye Olde Felbridge Hotel. EASTBOURNE. Alexandra Hotel. Angles Private Hotel. Burlington Hotel. Grand Hotel. Park Gates Hotel. HASTINGS. Queen's Hotel. HOVE. First Avenue Hotel. New Imperial Hotel. Prince's Hotel. Dudley Hotel. LEWES. White Hart Hotel. PETWORTH. Swan Hotel. ROTTINGDEAN. Tudor Close Hotel. ST. LEONARDS. Adelphi Hotel. Royal Victoria Hotel. Sussex Hotel. SALTDEAN, BRIGHTON. Ocean Hotel. WORTHING. Palace Court Hotel. WYCH CROSS (Forest Row). The Robuck Hotel.</p>	<p>WARWICKSHIRE BIRMINGHAM. New Grand Hotel. SHIPSTON-ON-STOUR. The George Hotel. STRATFORD-ON-AVON. Arden Hotel.</p> <p>WESTMORLAND AMBLESIDE. The Queen's Hotel. GRASMERE. Prince of Wales Lake Hotel. WINDERMERE. Langdale Chase Hotel.</p> <p>WILTSHIRE EAST EVERLEIGH. Marlborough. SALISBURY. Old George Hotel. County Hotel.</p> <p>WORCESTERSHIRE BROADWAY. The Lygon Arms. DROITWICH SPA. Raven Hotel. Worcestershire Brine Baths Hotel.</p> <p>YORKSHIRE BOROUGHBRIDGE. Three Arrows Hotel. CATTERICK BRIDGE. The Bridge House Hotel. HARROGATE. Cairn Hydros. Harlow Manor Hotel. Prospect Hotel. ILKLEY. Wells House Hotel. The Middleton Hotel. LONDONDERRY. Newton House Hotel. SCARBOROUGH. Royal Hotel. Brompton Hall Country Hotel. Grand Hotel. SOUTH STAINLEY. (near Harrogate). Red Lion Inn. YORK. Harker's York Hotel. Young's Hotel, High Petergate.</p> <p>IRISH FREE STATE DUBLIN. Royal Hibernian Hotel. WATERVILLE (Co. Kerry). Butler Arms Hotel. Bay View Hotel.</p> <p>NORTHERN IRELAND BANGOR (Co. DOWN). Royal Hotel. BELFAST. Grand Central Hotel. PORTRUSS. Seabank Hotel.</p> <p>SCOTLAND ARGYLLSHIRE KIMLIFORD. Culfaill Hotel. LOCH AWE. Loch Awe Hotel.</p> <p>FIFESHIRE ST. ANDREWS. The Grand Hotel.</p> <p>INVERNESS-SHIRE CARRBRIDGE. Carrbridge Hotel. INVERNESS. Caledonian Hotel. Royal Hotel. NAIRN. The Royal Marine Hotel. ONICH. Creag-Dhu Hotel. PORTREE. Portree Hotel.</p> <p>KINCARDINESHIRE BANCHORY. Tor-na-Coille Hotel.</p> <p>PERTHSHIRE BLAIR ATHOLL. Atholl Arms Hotel. CALLANDER. Dreadnought Hotel. GLENDEVON. Castle Hotel. PERTH. Windsor Restaurant. 38, St. John Street.</p> <p>ROSS-SHIRE STRATHPEFFER. Spa Hotel.</p> <p>SUTHERLANDSHIRE GOLSPIE. Sutherland Arms Hotel. LAIRG. Altnaharra Hotel. SCOURIE. Hotel Scourie.</p>	<p>WIGTOWNSHIRE STRANRAER. Auld King's Arms.</p> <p>WALES AVERDOVEY. Trefeddan Hotel. RANGOR. Castle Hotel. BEDDGELEERT. Royal Goat Hotel. CAPEL CURIG. Tyn-y-Coed Hotel. DOLGELLEY. Golden Lion Royal Hotel. GLYN GARTH, ANGLESEY. Gazelle Hotel. HARLECH. St. David's Hotel. LLANDRINDOD WELLS. Ye Wells Hotel. LLANGOLLEN. The Hand Hotel. LLANWRTYD WELLS. Abernant Lake Hotel. SAUNDERSFOOT, TENBY. St. Brides Hotel. SNOWDONIA, NANTGWYNANT. Pen-y-Gwryd Hotel.</p> <p>FOREIGN HOTELS AUSTRIA BADGASTEIN. "Der Kaiserhof."</p> <p>BELGIUM LE ZOUTE. Grosvenor Hotel. Digue de Mer 220.</p> <p>CEYLON COLOMBO. Galle Face Hotel. KANDY. Queen's Hotel.</p> <p>CZECHO-SLOVAKIA BAD PISTANY. Grand Hotel Royal.</p> <p>FRANCE BERCK-PLAGE. Regina et Villa de la Sante. CANNES. Carlton Hotel. LYONS. Grand Nouvel Hotel. 11, Rue Groce. MARSEILLES. Hotel de Louvre et de la Paix. PARIS. Hotel Ritz. 15, Place Vendome. Hotel Scrib. 1, Rue St. Marc. Hotel Astoria. 131, Avenue des Champs-Elysees. Hotel Wagram. 208, Rue de Rivoli, Jardin des Tuileries. LE TOUQUET-PARIS-FLAGE. Westminster Hotel. MONTE CARLO. Hotel de Paris. VERSAILLES. Trianon Palace Hotel.</p> <p>GERMANY BAD AACHEN. Kurhotel "Der Quellenhof." Hotel Kaiserbad. BAD BRAMBRACH. Radium Mineral Baths. BERLIN. Hotel Adlon.</p> <p>ITALY MERANO. Park Hotel. ROME. Hotel Majestic.</p> <p>JAPAN KORE. Oriental Hotel.</p> <p>MALTA VALLETTA. Great Britain Hotel. 67, Strada Mezzodi.</p> <p>SWITZERLAND GENEVA. Hotel de la Paix. LAUSANNE OUCHY. Hotel Savoy. Hotel Royal. Hotel Mirabeau. LUGANO. Hotel Splendide. PONTRESINA. Grand Hotel Kronenhof.</p>
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INHALANT

Colds and 'flu affect the entire system: physically and mentally they impair your efficiency. Avoid them by using Vapex regularly—or, if you already have a cold, Vapex will quickly put you right by dealing direct with the cause of your distress.

VAPEx KILLS THE GERMS

Vapex stops colds and 'flu by destroying the germs where they lurk and breed in the warm recesses of nose and throat. Put a drop on your handkerchief and breathe the pleasant germicidal vapour frequently.

Each breath you take in this way will assist Nature to throw off infection. You feel the benefit immediately—respiration becomes easier, the bronchial passages are cleared, head stiffness vanishes and the whole system is stimulated to increased resistance.

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HANDKERCHIEF EACH
MORNING PROVIDES
ALL-DAY
PROTECTION



SAFETY Vapex is perfectly harmless. It contains no habit-forming drugs which require increased dosage to obtain effect. It does not merely "bottle up" the germs—it helps you to get rid of them safely. Vapex has a natural action—assisting the body to repel cold germs without affecting the delicate membranes of the nose and throat.

Use Vapex as a protection against colds and 'flu. Office-workers, school-children, cinema-goers all need Vapex as a safeguard from germs, which are particularly rife in closed rooms, offices, etc.

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Breathe the antiseptic vapour deeply and often.

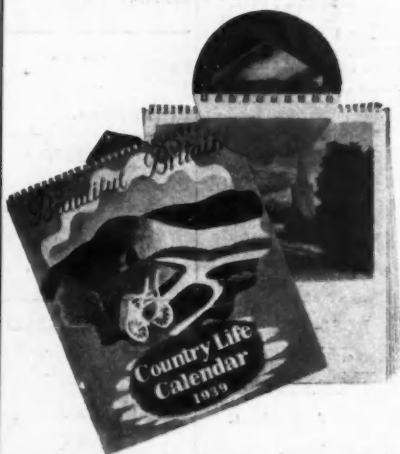
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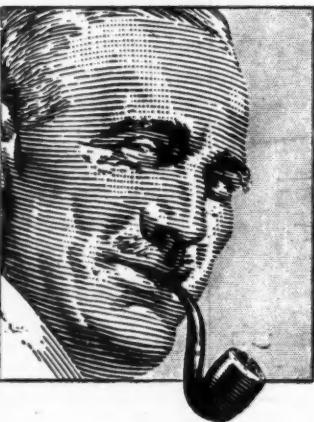
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The
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who, though not an inveterate pipe-smoker, knows a good thing when he smokes it, sits back and enjoys his pipe with the satisfying freshness of Royal Seal.



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insists on a pipe and on Royal Seal to fill it. Royal Seal satisfies him in every way—he knows that a better tobacco isn't blended.



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